

Songbook OSO für Ukulele

Schreibweise: **Cm III-Am**

bedeutet: Cm kann auch mit Barré auf dem 3. Bund als Am gegriffen werden

[-> Ukulele Voicings](#)



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All Of Me (F)

Gerald Marks / Seymour Simons 1931 Jazz Standard



[F] All of me, why not take [A7] all of me?
 [D7] Baby, can't you see I'm no good with-[Gm]out you
 [A7] Take my lips, I'll never [Dm] use them
 [G7] Take my arms, I want to [Gm7] lose [C7] them

[F] Your goodbye left me with [A7] eyes that cry
 [D7] Tell me how can I go on, dear, with-[Gm]out you?

[Bb6] You took the [Bbm6] part that
 [Fmaj] once [Am7] was my [D7] heart
 So [Gm7] why not take [C7] all of [F6] me?
 [Abdim7] [Gm7] [C7]

[F] All of me, come on get [A7] all of me
 [D7] Can't you see, I'm just a mess with-[Gm]out you
 [A7] Take my lips, I wanna [Dm] lose them
 [G7] Get a piece of these arms, I'll never [Gm7] use [C7] them

[F] Your goodbye left me with [A7] eyes that cry,
 [D7] How can I ever make it with-[Gm]out you

[Bb6] You know you got the [Bbm6] part that
 [Fmaj7] used to [Am7] be my [D7] heart
 So [Gm7] why not,
 why not take [C7] all of [F6] me?
 [Abdim7] [Gm7] [C7]

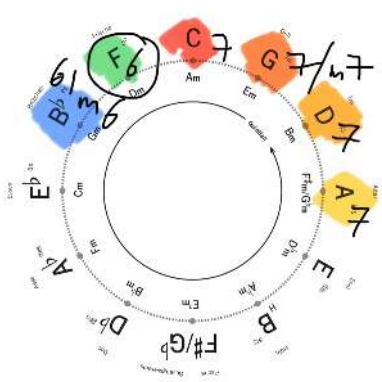
Gm I-Gbm
oder
Gm V-Dm

Dm V-Am

Bb6 wie Gm7
Bbm6 III-Gm6
Gm6 0201

Am7 V-Em7

Abdim7 4545



F	F	A ⁷	A ⁷
D ⁷	D ⁷	G _{MI} V-Dm	G _{MI}
A ⁷	A ⁷	D _{MI} V-Am	D _{MI}
G ⁷	G ⁷	G _{MI} ⁷	C ⁷
F	F	A ⁷	A ⁷
D ⁷	D ⁷	G _{MI} V-Dm	G _{MI}
Bb ⁶ III-Em7	Bb _{MI} ⁶ III-0201	F ^Δ A _{MI} ⁷	D ⁷ V-A7
G _{MI} ⁷	C ⁷	F ⁶ A ^{b0} 4545	G _{MI} ⁷ C ⁷

After you've gone (Bb)

Turner Layton 1918 - Jazz Standard



Verse (A + B)

[Bb] Now won't you listen, honey, [C7] while I [F7] say
 [Bb] How could you tell me that you're [C7] going a [F7] way?
 [D7] Don't say that we must [Gm] part, [C7] Don't break my [F7] aching heart

[Bb] You know I've loved you for these [C7] many [F7] years
 [Bb7] Loved you night and [Eb] day [G7] [Cm]
 [Eo7] Oh Honey baby, can't you [Bb] see my [G7] tears, [C7] Listen [F7] while I [Bb] say [Bb+]

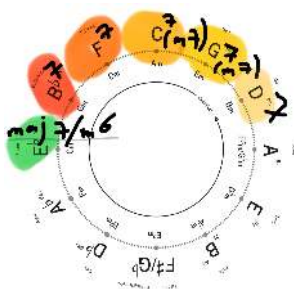
Chorus (C)

[Eb/Ebmaj7] After you've gone and [Ebm6] left me cryin'
 [Bbmaj7] After you've gone [G7] there's no denyin'
 [C7] You'll feel blue, [F7] you'll feel sad
 [Bb] You'll miss the dearest pal you've [Bb7] ever had

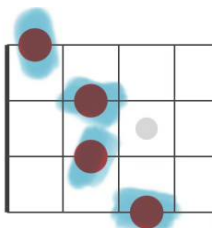
[Eb/Ebmaj7] There'll come a time, [Ebm6] now don't forget it
 [Bbmaj7] There'll come a time [G7] when you'll regret it
 [Cm7] Some [G7] day, [Cm7] when you're all [Ebm6] lonely
 [Bb] You'll miss the [D7] bestest pal you [Gm7] had-a [Edim] only

Ebmaj7 III-Cmaj7
Ebm6 3323 / 5666
Bbmaj7 III-Gmaj7
Bb I-A, V-F
Bb7 I-A7, III-G7
Eo 3434 / 6767
Bb+ I-A+
A+ 2110

[Bb] After you've [G7] gone, [Cm7] after you've [F7] gone a [Bb] way (Bb7)



Bb+



A	B ^b	C ₇ F ₇	B ^b	C ₇ F ₇	
	D ₇	G ⁻	C ₇	F ₇	
B	B ^b	C ₇ F ₇	B ₇ ^b	E ^b G ₇ C ⁻	
	E _o	B ^b G ₇	C ₇ F ₇	B ^b B ₇ ^b	
C	E ^b	E ^b ₋₆	B ^b _Δ	G ₇	
	C ₇	F ₇	B ^b	B ₇ ^b	
	E ^b	E ^b ₋₆	B ^b _Δ	G ₇	
	C ₋₇ G ₇	C ₋₇ E ^b ₋₆	B ^b D ₇	G ⁻ E _o	
	B ^b	C ₇ F ₇	B ^b	B ₇ ^b	
		C ⁻ F ₉	D _o	G ₇	
	C ⁻	F ₇	B ^b	B ^b	

Backwater Blues

When it [Bb] **rained five days** and the [Eb7] sky turned dark as [Bb] night [Bb7]
 When it [Eb7] rained five days and the sky turned dark as [Bb] night
 Then [F] trouble's takin' place in the [Eb] lowlands at [Bb] night [F]

I **woke [Bb] up this mornin'**, can't [Eb7] even get out of my [Bb] door [Bb7]
 I woke [Eb7] up this mornin', can't even get out of my [Bb] door
 There's [F] enough trouble to make a [Eb] poor girl wonder where she wanna [Bb] go [F]

Then **they [Bb] rowed a little boat** about [Eb7] five miles cross the [Bb] pond [Bb7]
 Then they [Eb7] rowed a little boat about five miles cross the [Bb] pond
 I [F] packed all my clothes, throwed 'em [Eb] in and they rowed me [Bb] along [F]

When it [Bb] **thunders and lightnin'** and the [Eb7] wind begins to [Bb] blow [Bb7]
 When it [Eb7] thunders and lightnin' and the wind begins to [Bb] blow
 There's [F] thousands of people ain't [Eb] got no place to [Bb] go [F]

And I [Bb] went and stood up on some [Eb7] **high old lonesome [Bb] hill** [Bb7]
 And I [Eb7] went and stood up on some high old lonesome [Bb] hill
 Then looked [F] down on the house [Eb] where I used to [Bb] live [F]

Backwater [Bb] blues done called me to [Eb7] **pack my things and [Bb] go** [Bb7]
 Backwater [Eb7] blues done called me to pack my things and [Bb] go
 'Cause my [F] house fell down and I [Eb] can't live there no [Bb] more [F]

Mm- [Bb] m, [Eb7] **I can't move no [Bb] more** [Bb7]
 Mm- [Eb] m, I can't move no [Bb] more
 There [F] ain't no place for a [Eb] poor old girl to [Bb] go

[Meschiya Lake](#)



12-Bar-Blues

I Bb	IV ⁷ Eb ⁷	I Bb	I ⁷ Bb ⁷
IV ⁷ Eb ⁷	IV ⁷ Eb ⁷	I Bb	I Bb
V F	IV Eb	I Bb	V F

Bei Mir Bist Du Schön



Verse

For all the [Cm] boys I've known, and I've [G7] known some
 Until I [Cm] first met you I was [G7] lonesome
 And when you [Cm] came in sight, dear, my [Fm] heart grew light
 And this [Ab7] old world seemed new to [G7] me

You're really [Cm] swell, I have to ad- [G7] mit, you
 Deserve ex- [Cm] pressions that really [G7] fit you
 And so I've [Cm] wracked my brain, hoping [Fm] to explain
 All the [Ab7] things that you do to [G7] me

Fm6 I-Em6
Em6 0102
Cm III-Am
Fm III-Dm
Ab7 IV-E7 → G7 III- E7

Chorus I - A

Bei [Cm] mir bist du schoen, please let me explain
 Bei [G7] mir bist du schoen means that you're [Cm] grand [G7]

A

Bei [Cm] mir bist du schoen, again I'll explain
 It [G7] means you're the fairest in the [Cm] land

B

I could say [Fm] bella, bella, even [Cm] say wunderbar
 Each language [Fm] only helps me
 tell you [G7] how grand you are

A

I've [Cm] tried to explain, bei mir bist du schoen
 So [G7] kiss me, and say you under- [Cm] stand [G7]

- > **Intro 1+2: rubato**
- choir, COUNT-IN**
- > **Singer**
- > **Choir, All sing, ending**

Chorus II- A

Bei [Cm] mir bist du schoen (you've heard it all before),
 let me try to explain
 Bei [G7] mir bist du schoen means
 that you're [Cm] grand [G7]

A

Bei [Cm] mir bist du schoen (it's such an old refrain),
 and yet I should explain
 It [G7] means I am begging for your [Cm] hand.

B

I could say [Fm] bella, bella, even [Cm] say wunderbar
 Each language [Fm] only helps me
 tell you [G7] how grand you are

A

I've [Cm] tried to explain, bei mir bist du schoen
 So [G7] kiss me, and say you under- [Cm] stand (G7)

Intro 2x	Cm	Fm ⁶ G ⁷	Cm	Fm ⁶ G ⁷
	Cm	Fm	1. Ab ⁷ 2. D ⁷	G ⁷
A	Cm	Cm	Cm	Cm
	G ⁷	G ⁷	Cm	G ⁷
A	Cm	Cm	Cm	Cm
	G ⁷	G ⁷	Cm	Cm
B	Fm	Fm	Cm	Cm
	Fm	Fm	G ⁷	G ⁷
A	Cm	Cm	Cm	Cm
	G ⁷	G ⁷	Cm	(G ⁷)

Bellamina



Belamina, Belamina, Belamina's in the harbour
 Belamina, Belamina, Belamina's in the harbour
 Put the Belamina on the dock, and paint the Belamina black, black, black
 Put the Belamina on the dock, and paint the Belamina black.

Well the Mystery, oh the Mystery, she was always carrying whisky
 Oh the Mystery, yeah the Mystery, she was always carrying whisky
 Put the Mystery on the dock, and paint the Mystery black, black black,
 Put the Mystery on the dock, and paint the Mystery black.

O Inagua, Lady 'Nagua, she got stuck in New York Harbour
 O Inagua, Lady 'Nagua, she got stuck in New York Harbour
 Put the 'Nagua on the dock, and paint the 'Nagua black, black black,
 Put the 'Nagua on the dock, and paint the 'Nagua black

Tuba Skinny

Rhythmusgruppe
Black black black
Triolisch

Bb	Bb	Bb	F7
F7	F7	F7	Bb
Bb7	Eb	F7	Bb
Bb7	Eb	F7	Bb

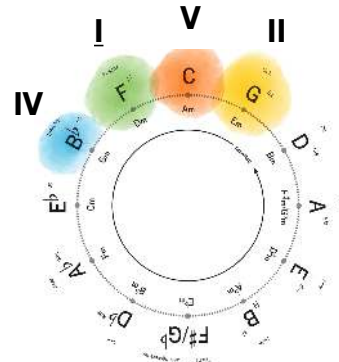
End

Biscuit Roller (F)

by Georgia White



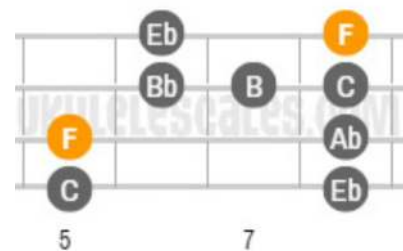
1.
 You're gonna [F6 5555] **wake up one morning**,
 find ev'rything wrong at [F7] home.
 You're gonna [Bbm IV-Gbm] wake up one morning,
 find [F6] ev'rything [C7] wrong at [F6] home.
 When you [C7] walk into the kitchen,
 your [G7] biscuit roller [C7] will be [F6] gone [C7]



2.
 Now when I [F6] **leave you baby**,
 I'll be gone for a long long [F7] time.
 Now when I [Bbm] leave you baby,
 I'll be [F6] gone for a [C7] long long [F6] time.
 You can [C7] get a new roller,
 but the [G7] bread wount [C7] be like [F6] mine [C7]

F-Blues-Skala

3.
To roll the [F6] biscuits baby,
 you've got to wake up late at [F7] night.
 To roll the [Bbm] biscuits baby,
 you've got to [F6] wake up [C7] late at [F6] night.
 Rollin' [C7] biscuits is my business,
 'cause the [G7] yeast I [C7] use is [F6] right [C7]



12-Bar-Blues

I F6	I F6	I F6	I ⁷ F7
IV ^m Bbm	IV ^m Bbm	I V ⁷ F6 C7	I F6
V ⁷ C7	II ⁷ V ⁷ G7 C7	I F6	V ⁷ C7



End on 1

Blue Drag (Am)

(Intro Mel. AC-AC-C-A-E - AC-AC-C-A- - - AC-AC-C-D- - - A-Dis-D-C- - -)

A

[Am] Slow drag, it sure **is draggin' me down**
I'm almost [E7] tagging the ground, when I hear that [Am] blue drag [E7]

A'

It's [Am] slow drag, It's **got that new lazy swing**
I crave that [E7] new crazy thing I must have that [Am] blue drag

B

Now that [Dm] rhythm, blue rhythm,
has **brought me a peculiar** [Am] **phase**
Oh that [Dm] rhythm, blue rhythm, has brought me peculiar [Am] days [E7] can't get enough of

A

[Am] Blue drag, You've **got my soul on fire** I know that I'll [E7] never tire
Of that low down [Am] blue drag



Intro All:

Am	Am	Am	Am
Am	Dm	F ⁷ E ⁷	Am E ⁷
Am	Am	Am	Am
Am	Dm	F ⁷ E ⁷	Am

Ending: delay 1 bar!

A

Am	Am	Am	Am
E ⁷	E ⁷	Am	E ⁷

A'

Am	Am	Am	Am
E ⁷	E ⁷	Am	Am

B

Dm	Dm	Am	Am
Dm	Dm	Am	E ⁷

A

Am	Am	Am	Am
E ⁷	E ⁷	Am	(E ⁷)

End: Am Am on 1!

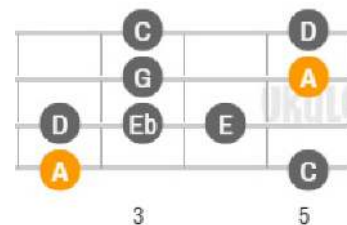
Gbm 2120
Am III-Gbm
F⁷ V-C⁷
E⁷ IV-C⁷
Dm V-Am

Intro

Only rhythm section:
4 bars A-G-F-E,
Intro 16 bars all

All Ending 16 Bars,
Break/Silence on
Last bar + 1

A Blues-Skala



Blue Skies



A
 [Am] Blue skies [Caug] smilin' at [C] me [D]
 Nothin' but [C] blue skies [F] [G] do I [C] see [Bo7] [E7]

A
 [Am] Bluebirds [Caug] singin' a [C] song [D]
 Nothin' but [C] blue skies [F] [G] from now [C] on

B
 [C] Never saw the sun [Fm] shinin' so [C] bright
 [Fm] Never saw [C] things [G7] goin' so [C] right
 [C] Noticing the days [Fm] hurrying [C] by
 [Fm] When you're in [C] love [G7] my how they [C] fly [E7]

A
 [Am] Blue days [Caug] all of them [C] gone [D]
 Nothin' but [C] blue skies [F] [G] from now [C] on ([Bo7] [E7])

Bo7 4545

Ammaj7 5440

oder

Caug 5443

Am 5453

Caug 5443 (= Am/G#)

C 5433

chrom. Rückung

A	Am	Am ^Δ	C/G	D/F#
	C	F G	C	B ^o E ⁷
A	Am	Am ^Δ	C/G	D/F#
	C	F G	C	C
B	C	Fm C	Fm C	G ⁷ C
	C	Fm C	Fm C	G ⁷ C E ⁷
A	Am	Am ^Δ	C/G	D/F#
	C	F G	C	B ^o E ⁷
				ENDING C

Blues My Naughty Sweetie



A

Well, there are | [Am III-Gbm] **blues** | [Am] **that you get from** | [Am] **loneliness** | [Am] [A7],
 and there are | [Dm V-Am] blues | [Dm] that you get from | [Dm] pain | [Dm].
 And there are | [E7] blues when you are | [E7] lonely,
 for | [Am] your one and only, The | [B7] blues you can | [B7] never ex- | [E7] plain. | [E7]

B

And there are | [Am] **blues** | [Am] **that you get from** | [Am] **sleepless nights**, | [Am] [A7]
 But the | [Dm] meanest | [Dm] blues that | [E7] be: | [E7]
 They're the | [A7] blues that I've got | [A7] on my mind, (I mean the | [D7] ones that are the | [D7] meanest
 kind), They're the | [G7] blues my naughty | [G7] sweetie gives to | [C] me | [E7]

A'

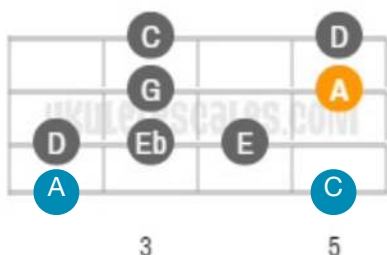
There are | [Am] blues you get from **women**, When you | [Am] see 'em going swimming,
 and you | [Am] **haven't got a bathing suit your-** | [Am] **self** [A7].
 There are | [Dm] blues you get much **quicker**, When you're | [Dm] drinking lots of liquor, and **some-** | [Dm]
body goes and takes it off the | [Dm] **shelf**.
 And there are | [E7] blues you get when everything's in | [E7] hock, When your | [Am] **girlfriend doesn't**
answer when you | [Am] knock,
 There are | [B7] blues you get from getting, **in a** | [B7] **taxicab and fretting**,
 Every | [E7] time you hear the bumper jump a | [E7] clock.

B'

And there are [Am] blues you get from trying, to **keep your Uncle Bill from dying**,
 And he afterwards forgets you in his will.
 And there are [Dm] blues you get from kisses, when you're walking with your missus,
 and [E7] another girlie shouts, "Hi, Bill!"
 But the [A7] blues that **make you hop and want to stop and shake and shiver**,
 Are they [D7] blues that make you wanna go and end it in the river,
 They're the [G7] blues my naughty sweetie gives to [C] me (E7)

- Gbm 2120
- Am III-Gbm
- Dm V-Am
- E7 IV-C7
- B7 IV-G7
- G7 III-E7
- C III-A
- A7 II-G7
- G7 III-E7

Am-Blues-Skala + Low G oder ARPEGGIOS
 als Soli über 4 Takte



A

Am	Am	Am	Am/A7
Dm	Dm	Dm	Dm
E7	E7	Am	Am
B7	B7	E7	E7

B

Am	Am	Am	Am
Dm	Dm	E7	E7
A7	A7	D7	D7
G7	G7	C	(E7)

Caravan

Juan Tizol / Duke Ellington Jazz Standard



G7 Night and stars above that shine so bright
 The mystery of their fading light
 That shines upon our **Cm** Caravan

G7 Sleep upon my shoulder as we creep
 Across the sands so I may keep
 This memory of our **Cm** Caravan

C7 This is so exciting **F7** you are so inviting
Bb7 Resting in my arms
 As I **Eb** thrill to the magic **G7** charms of

You beside me here beneath the blue
 My dream of love is coming true

Within our desert
Cm Caravan

G7 III-E7
Cm III-Am
Bb7 III-G7
Eb III-C

G7	G7	G7	G7
G7	G7	Cm	Cm
G7	G7	G7	G7
G7	G7	Cm	Cm
C7	C7	F7	F7
Bb7	Bb7	Eb	G7
G7	G7	G7	G7
G7	G7	Cm	Cm

Careless Love



[Bb] Love, oh [F7] love, oh careless [Bb] love
 You've fly through my [G7] head like [C7] wine [F7]
 You've [Bb] wrecked the [Bb7] life of a [Eb] many poor [Ebm] girl
 And you've [Bb] led me [F7] to this life of [Bb] mine [F7]

[Bb] Love, oh [F7] love, oh careless [Bb] love
 Trusted you [G7] now, it's too [C7] late [F7]
 You've [Bb] made me [Bb7] throw my [Eb] old friend [Ebm] down
 That's [Bb] why I [F7] sing this song of [Bb] hate [F7]

[Bb] Love, oh [F7] love, oh careless [Bb] love
 In your [G7] clutches of de- [C7] sire [F7]
 You've [Bb] filled my [Bb7] heart with [Eb] weary old [Ebm] blues
 Then you [Bb] set my [F7] very soul on [Bb] fire [F7]

[Bb] Love, oh [F7] love, oh careless [Bb] love
 Night and [G7] day, I weep and [C7] moan [F7]
 You [Bb] brought the [Bb7] wrong man [Eb] into this life of [Ebm] mine
 For my [Bb] sins, till [F7] judgment I'll a- [Bb] tone

- > **Head**
- > **2x Vocals, 2x Solo**
- > **Vocals, Solo**
- > **Vocals**
- > **+ bass, snapping**
- > **Ending horns trio ,**
- > **bar 9-12 on ONE,**
- repeat last 4 bars,**
- end on 3 in last bar**

	Bb⁷	Gm⁷	C⁷	F⁷
Bb	F⁷	Bb	Bb	
Bb	G⁷	C⁷	F⁷	
Bb	Bb⁷	Eb	Ebmⁱ	
Bb	F⁷	Bb	F⁷	

Comes Love

Lew Brown Jazz Standard



1-A

Comes a **Dm** rainstorm, put your rubbers on your feet
 Comes a **A7** snowstorm, you can get a little heat
 Comes love, nothing can be **Dm** done **Dm A7**

1-A'

Comes a **Dm** fire, then you know just what to do
 Blow a **A7** tire, you can buy another shoe
 Comes love, nothing can be **Dm** done **Dm**

1-B

D7 Don't try hiding
 'Cause there **Gm** isn't **D7** any **Gm7** use
C7 You'll start sliding
 When your **A7** heart turns **Adim7** on the **A7** juice

1-A

Comes a **Dm** headache, you can lose it in a day
 Comes a **A7** toothache, see your dentist right away
 Comes love, nothing can be **Dm** done **Dm A7**

2-A

Comes a **Dm** heatwave, you can hurry to the shore
 Comes a **A7** summons, you can hide behind the door
 Comes love, nothing can be **Dm** done **Dm A7**

2-A'

Comes the **Dm** measles, you can quarantine a room
 Comes a **A7** mousey, you can chase it with a broom
 Comes love, nothing can be **Dm** done **Dm**

2-B

D7 That's all, brother
 If you've **Gm** ever **D7** been in **Gm7** love
C7 That's all, brother
 You **A7** know what I'm **Adim7** speaking **A7** of

2-A

Comes a **Dm** nightmare, you can always stay awake
 Comes **A7** depression, you may get another break
 Comes love, nothing can be **Dm** done ...

Dm V-Am
D7 V-A7
A7 V-E7
 II-G7
Gm V-Dm
Adim7 6767
 3434

A	Dm	Dm	A7	A7
	A7	A7	Dm	Dm A7
A	Dm	Dm	A7	A7
	A7	A7	Dm	Dm
B	D7	D7	Gm	Gm
	C7	C7	F	A7
A	Dm	Dm	A7	A7
	A7	A7	Dm	Dm (A7)

Coquette

1928 Fox Trot Jazz Standard Green, Kahn, Lombardo



A

Bb F7
Hear me, why you keep foolin' little Coquette
F7 Bb F7
Makin' fun of the one who loves you

A'

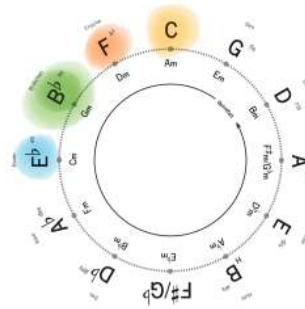
Bb F7
Breakin' hearts you are rulin' little Coquette
F7 Bb
True hearts tenderly dreamin' of you

B

Bb7 Eb
Someday you fall in love as I fell in love with you
C7 F7
Babe, the one you love will just be foolin' you too

A

Bb F7
And when you are alone with only regrets
F7 Bb (F7)
You know little Coquette I loved you



Bb V-F
Bb7 III-G7
Eb III-C

A	Bb	Bb	F7	F7
	F7	F7	Bb	F7
A'	Bb	Bb	F7	F7
	F7	F7	Bb	Bb
B	Bb7	Bb7	Eb	Eb
	C7	C7	F7	F7
A	Bb	Bb	F7	F7
	F7	F7	Bb	(F7)

Creole Love Call

Duke Ellington, Bubber Miley and Rudy Jackson, 1927



When the days are sad and

[Bb6] long, | [Bb6] I just keep wandering | [Bb7] on. | [Bb7] To the place I hear a |

[Eb7] call, | [Eb7] because the one I love is | [Eb7] the- | [Bb6] re. Back to the |

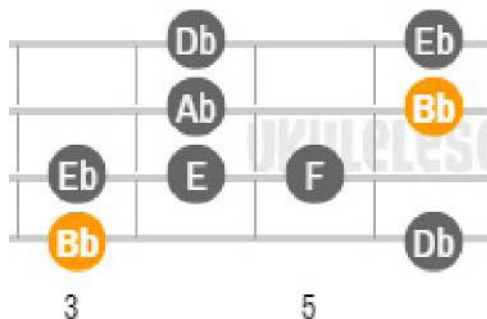
[F7] fields of cotton to | [Cm7] hear a [F7] Creole love | [Bb6] song [Eb7] | [Bb6]

(When the days are sad and)|

Bb6 wie Gm7, B7 als III-G7

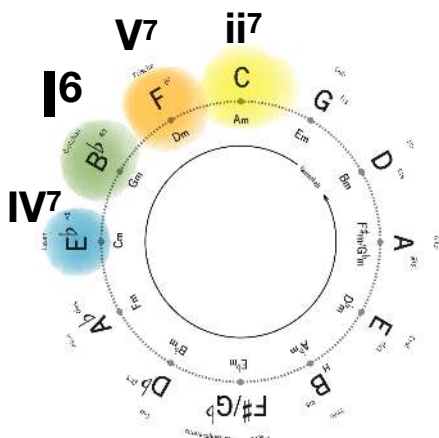
- Vocals Intro Slow
- Vocals normal speed
- Soli
- Vocals
- Head-out, end | Bb | F7 Bb |

Bb-Blues-Scale



Intro Bb6-Eb7-Bb6
oder Bb-G7-C7-F7

Duchess Spotify



Bb6	Bb6	Bb7 III-G7	Bb7
Eb7	Eb7	Eb7	Bb6
F7	Cm7 F7	Bb6 Eb7	Bb6

F7 d . ~~~~~>

Dark Eyes

Yevhen Hrebinka Standard



A7 **Dm**
 Otschi tschornyje, otschi strastnyje
A7 **Bb**
 Otschi schgutschije, i prjekrasnyje
Gm7 **Dm**
 Kak ljublj'ju ja was, kak ba'jus ja was
A7 **Dm A7 Dm**
 Snat, u'widjel was, ja w njedobry tschas

A7 **Dm**
 Och njedarom wy, glubiny temnjei!
A7 **Bb**
 Wischu traur w was, po dusche mojej,
Gm7 **Dm**
 Wischu plamja w was, ja pobjednoje:
A7 **Dm A7 Dm**
 Saschscheno na njom, serdze bednoje.

A7 **Dm**
 No nje grusten ja, nje petschalen ja,
A7 **Bb**
 Utjeschitjelna mne sudba moja:
Gm7 **Dm**
 Wsjo, tschto lutschschewo w schisni Bog dal nam,
A7 **Dm A7 Dm**
 W schertwu otdal ja ognewym glasam!

II-G7 A7 V-E7	A7	II-Cm Dm V-Am	Dm
A7	A7	I-A Bb V-F	Bb
Gm7	Gm7	Dm	Dm
A7	A7	Dm A7	Dm

A7 V-E7
Dm V-Am
Bb V-F
C7 III-A7

- **Intro Rubato git/uke + clarinet**
- **Rhythm only**
- **1x Vocals Russian, 2x Solo**
- **2x Vocals English,**
- **2x Vocals French**
- **2x Solo, STOP!**
- **2x Vocals German (Bass only!)**
- **All together mezzoforte**
- **All together loud, Ending on 5**

Dark Eyes (Singing)

Yevhen Hrebinka Standard

Otschi [A7] **tschornyje**, otschi [Dm] strastnyje
 Otschi [A7] schgutschije, i prje- [Bb] krasnyje
 Kak lju- [Gm7] bl'ju ja was, kak ba- [Dm]'jus ja was
 Snat, u' [A7] widjel was, ja w nje
 [Dm] do- [A7] bry [Dm] tschas

Och nje- [A7] darum wy, glubi- [Dm] ny temnjei!
 Wischu [A7] traur w was, po du- [Bb] sche mojei,
 Wischu plamja w was, ja pob- [Dm] jednoje:
 Saschsche- [A7] no na njom, serdze [Dm] bed- [A7] no- [Dm] je.

No nje [A7] grusten ja, nje pet- [Dm] schalen ja,
 Utjeschi- [A7] tjelna mne sud- [Bb] ba moja:
 Wsjo, tschto [Gm7] lutschschewo w schisni [Dm] Bog dal nam,
 W schertwu [A7] otdal ja ogne- [Dm] wym [A7] gla- [Dm] sam!

Schwarze [A7] **Augen**, die mir [Dm] lachten
 Die mich [A7] einmal glücklich [Bb] machten
 Ich ver- [Gm7] gaß sie nie und träum [Dm] immerzu
 Heute [A7] lächeln sie einem [Dm] an- [A7] dern [Dm] zu.

Schwarze [A7] Augen, die mir [Dm] schwörten
 Dass sie [A7] ewig mir ge- [Bb] hörten
 In der [Gm7] Ferne noch, da [Dm] seh ich sie
 Hier wird's [A7] dunkle Nacht, doch ich [Dm] schla- [A7] fe [Dm] nie.

Schwarze [A7] Augen, die mich [Dm] quälen
 Bis zum [A7] Grunde meiner [Bb] Seele
 Heute [Gm7] Nacht ist dann mein Herz [Dm] ausgebrannt
 Als da [A7] sie ich traf, war ich [Dm] schon [A7] ver- [Dm] dammt!

Oh these [A7] **georgeous eyes**, dark and [Dm] glorious eyes
 Burn with [A7] passion eyes, how you [Bb] hypnotise
 I a- [Gm7] dore you so, how I [Dm] fear you though
 Since I [A7] saw you glow, now my [Dm] spi- [A7] rit's [Dm] low

Darkness [A7] you conceal, mighty [Dm] fires real
 They my [A7] fate will seal, burn my [Bb] soul with zeal
 But my [Gm7] love for you, when the [Dm] time is due
 Will re- [A7] fresh anew, like [Dm] mor- [A7] ning [Dm] dew.

Just to [Gm7] realize my life's [Dm] worthiest prize
 Did I [A7] sacrifice for - [Dm] those [A7] dark [Dm] eyes!

A ⁷	A ⁷	Dm	Dm
A ⁷	A ⁷	B ^b	B ^b
Gm ⁷	Gm ⁷	Dm	Dm
A ⁷	A ⁷	Dm A ⁷	Dm

Dans tes [A7] **grands yeux noirs**
 Je me [Dm] suis perdue
 J'attends [A7] un regard
 Le coeur [Bb] suspendu
 Je t'aime [Gm7] tellement fort
 Toi qui [Dm] me fais peur
 Est-ce un [A7] mauvais sort
 Ou la [Dm] mau- [A7] vaise [Dm] heure?

Et au- [A7] tour de nous
 Chantent [Dm] les Tziganes
 Et le [A7] monde s'en fout
 S'enivre [Bb] au champagne
 Dans tes [Gm7] beaux yeux noirs
 Je sombre, [Dm] mon amour
 Et mon [A7] désespoir
 À leur [Dm] chant [A7] est [Dm] sourd

Je perds [A7] la raison
 à cher- [Dm] cher tes bras
 Brûlant [A7] de passion,
 viens, em- [Bb] brasse-moi
 Et tes [Gm7] grands yeux noirs,
 étran- [Dm] ge lumière
 Nim- [A7] bés de soir,
 de tous [Dm] les [A7] mys- [Dm] tères.

Je suis [A7] fou de toi,
 ma belle [Dm] aux yeux noirs
 Même si [A7] je ne sais pas
 où va [Bb] notre histoire
 C'est pour [Gm7] ma passion,
 les yeux [Dm] noirs que j'ai
 Fait cet- [A7] te chanson,
 Otchi [Dm] Tchor- [A7] ny- [Dm] e

Darktown Strutters' Ball

Shelton Brooks 1917

(Intro: Bb - Bo - Cm7 - F7)

I'll be [Bb] round to get you in a taxi, [G7] honey

[C7] Pick you up 'bout half past eight

Oh [F7] honey don't be late

I want to [Bb] be there [Bo] when the

[Cm7] band starts [F7] playin'

Re [Bb] member when we get there, [G7] honey

[C7] Two step, we're gonna have a ball

I'm gonna [Eb] dance out of my [Eo] shoes

When they [Bb] play the [D7] Jelly Roll [G7] Blues

To [C7] morrow night at the

[F7] Darktown Strutter's [Bb] Ball [Bo] [Cm7] [F7]



Üben Quintfall auf Bb

Darktown:
Bb-G7-C7-F7

Bb-Bo-Cm7-F7
ist das gleiche wie
C-Co-Dm7-G7
Also II-V-I !!!

Im letzten Teil erst von
Eb zu Bb
Eb-Eo-Bb
Und dann großer
Quintfall
D7-G7-C7-F7

<https://open.spotify.com/track/6B5nfsj5ss8owNmD4xdYp?si=OijyUcs5T4q2yn2tuqtJdQ>

180 bpm

Intro leise

Head-out, end | Bb | F7 Bb |

> Head-out,

> end | Bb F7 | Bb-F7-Bb

I-V-I

Bb	Bb G7	C7	C7
F7	F7	Bb B°	Cm7 F7
Bb	Bb G7	C7	C7
Eb	E°	Bb D7	G7
C7	F7	Bb B°	Cm7 F7

Bb F7 | Bb-F7-Bb

Delta Bound (F)

Alex Hill, 1934
Gesang auf F

A

Down on the [Fm] Delta,
that's where there's [Fdim] shelter
No helter [Bbm] skelter,
no blues a- [F] round
I'm tired of [Db7] roaming,
that's why I'm [C7] homing
I'm Delta [F] bound [Bbm] [F] [C7]

A

When night is [Fm] falling,
my delta's [Fdim] calling
And keeps a- [Bbm] calling,
I'm going [F] down
I'm on my [Db7] way now,
most any [C7] day now
I'm Delta [F] bound [Bbm] [F] (F7)

B

[Bb] **Every time I [Bdim7] close my eyes,**
I [F] seem to see Louisi- [F7] ana
[Bb] I can hear the [Bdim7] folks down there
singing [F] in their free and easy [C7] manner

A

I've been a [Fm] rover,
but now that's [Fdim] over
Knee deep in [Bbm] clover
I'll soon be [F] found
I'm on my [Db7] way now,
most any [C7] day now
I'm Delta [F] bound [Bbm] [F] (C7)

2. Lage

Fm	III-Dm,	Fdim	4545
Bbm	IV-Gbm,	Db7	IV-A7
Bb	V-F,	Bdim7	4545



A	Fm	F°	Bbm	F
	Db7	C7	F Bbm	F C7
A'	Fm	F°	Bbm	F
	Db7	C7	F Bbm	F F7
B	Bb	B°	F	F7
	Bb	B°	F ↓	✗ C7
A	Fm	F°	Bbm	F
	Db7	C7	F Bbm	F (C7)

Head out ↓

1 2 3 1 2 3 1 3 1 2 3

F C7 F

End I-V-I F-C7-F

- > Head-In AA:
- > Vocals
- > Soli
- > Vocals
- > Head-out BA

Diga Diga Doo

1928 Dorothy Fields, Jimmy McHugh

A

Oh, [Gm] Zulu man is feeling blue
 Near his heart beat a little tattoo
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo Doo
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo

A

[Gm] You love me and I love you
 And when you love it is natural to
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo Doo
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo

B

[F7] I'm so very Diga Diga Doo
 by [Bb6] nature
 [G7] If you don't say Diga Diga
 to your [Cm7] mate
 You're gonna [D7] lose your Poppa

A

So, [Gm] let those funny people smile
 How can there be a Virgin Isle with
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo Doo
 [Gm] Diga Diga [D7] Doo, Diga [Gm] Doo



A	Gm	Gm	Gm	Gm
	Gm D7	Gm	Gm D7	Gm
A'	Gm	Gm	Gm	Gm
	Gm D7	Gm	Gm D7	Gm
B	F7	F7	Bb6	Bb6
	G7	G7	Cm7	D7
A	Gm	Gm	Gm	Gm
	Gm D7	Gm	Gm D7	Gm

Duke Ellington

Annie and the Fur Trappers

Do The Strand

Bryan Ferry Orchestra



Gm I-Gbm	Gm Eb7 III-C7	Gm	Gm Eb7
Gm	Gm Eb7	Gm	Gm Bb II-A

F V-C	F Bb V-F	F	F G VII-C
D V-A	D F	C VII-F	C D

E IV-C	E Eb7
------------------	--------------

pickup 2 beats Eb7

1. *hit on chord change*
2. *hit on chord change*
3. *solo*
4. *solo*
5. *solo*
6. *hit on chord change ending on bar 7*

Bbmaj7 3210 /
III-Gmaj7
F7#5 2314
(F7 mit C#)
C#m 2120 3434
Gbm 2120 3434
Gb7 II-E7/IV-C7
F7 Eb7 zu Gm auch VI?
I-E7/V-C7
Bb6 III-G6
Gm I-Gbm
G6 0202
Eb7 = III-C7
Ab7 IV-Em7
Db7 IV-A7
G6 Bb VI-C6

F V-C
Bb V-F
G II-F / VII-C

V/I G V --> D I

G II-F
D II-C / V-A

V/I F V --> C I

C III-A / VII-F

E IV-C
Eb7 III-C7

Do You Know What It Means To Miss New Orleans (Bb)

Gesang auf Bb

Do you [Bbmaj7] know what it [F7#5] means
to [Bbmaj7] miss New Or- [Gm7] leans
And [Dm7] miss it each [Gm7] night and [C7] day
I [Cm7] know I'm not [C#dim] wrong
this [Dm7] feeling's gettin' [G7] stronger
The [Cm7] longer, I [Gb7] stay a- [F7] way.

Miss the [Bbmaj7] moss covered [F7#5] vines
the [Bbmaj7] tall sugar [Gm7] pines
Where [Dm7] mockin' birds [Gm7] used to [C7] sing
And [Cm7] I'd like to [C#dim7] see
that [Dm7] lazy Missis- [G7] sippi
[Cm7] hurryin' [F7] into [Bb6] spring

(Tonartwechsel, gleicher Ton Bb Gesang)

The [Abm7] moon- [Db7] light on the ba- [Gb6] you [Eb7]
a creole [Abm7] tune [Db7] that fills the [Gb6] air

(Ton Bb, dann A Gesang)

I [Gm7] dream [C7] about mag- [Fmaj7] nolia in [Dm7] bloom
and I'm [Gm7] wishin' [C7] I was [Cm7] there! [F7]

Do you [Bbmaj7] know what it [F7#5] means
to [Bbmaj7] miss New Or- [Gm7] leans
When [Dm7] that's where you [Gm7] left your [C7] heart?
And [Cm7] there's one thing [C#dim] more
I [Dm7] miss the one I [G7] care for
[C7] More than I [F7] miss New Or- [Bb6] leans



Egyptian Ella (Gm)

Walter Doyle



Verse

[Gm] Ella was a dancing girl who **[A7]** started getting **[D7]** fat,
 Every day brought two more pounds to **[Gm]** Ella **[D7]**.
[Gm]'Til one day she found she'd lost her **[A7]** job because of **[D7]** that,
 Then to make it worse, she lost her **[Gm]** fella.
 And **[Cm]** so she sailed to Egypt to **[Gm]** forget,
 But she **[A7]** made such a hit that she's there **[Am7]** yet! **[D7]**

1 A

If you [Gm] hear of a gal who can shake and quake
 Till it makes you think of a nervous snake
 They're **[D7]** speakin' of Egyptian- **[Gm]** Ella

A

She [Gm] weighs two twenty but they don't care
 They like 'em plenty that way out there
 She **[D7]** has the love of ev'ry **[Gm]** fella

B

She [Cm] does a dance and when she starts
[Gm] By the River Nile

The **[Cm]** boys all take their old sweethearts
 And **[A7]** throw 'em to the **[D7]** crocodiles

A

Ev'ry **[Gm]** sheik in the audience jumps up
 And yells that she's immense

Oh **[D7]** how they love Egyptian- **[Gm]** Ella

	A				
	4/4	G-	G-	G-	G-
	D7	D7	G-	G-)
	B				
	C-	C-	G-	G-)
	C-	C-	A7	D7)
	A				
On 1	G-	G-	G-	G-)
	D7	D7	G-	G-)

Chromatischer Lauf über Gm mit Barré auf 5. Bund

If you
 hear of a gal who can
V-Dm, V-Db+ (2110)
 shake and quake
V-F, V-G11 (2012)
 till it makes you think of a
VI-A, V-Dm
 nervous snake,
VI-A7, V-Dm
 they're speakin' of
V-A7, V-Gm, V-A7
 Egyptian
V-A7
 Ella!
V-Dm

2 A

When the **[Gm]** first sweet notes of the music sound
 The boys all gather from miles around
[D7] Just to see Egyptian- **[Gm]** Ella

A1

And [Gm] folks all know when those caravans
 Start pouring in from the desert sands
 That **[D7]** it must be Egyptian- **[Gm]** Ella

B

Then **[Cm] Mister Sphinx sits up** and blinks
[Gm] There's so much to see
 She **[Cm]** squirms and shakes so the worms and snakes
 All **[A7]** bite themselves from **[D7]** jealousy

A

She's a [Gm] great big gal in a great big land
 And the boys all give her a great big hand
[D7] How they love Egyptian- **[Gm]** Ella!

☐	☐	☐	☐	☐	☐
☐	☐	☐☐☐	☐	☐	☐

Everybody wants to be a Cat

Al Rinker, Floyd Huddleston



A

[Am] Everybody [Am/Ab] wants to be a [Am/G] cat [D7],
because a [F] cat's the [Am] only cat who [F] knows **where it's** [E7] at.
[Am] Everybody's [Am/Ab] pickin' up on that [Am/G] **feline** [D7] **beat**,
[F] 'cause everything [E7] else is obso- [Am] lete.

B

Now a [Dm] square with a [Dm/Db] horn,
can make you [Dm7/C] wish you weren't [G7] born,
ever [Cmaj7] 'time he plays;
and with a [Bm7b5] square in the [E7] act,
he can [Bm7b5] set music [E7] back
to the [Am] caveman days [E7].

A

I've [Am] heard some **corny** [Am/Ab] **birds**
who tried to [Am/G] sing [D7],
but a [F] cat's the only [Am] cat, who [F] knows how to [E7] **swing**.
Who [Am] wants to diga [Am/Ab] **long-haired gig**
or [Am/G] stuff like [D7] that?
When [F] everybody [E7] wants to be a [Am] cat.

B

A [Dm] square with that [Dm/Db] horn,
makes you [Dm7/C] wish you weren't [G7] born,
ever [Cmaj7] 'time he plays;
and with a [Bm7b5] square in the [E7] act,
he can [Bm7b5] set music [E7] back to the
[Am] Stone Age days [E7].

A

[Am] Everybody [Am/Ab] wants to be
a [Am/G] cat [D7],
because a [F] cat's the only [Am] cat
who [F] knows where it's [E7] at.
While [Am] playin' jazz you [Am/Ab] always has a
[Am/G] **Welcome** [D7] **mat**,
'cause [F] everybody [E7] **digs** a swingin' [Am] cat.

End

[Am] Everybody, everybody, everybody
wants to be a [E7] cat
[Am] Everybody, everybody, everybody
wants to [E7] be a [Am] cat!

Alt:

Gbm 2120
Am III-Gbm
Chromatik
Am 2000
Am/Ab 1000
Am/G 0000
D7 2223

E7 IV-C7
Chromatik
Dm 7555
Dm/Db 6555
Dm7/C 5555
G7 4535
Cmaj7 4433
Bm7b5 ist Bø 4555
oder 4210

A

Am Am/Ab	Am/G D ⁷ /G ^b	F Am	F E ⁷
Am Am/Ab	Am/G D ⁷ /G ^b	F E ⁷	Am

B

Dm Dm/Db	Dm ⁷ /C G ⁷	C ^Δ	C ^Δ
Bm ^{7b5} E ⁷	Bm ^{7b5} E ⁷	Am	E ⁷

Am	Am	Am	Am E ⁷
Am	Am	Am	E ⁷ Am

Dm	Dm	Dm	Dm A ⁷
Dm	Dm	Dm	A ⁷ Dm

Happy Birthday

Happy Birthday to You
Happy Birthday to You
Happy Birthday Dear [name]
Happy Birthday to You.



From good friends and true,
From old friends and new,
May good luck go with you,
And happiness too.

Zum Geburtstag viel Glück!
Zum Geburtstag viel Glück!
Zum Geburtstag liebe(r) ... [name]
Zum Geburtstag viel Glück!

in C

C	G ⁷	G ⁷	C
C	F	C G ⁷	C

in B^b

B ^b	F ⁷	F ⁷	B ^b
B ^b	E ^b	B ^b F ⁷	B ^b

in F

F	C ⁷	C ⁷	F
F	B ^b	F C ⁷	F

I got Rhythm

George Gershwin

Gm6 3435

Bb6 = Gm7

Eo7 3434

Eb9 3534

Verse

[Gm] Days can be [Cm] sunny,

With [Gm6] never a [Eb7] sigh;

[Gm] Don't need what

[D7] money can [Gm] buy

[Gm] Birds in the [Cm] tree sing,

Their [Gm6] dayful of [Eb7] song,

[Gm7] Why shouldn't we [Cm7] sing

[F7] a- [Bb] long? [F7] [Bb]

I'm [D] chipper [D7] all the [Fmaj7] day, [D7]

[Cm7] Happy with my [Eb7] lot,

How [D] do I [D7] get that [Fmaj7] way? [D7]

[Cm7] Look at what I've [F7] got:

[Eo] [Gb7] [F7]

A

[Bb6] I got [Cm7] rhy- [F7] thm

[Dm7] I [Gm7] got [Cm7] mu- [F7] sic

[Bb7] I got [Eb7] my main [Eo7] girl

Who could [Bb6] ask

for [F7] anything [Bb6] more? [F7]

A

[Bb6] I got [Cm7] dai- [F7] sies

[Dm7] In [Gm7] green [Cm7] pas- [F7] tures,

[Bb7] I got [Eb7] my main [Eo7] girl

Who could [Bb6] ask

for [F7] anything [Bb6] more?

B

[D7] OI' Man Trouble,

[G7] I don't mind him.

[C7] You won't find him

[F7]'Round my door.

[Bb6] I got [Cm7] star- [F7] light,

[Dm7] I [Gm7] got [Cm7] sweet [F7] dreams,

[Bb7] I got [Eb7] my main [Eo7] girl

Who could [Bb6] ask

for [F7] anything [Bb6] more? [F7]

Who could [Bb6] ask [Eb9] for

[Dm7] any- [G7] thing [Cm7] [F7] more? [Bb6]



$\frac{4}{4}$ | G- | C- | G-6 | Eb7 |

| G- | D7 | G- | G- |

| G- | C- | G-6 | Eb7 |

| G-7 | C-7 F7 | Bb F-7 | Bb |

| D D7 | FΔ D7 | C-7 | Eb7 |

| D D7 | FΔ D7 | C-7 | F7 |

| Eo G7 | F7 | |

^A
 $\frac{4}{4}$ | Bb6 G-7 | C-7 F7 | D-7 G-7 | C-7 F7 |

| Bb7 Bb7/D | Eb7 Eo7 | Bb6/F F7 | Bb6 F7 |

| Bb6 F7 | Bb6 ||

^B
| D7 | /: | G7 | /: |

| C7 | /: | F7 | /: ||

^A
| Bb6 G-7 | C-7 F7 | D-7 G-7 | C-7 F7 |

| Bb7 Bb7/D | Eb7 Eo7 | Bb6/F F7 | Bb6 F7 |

| Bb6 F7 | D.C. ||

[⊕]
| Bb6/F Eb9 | D-7 G7 | C-7 F7 | Bb6 ||

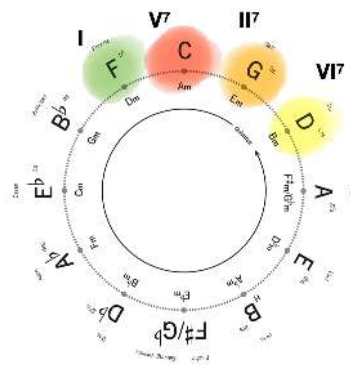
Original takes Coda every time

I like Pie, I like Cake (F)

George A. Little, Larry Shay, Arthur Sizemore (1925)



I like [F6] pie, I like cake
 I like [Bb7] anything you bake
 I like [F6] your crackers [D7] too
 Crumbled [G7] up in chicken [C7] stew
 When I [F6] see your jelly [F7] roll
 Then I [Bb7] lose all my self-con- [Bbm7]trol
 But of [F6] all these [D7] things I [G7] like you [C7] best of [F6] all (C7)



F6	V-C6
Bb7	III-G7
D7	V-A7
G7	III-E7
C7	V-A7
F7	V-C7
Bbm7	III-Gm7

Musical notation for the song "I like Pie, I like Cake (F)". The notation is in 4/4 time and features a treble clef with a key signature of one flat (Bb). The lyrics are written below the notes, and chord symbols are placed above the corresponding notes.

Chord symbols used in the notation: F6, Bb7, D7, G7, C7, F7/A, Bbm7.

Lyrics: I like pie I like cake I like any-thing you bake I like your crack-ers too crum-bled up in chick-en stew When I see your jell-y roll then I lose my self-con-trol but of all these things I like you best of all. (I like)

I'll See You In My Dreams (Bb)

Gus Kahn, Isham Jones 1924



Verse

[Bb] Tho' the days are long, [G7] twilight sings a song,
 [C7] of the happi- [Ebm6] ness that [F7] used to [Bb] be
 [Dm] Soon my [A7] eyes will close, soon I'll [Dm] find repose,
 [F] and in [Bbdim] dreams, you're [Bb] always [C7] near to [F] me (F7)

[Bb] In the deary gray, [G7] of another day,
 [C7] you'll be [Ebm6] far away and [F7] I'll be [Bb] blue.
 [Dm] Still I [A7] hope and pray, thru each [Dm] weary day,
 [F] for it [Bbdim] brings the [Bb] night and [C7] dreams of [F] you (F7)

A

I'll [Eb] **see you in my** [Ebm6] **dreams**
 And then I'll [Bb] hold you [A7] in my [Bb] dreams
 [G7] Someone took you right out of my arms
 [C7] Still I feel the [Cm7] thrill of your [F7] charms

B

[Eb] **Lips that once were** [Ebm6] **mine**
 [Bb] Tender [A7] eyes that [Bb] shine
 [G7] They will light my [D7] way to-[Gm]night
 I'll [Eb] see [Edim7] you [F7] in my [Bb] dreams [Bb7]

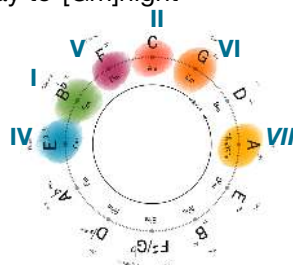
A

Yes I will... [Eb] **see you in my** [Ebm6] **dreams**
 You know I'll... [Bb] hold you [A7] in my [Bb] dreams
 I know that... [G7] someone took you right out of my arms
 But... [C7] still I feel the [Cm7] thrill of your charms [F7]

B

I dream of... [Eb] **lips that once were** [Ebm6] **mine**
 And those... [Bb] tender [A7] eyes that [Bb] shine
 I know... [G7] they'll light my [D7] way to-[Gm]night
 When I... [Eb] see [Edim7] you
 [F7] in my [Bb] dreams [Bb7]

Yes they will... [G7] light my [D7] way to-[Gm]night
 Because I'll... [Eb] see [Edim7] you
 [F7] in my [Bb] dreams [Bb7]



Ending:

Bar 29+30 3x

Eb VI-A, Ebm VI-Am,
Ebm6 V-Bbm6 (Bbm6 0111)
Eo7 6767!!

Last 4 bars **immer 1+3**

Version mit Verse Leon Redbone

Eb III-C
Ebm6 5666
Bb V-F
A7 V-E7
G7 VII-C7

B-Teil:

G7 III-E7
dann nach unten!

A

IV	Eb	Eb	Ebm ⁶	Ebm ⁶
I	Bb	VII A ⁷	Bb	Bb
VI	G ⁷	G ⁷	G ⁷	G ⁷
II	C ⁷	C ⁷	Cm ⁷	V F ⁷

B

IV	Eb	Eb	Ebm ⁶	Ebm ⁶
I	Bb	VII A ⁷	Bb	Bb
VI	G ⁷	G ⁷	III D ⁷	Gm

Eb	Eo ⁷	F ⁷	Bb	Bb ⁽⁷⁾
Ending 3x 29+30			IIII	III Bb

I'm Alone Because I Love You

Ira Schuster, Joe Young, 1929



I'm a [Bb] lone be [G7#9] cause I [C7] love you
 [F7] Love you with all my heart [Bb] [G7] [C7] [F7]
 I'm a [Bb] lone be [G7#5] cause I [C7/9] had to be [C7] true
 [C7/9] Sorry, I can't say the same about [F7] you

[Bb] Yesterday's [Bb7] kisses are [Eb] bringing me pain
 [C7] Yesterday's sunshine has [F7] turned into rain
 I'm a [Bb] lone be [G7#9] cause I [C7] love you
 [F7] Love you with all my heart [Bb]
 I'm a [Bb] lone be [G7#9] cause I [C7] love you
 [F7] Love you with all my heart [Bb] (F7)

4x **Intro**

135 bpm

(Oder Intro: Bb - G7 - C7 - F7)

**G7#5 (Gaug7
 oder G+7 oder
 G7+5**

D wird zu D#

Also 4536

**C7/9 III-A9
 A9 0102
 D dazu**

Eb VI-A

**(Zu C7 Im 2. Teil
 VI-A runterrutschen
 bis C7)**

**Üben Quintfall auf Bb
 Bb-G7-C7-F7**

am Ende statt

3x

Bb⁷ Gm⁷ C⁷ F⁷			
Bb	G^{7#5}	C⁷	C⁷
F⁷	F⁷	Bb G⁷	C⁷ F⁷
Bb	G^{7#5}	C^{7/9}	C⁷
C^{7/9}	C^{7/9}	F⁷	F⁷
Bb	Bb⁷	E^b	E^b <small>E^b D D^b</small>
C⁷	C⁷	↓ F⁷	F⁷
Bb	G^{7#5}	C⁷	C⁷
F⁷	F⁷	Bb	Bb (F⁷)

D⁷ Gm⁷ | C⁷ F⁷ | Bb

Oder **Dm⁷ | G⁷ | C⁷ | F⁷ | Bb**

I'm Crazy 'bout my Baby (Eb)

Thomas Fats Waller, 1939



[Cm7] I'm [G7] walking on [Cm7] air [Bb7]
 For I [Eb] left all my [Bb7] blue days be- [G7] hind
 [Cm7] I've [G7] learned how to [Cm7] care
 And there's [Bb7] love, really [F7] love, on my [Bb] mind

A
 I'm the [Fm7] **world's most happy** [Bb7] **creature**
 Tell me [Ebmaj7] what can worry [C7] be?
 I'm [Fm] crazy 'bout my [Bb7] baby
 And my Baby's crazy 'bout [Eb] me
 A

Mr. [Fm7] **Cupid** was the [Bb7] teacher
 That's the [Ebmaj7] reason we [C7] agree
 I'm [Fm] crazy 'bout my [Bb7] baby
 And my Baby's crazy 'bout [Eb] me
 B

Parson [Eb7] get that book out
 Hold it [Ab] in your hand [C7]
 Keep a [F7] steady look out
 You can [Bb7] understand
 A

It's an [Fm7] **A-one**
 combi- [Bb7] nation
 With a [Ebmaj7] perfect
 he and [C7] she
 I'm [Fm] crazy
 'bout my [Bb7] baby
 And my Baby's
 crazy 'bout [Eb] me

Eb+ III-C+ (1003)
 Ab III-F

[Version mit Verse Barrelhouse Jazzband](#)

- > **Lead-In 3 Voices:**
Matthias+Sylvia+Antje
- > **Vocals Christiane**
- > **Solo AA Antje BA Sylvia**
- > **Solo AA Kerstin BA Matthias**
- > **Vocals Anja**
- > **Lead-Out 3 Voices:**
Matthias+Sylvia+Antje + coda

A	Fm⁷ I-Em7	Bb⁷ I-A7	Eb^Δ III-Cmaj7	C⁷ III-A7
	Fm III-Dm	Bb⁷ III-G7	Bb⁷	Eb III-C
A	Fm⁷	Bb⁷	Eb^Δ	C⁷
	Fm	Bb⁷	Bb⁷	Eb
B	Eb⁷	Eb⁷	Ab	Ab C⁷
	F⁷	F⁷	Bb⁷	Bb⁷
A	Fm⁷	Bb⁷	Eb^Δ	C⁷
	Fm	Bb⁷	Bb⁷	Eb
Coda	Eb Eb+	Eb C⁷	F⁷ Bb⁷	Eb

Ja-Da

[F] Ja-Da, [D7] Ja-Da, [G7] Ja-Da, Ja-Da
 [C7] Jing, Jing, [F] Jing [C7]

[F] Ja-Da, [D7] Ja-Da, [G7] Ja-Da, Ja-Da
 Jing, Jing, [C7] Jing

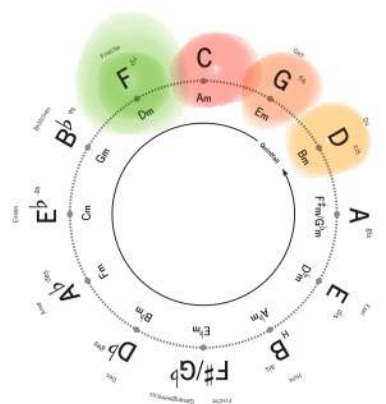
[F] That's a funny [Ddim] little bit of [C7] melody
 [F] It's so [Ddim] soothing and ap-[C7]pealing to me

It goes

[F] Ja-Da, [D7] Ja-Da, [G7] Ja-Da, Ja-Da
 [C7] Jing, Jing, [F] Jing [C7]



F auch als F6 spielen



F	D⁷	G⁷ C⁷	F C⁷
F	D⁷	G⁷	C⁷
F D⁰ 4545	C⁷	F D⁰	C⁷
F	D⁷	G⁷ C⁷	F (C⁷)

Joseph Joseph

Traditional, 1938



A

Oh Joseph, Gm Joseph, won't you make your mind up
 It's time I knew just how I stand with D7 you
 My heart's no clock that I can stop and wind up
 Each time we make up after being Gm through

Gm I-Gbm /
 V-Dm

D7 V-A7

Cm III-Am

B

So listen Joseph, Joseph time is fleeting
 And here and G7 there my hair is turning cm grey
 My mother has a fear, wedding bells I'll Gm never hear
 Joseph, D7 Joseph, won't you name the Gm day

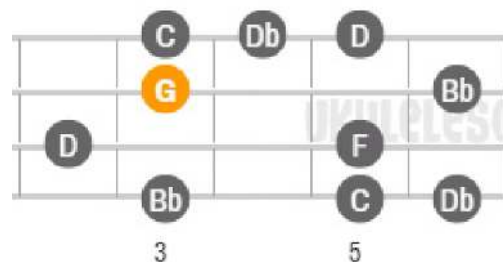
Gbm 2120

- > Intro
- > Head
- > Vocals
- > jedeR 4 Takte Solo
- > Vocals
- > Horns trio
- > 25-28 on ONE, ending on 3

A

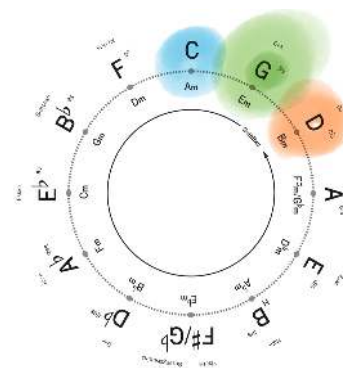
I-Gbm Gm V-Dm	Gm	Gm	Gm
Gm	Gm	D7	D7
D7	D7	D7	D7
D7	D7	Gm	(Gm)

G-Blues-Skala



B

Gm	Gm	Gm	Gm
G7	G7	Cm	Cm
Cm III-Am	Cm	Gm	Gm
D7	D7	Gm	(Gm)



Krokodil Gena

Vladimir Shainsky



A

Pust' be- [Dm] gut neuklyuzhe, peshe- [A7] hody poluzham,
A vada po asfal 'tu re- [Dm] koi.

I ne- [D7] yasno prohozhim ve tot [Gm] den' ne pogozhii,
Poche- [Dm] mu ya ves- [A7] jolyi ta- [Dm] koi [A7] [Dm]

B

Ya i- [A7] grayu na gar- [Dm] moske, u pro- [C7] hozhiih na vi- [F] du... [D7]
Ksozha- [Gm] len 'yu, den' rozh- [Dm] denya, tol 'ko [Eb] raz [A7] vgo [Dm] du (D7).

Fußgänger schimpfen
in nassen Stümpfen
der Regen rinnt übern Asphalt.
Augen sie machen
sehen mich lachen
an einem Tag
der so trübe und kalt.
Ich bin so glücklich
ich spiele für alle
ich spiel die Mundharmonika
so wunderbar!
Denn Geburtstag,
den hat man leider
nur einmal im Jahr

A	Dm	%	A7	%
	A7	%	Dm	%
	D7	%	Gm	%
	Dm	A7	Dm A7	Dm
B	A7	%	Dm	%
	C7	%	F	D7
	Gm	%	Dm	%
	Eb	A7	Dm	(D7)

Mackie Messer



Und der [C6] Haifisch, der hat [Dm7] Zähne,
und die [Dm] trägt er [G7] im Ge- [C6] sicht
und Mac- [Am7] heath, der hat ein [Dm7] Messer,
doch das [Dm] Messer [G7] sieht man [C6] nicht.

Und es sind des Haifischs Flossen rot, wenn dieser Blut vergießt.
Mackie Messer trägt 'nen Handschuh, drauf man keine Untat liest.

An der Themse grünem Wasser, fallen plötzlich Leute um
Es ist weder Pest noch Cholera, doch es heißt: Mackie geht um.

An 'nem schönen blauen Sonntag liegt ein toter Mann am Strand
und ein Mensch geht um die Ecke, den man Mackie Messer nennt.

Und Schmul Meier bleibt verschwunden, und so mancher reiche Mann
und sein Geld hat Mackie Messer, dem man nichts beweisen kann.

Jenny Towler ward gefunden mit 'nem Messer in der Brust
und am Kai geht Mackie Messer, der von allem nichts gewußt.

Wo ist Alfons gleich, der Fuhrherr? Kommt er je ans Sonnenlicht?
Wer es immer wissen könnte, Mackie Messer weiß es nicht.

Und das große Feuer in Soho, sieben Kinder und ein Greis
in der Menge Mackie Messer, den man nicht fragt und der nichts weiss.

Und die minderjährige Witwe, deren Namen jeder weiss
wachte auf und war geschändet - Mackie, welches war dein Preis?

Denn die einen sind im Dunkeln und die andern sind im Licht.

Und man sieht nur die im Lichte, die im Dunkeln sieht man nicht.

C6 / Am7 II-Gm7 oder V-Em7

	C ⁶	C ⁶	Dm ⁷	Dm ⁷
	Dm	G ⁷	C ⁶	C ⁶
End	Am ⁷	Am ⁷	Dm ⁷	Dm ⁷
	G ⁷	G ⁷	C ⁶	C ⁶

Mama Don't Allow



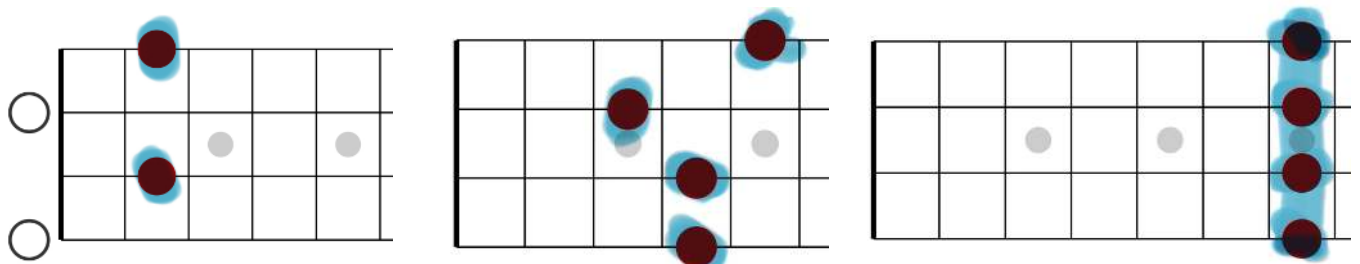
[G6] Mama don't allow no trumpet playing round here
 Mama don't allow no trumpet playing in [D7] here
 [G6] We don't care what [G7] mama don't allow
 Gonna [C] play that trumpet [C#dim7] anyhow
 [G6] Mama don't allow no [D7] trumpet playing round [G6] here

16 bars trumpet solo
 Replace "trumpet" with other instruments / sing styles / dances

C#dim7
 0101 / 3434 / 6767

G ⁶	G ⁶	G ⁶	G ⁶
G ⁶	G ⁶	D ⁷	D ⁷
G ⁶	G ⁷	C	C# ^o
G ⁶	D ⁷	G ⁶	G ⁶ (D ⁷)

G-Major-Pentatonic Scale



Make me a pallet on your floor

Traditional Standard

G Bb • Bb | ••• G || Bb C •• | Bb •• Bb || D

[Eb] Make me down a pallet on your [Bb] floor
 [Eb] Make me down a pallet on your [Bb] floor
 Make me [D7] down a [Eb] pallet soft and [Eo] low
 [Bb] When I'm broke and [F7] I got nowhere to [Bb] go

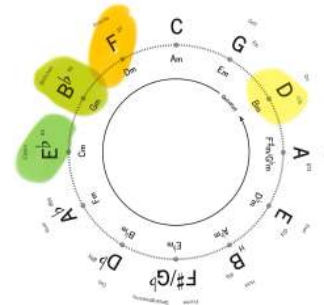
Been [Eb] hanging 'round with a good-time friends of [Bb] mine
 [Eb] Hanging around with a good-time friends of [Bb] mine
 Oh, they [D7] treat me [Eb] very nice and [Eo] kind
 [Bb] When I've got a [F7] dollar and a [Bb] dime

[Eb] We're in blues everywhere I [Bb] see
 [Eb] We're in blues everywhere I [Bb] see
 We're in [D7] blues, honey, [Eb] everywhere I [Eo] see
 [Bb] No one ever [F7] had the blues like [Bb] me

[Eb] Way I'm sleeping, my back and shoulders [Bb] tired
 [Eb] Way I'm sleeping, my back and shoulders [Bb] tired
 Come [D7] tomorrow, [Eb] I'll be satis [Eo] fied
 If [Bb] I can catch that [F7] fast train and [Bb] ride

So, [Eb] make me down a pallet on your [Bb] floor
 [Eb] Make me down a pallet on your [Bb] floor
 Make me [D7] down a [Eb] pallet soft and [Eo] low

[Bb] Babe, I'm broke and I got [F7] nowhere to [Bb] go



135 bpm

Takte 9-12
 ChaCha

Head-out,
 Repeat last 4
 bars,
 Ending on 7

E^b III-C	E^b	B^b V-F	B^b
E^b	E^b	B^b	B^b
B^b	D⁷	E^b 3336	E^o 3434
B^b	F⁷	B^b	B^b

Midnight In Moscow



[Gm] Nje slyschny w sa- [Cm] du dasche [D7] schora- [Gm] chi [F]
 [Bb] Wsjo sdes samer- [Eb] lo [F] do u- [Bb] tra
 [A7] Je- [D7] sli b [Gm] snali wuy, kak mne [Cm] doragi
 Podmos- [Gm] kownyje [D7] wjetsche- [Gm] ra (D7)

[Gm] Rjetschka dschiwet- [Cm] sa i [D7] nje dschi- [Gm] we- [F] tsa
 [Bb] Wsja is lunna- [Eb] wo [F] sere- [Bb] bra
 [A7] Pjes- [D7] nja [Gm] slyschitsa i nje [Cm] slyschitsa
 We e- [Gm] ti tije [D7] wjetsche- [Gm] ra

Black Swan Classic Jazz Band in Cm

Не слышны в саду даже шорохи
Nje slyschny w sadu dasche schorachi
 Nicht hörbar im Garten nicht mal Geraschel

Всё здесь замерло до утра
Wsjo sdes samerlo do utra
 Alles hier steht still bis zum Morgen

Если б знали вы, как мне дороги
Jesli b snali wuy, kak mne doragi
 Wenn ihr wüßtet, wie mir kostbar

Подмосковные вечера
Podmoskownyje wjetschera
 Moskauer Abende

Речка движется и не движется
Rjetschka dwischetsa i nje dwischetsa
 Flüsschen bewegt sich und nicht bewegt sich

Вся из лунного серебра
Wsja is lunnawo serebra
 Im Mondschein silbern

Песня слышится и не слышится
Pjesnja slyschitsa i nje slyschitsa
 Lied ertönt und nicht ertönt

В эти тихие вечера
We eti tije wjetschera
 An diesen stillen Abenden

Gm V-Dm
 Cm III-Am
 D7 V-A7
 F V-C
 Bb V-F
 Eb III-C
 A7 V-E7
 D7 V-A7

A

Gm V-Dm	Cm III-Am	D7 V-A7	Gm F V-C
Bb V-F	Eb F III-C	Bb	A7 D7 V-E7 V-A7

B

Gm	Gm	Cm	Cm
Gm	D7	Gm	A7 D7

B'

Gm	Gm	Cm	Cm
Gm	D7	Gm	Gm (D7)

My Life Will Be Sweeter

My [F7] life will be sweeter some- [Bb]day someday
 And my [F7] live will be sweeter some- [Bb]day someday

Jesus is my [Bb7] keeper he [Eb] got me on my [Eb7] way
 Oh my [Bb] life will be [F7] sweeter some- [Bb]day

My [F7] days fill with darkness some- [Bb] times can't find my way
 My [F7] friends all talk about me ain't got [Bb] nothing good to say

Jesus is my [Bb7] keeper ain't [Eb] got me on my [Eb7] way
 Oh my [Bb] life will be [F7] sweeter some- [Bb]day

My [F7] life will be sweeter some- [Bb]day
 And my [F7] life will be sweeter some- [Bb]day someday

He promised to re- [Bb7]ward me [Eb] on great judgement [Eb7] day
 Oh my [Bb] life will be [F7] sweeter some- [Bb]day

My [F7] days fill with darkness some- [Bb] times can't find my way
 My [F7] friends all talk about me ain't got [Bb] nothing good to say

Jesus is my [Bb7] keeper ain't [Eb] got me on my [Eb7] way
 Oh my [Bb] life will be [F7] sweeter some- [Bb]day



F7 **V-C7**
Bb **V-F**
Bb7 **VI-E7**
Eb **III-C**
Eb7 **VI-A7**

Vocals Undine,
9-12 on one, end on 3

F7 V-C7	F7	Bb V-F	Bb
F7	F7	Bb	Bb
Bb	Bb7 VI-E7	Eb III-C	Eb7 VI-A7
Bb	F7	Bb	Bb

New Orleans Bump

Instr., Jelly Roll Morton



↓

Fm G°	Fm E°	Fm		x
-------	-------	----	--	---

A

Fm III-Dm	Fm	Fm	Fm
Fm	Fm	Fm G° 3434	Fm E° 3434

A

Fm	Fm	Fm	Fm
Fm	Fm	Fm G°	Fm E°

B

Db IV-A	Fm	Db	Fm
Fm	Fm	Fm	Fm

A

Fm	Fm	Fm	Fm
Fm	Fm	Fm G°	Fm E°

Interlude
rhythm only:

Fm	Fm
----	----

Fm	Fm	Fm	Fm
Fm	Fm	Fm	Fm
Fm	Fm	Fm	Fm
Fm	Fm	Fm G°	Fm E°

Fm V-Cm / III-Dm
 G0 6767 / 3434
 E0 6767 / 3434
 Db IV-A

- Bass Intro: Sylvia
- Solo 1: Antje
- Solo 2: Steve

4 Takte Head
(Bläser)

1x AABA
32 Takte,

2x C-Teil
Interlude
2x 2+16 Takte
(mitzählen!)

1x AABA
32 Takte

End

2x !

On the Sunny Side of the Street (C)

Dorothy Fields, Jimmy McHugh



C **E7**
 Grab your [Bb] coat, get your [D7] hat
F **G7** **G#dim7**
 Leave your [Eb7] worries on the [F7] doorstep
Am7 **D7**
 [Gm7] Just direct your [C7] feet
Dm7 **G7** **Em7** **G7**
 To the [Cm7] sunny [F7] side of the [Dm7] street [F7]

C **E7**
 Don't you [Bb] hear the pitter [D7] pat
F **G7** **G#dim7**
 And that [Eb7] happy tune is [F7] your step
Am7 **D7**
 [Gm7] Life can be so [C7] sweet
Dm7 **G7** **C**
 On the [Cm7] sunny [F7] side of the [Bb] street

C7
 I used to [Bb7] walk in the shade
F7
 With my [Eb7] blues on parade
D7
 But [C7] now I'm not afraid
G7
 This [F7] rover crossed over

C **E7**
 If I [Bb] never had a [D7] cent
F **G7** **G#dim7**
 I'd be as [Eb7] rich as Rocke [F7] feller
Am7 **D7**
 [Gm7] Gold dust at my [C7] feet
Dm7 **G7** **C**
 On the [Cm7] sunny [F7] side of the [Bb] street

Ending: Vocals, 2x repeat bar 31 (Dm7/G7)

E7 IV-C7
F V-C
G7 III-E7
Gisdim7 4545
Am7 V-Em7
D7 V-A7
Dm7 V-Am7
Em7 VI-Am7

A-D-G-C Quintfall

A1	C	E7	F	G7
	Am7	D7	Dm7 G7	Em7 G7
A2	C	E7	F	G7
	Am7	D7	Dm7 G7	C
B	C7	C7	F7	F7
	D7	D7	G7	G7
A3	C	E7	F	G7
	Am7	D7	Dm7 G7	C

On the Sunny Side of the Street (Bb)

Dorothy Fields, Jimmy McHugh



A

Grab your [Bb] coat,
get your [D7] hat
Leave your [Ebmaj7] worries
on the [F7] doorstep
[Gm7] Just direct your [C7] feet
To the [Cm7] sunny [F7] side
of the [Dm7] street [F7]

A'

Don't you [Bb] hear
the pitter [D7] pat
And that [Ebmaj7] happy tune
is [F7] your step
[Gm7] Life can be so
[C7] sweet

On the [Cm7] sunny [F7] side
of the [Bb] street

B

I used to [Bb7] **walk in the shade**
With my [Ebmaj7] blues on parade
But [C7] now I'm not afraid
This [F7] rover crossed over

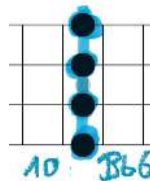
A

If I [Bb] **never had a [D7] cent**
I'd be as [Ebmaj7]
rich as Rocke [F7] feller
[Gm7] Gold dust at my [C7] feet

On the [Cm7] sunny [F7] side
of the [Bb] street

3x

Ende Bb6 statt Bb ausprobieren X-C6



A	Bb	D7	Eb Δ	F7
	Gm7	C7	Cm7 F7	Dm7 F7
A'	Bb	D7	Eb Δ	F7
	Gm7	C7	Cm7 F7	Bb
B	Bb7	Bb7	Eb Δ	Eb Δ
	C7	C7	F7	F7
A	Bb	D7	Eb Δ	F7
	Gm7	C7	Cm7 F7	Bb (F7)

Repeat 2x, End I-V-I Bb-F7-Bb

Parla più piano

Love Theme from *The Godfather*, Nino Rota, 1972
Gesang auf C



A

Parla più pia-[Fm9]no e vieni [Bbm6] più vicino a [Fm] me [Db7] [C7],
voglio sen-[Fm9]tire gli occhi tuoi dentro di [Bbm] me.
Nessuno [Bbm6] sa la veri-[Fm]tà,
neppure il [C7] cielo che ci guarda da las-[Fm]sù.

A

Parla più pia-[Fm9]no e nes-[Bbm6]suno senti-[Fm]rà [Db7] [C7],
il nostro am-[Fm9]ore lo viviamo io e [Bbm] te.
Nessuno [Bbm6] sa la veri- [Fm]tà,
è un grande a-[C7]more e mai più grande esiste-[Fm]rà.

B

Insieme a [Eb7] te io reste-[Ab]rò,
amore [Gb] mio, sempre co-[C7]sì.

A

Parla più pia-[Fm9]no e vieni [Bbm6] più vicino a [Fm] me [Db7] [C7],
voglio sen-[Fm9]tire gli occhi tuoi dentro di [Bbm] me.
Nessuno [Bbm6] sa la veri- [Fm]tà,
è un grande a-[C7]more e mai più grande esiste-[Fm]rà.

Gesang AABA, Soli nur ABA!

- Fm9 I-Gmaj7 / VIII-Cmaj7
- Bbm6 0111 / III-Gm6 / VI-Em6
- Gm6 0201 / Em6 0102
- Ab III-F
- Gb I-F
- Bbm IV- Gbm

Einfacher: nur
Fm III-Dm und Bbm6 III-Gm6
statt Bbm und Fm9

Dr. Jazz & Dirty Bucks Swing Band

Fm9 Bbm6

1 3

A

Fm ⁹	Bbm ⁶	Fm	Db ⁷ C ⁷
Fm ⁹	Fm ⁹	Bbm	Bbm
Bbm ⁶	Bbm ⁶	Fm	Fm
C ⁷	C ⁷	Fm	Fm

B

Eb ⁷	Eb ⁷	Ab	Ab
Gb	Gb	C ⁷	C ⁷

Root Hog Or Die

Harlem Hamfats



A

[Cm III-Am] Oh, now, **look here honey**,
 you got to get some money,
 [G7] and don't think it's funny,
 you gotta [G#7] root, [G7] hog, or [Cm] die.

A

[Cm] **If you don't**, I'm leavin',
 and you will be grievin',
 [G7] I'm not make-believin',
 you gotta [G#7] root,
 [G7] hog, or [Cm] die.

B

[Fm III-Dm]
 I've **bought my watch**
 and my [Cm] clothes
 and diamond ring;
 [Fm] now you
 will have to stop,
 [G7] shakin', shakin'
 [G#7] that old [G7] thing.

A

[Cm] I know **you're mellow**,
 I've been a good fellow,
 [G7] I'm no story-teller,
 you gotta [G#7] root,
 [G7] hog, or [Cm] die

➤ **Head AA Antje BA Kerstin**

➤ **Vocals Anja**

➤ **AA: Angela BA: Sylvia**

➤ **AA: Kerstin BA: Antje**

➤ **Vocals Michaela**

**2x repeat last two bars,
 bass ending-I**

A

Cm III-Am	Cm	Cm	Cm
G7 III-E7	G7	G#7G7 IV-E7 III-E7	Cm

A

Cm	Cm	Cm	Cm
G7	G7	G#7G7	Cm

B

Fm III-Dm	Fm	Cm	Cm
Fm	Fm	G7	G#7G7

A

Cm	Cm	Cm	Cm
G7	G7	G#7G7	Cm

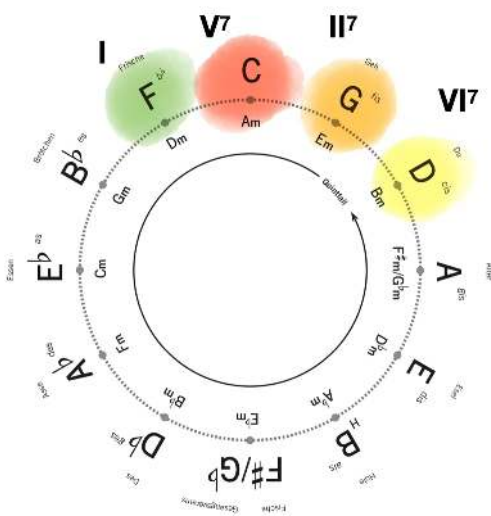
Rosetta (F)

Earl Hines & H. Woode, 1935



A
 Ro- [F]setta, [E7] my Ro- [Eb7]setta [D7]
 In my [G7] heart, dear, there's [C7] no one but [F6] you [Gm7] [C7]
 A'
 You [F] told me [E7] that you [Eb7] loved me [D7]
 Please don't [G7] leave me [C7] for somebody [F6] new [Bdim] [E7]
 B
 [Am] You've made my [E7] whole life a [Am] dream [Dm7] [G7]
 [Cmaj7] I pray that you'll [G7] make it come [Gm7] true [C7]
 A
 Ro- [F]setta, [E7]sweet Ro- [Eb7]setta [D7]
 Pleas say [G7] that I'm just the [C7] one, dear, for [F6] you [Gm7] [C7]

Tatjana Eva-Marie



F V-C
 E7 IV-C7 Xm7b5 = half dim.7
 Eb7 III-C7 Xdim = fully dim.7
 D7 II-C7

G7 III-E7
 C7 III-A7
 F6 V-C6
 Gm7 III-Em7

Bdim 4545
 Am III-Gbm
 Gbm 2120
 Dm7 V-Am7
 Cmaj7 III-Amaj7
 Amaj7 1100

A	F	E7	Eb7	D7
	G7	C7	F6	Gm7 C7
A'	F	E7	Eb7	D7
	G7	C7	F6	B° E7
B	Am	E7	Am	Dm7 G7
	CΔ	G7	Gm7	C7
A	F	E7	Eb7	D7
	G7	C7	F6	Gm7 C7

San (Give Me My Dime Back)

music by Lindsay McPhail & Walter Michels, 1920
 lyrics by Blue Ridge Playboys, 1936



I want my dime back.
 Gimme my change back.
 I want my dime back, now!

Give me my ten cents.
 I want my money.
 I want my dime back, now.

Well I've got a girl, she lives across the lake.
 She shakes her shimmy like a rattle snake.
 I've got a girl who lives up on a hill,
 and if she wount do me, her sister will.

I want my dime back.
 Gimme my change back.
 I want my dime back, now.

2.
 I want my dime back.
 Gimme my change back.
 I want my dime back, now!

Give me my ten cents.
 I want my money.
 I want my dime back, now.

Two and two is four
 and three and two is five.
 Now gimme some of this,
 if you want some of mine.
 The monkey and the bubble
 were playing in the bath.
 The monkey told the bubble
 „You play to fast!“

I want my dime back.
 Gimme my change back.
 I want my dime back, now!

Bb I-A
Gb7 II-E7
F7 I-E7
G7 III-E7
C7 III-A7
Bb7 I-A7
Eb III-C
Gb6 VI-C6

San Intro

Gm	D7	Gm	Gm
D7	D7	Eb7	D7
Gm	D7	Gm	D7
Gm	D7	Gm	Gm
D7	D7	Eb7	D7
Gm	D7	Gm Gb7	F7

- Structure:
- Intro
 - Chorus
 - Chorus (with vocals)
 - Intro (with charleston variation in gray lines)
 - Chorus (with vocals)
 - Chorus (with drum / guitar / bass solo)

San Chorus

A	Bb	Gb7	Bb	Gb7
	Bb	F7	Bb	F7
A'	Bb	Gb7	Bb	G7
	C7	C7	F7	F7
B	Bb	Bb7	Eb	Gb6
	Bb	Bb7	Eb	Gb6
A''	Bb	Gb7	Bb	G7
	C7	F7	Bb	Bb

Satan, your Kingdom must come CHORDS

(190 BPM, DM)



- **Intro All**
- 2x Vocals, 2x Solo
- Vocals, Solo Heidi
- Vocals Michaela less energy,
no percussion, slow down after "town",
Ending Horn Steve

D_{MI}	D_{MI}	D_{MI}	D_{MI}
D_{MI}	D_{MI}	A^7	A^7
D_{MI}	D_{MI}	↓ ↓	↓
D_{MI}	D_{MI}	$G_{MI} A^7$	D_{MI}
D_{MI}	A^7	D_{MI}	A^7

Shine On, Harvest Moon

Bayes & Norworth 1909 Tin Pan Alley Song



Verse I

Am E7 Am/Dm
 The night was mighty dark so you could hardly see
 Am F7 E7
 For the moon refused to shine
 Am. E7 Am
 Couples sitting underneath a willow tree
 D7. G7
 For love they pine
 G7
 The little maid was kinda 'fraid of darkness
 C A7
 So she said, "I guess I'll go"
 D7 G(G7) D7 G(G7)
 Boy began to sigh, looked up at the sky
 D7 G/G7
 Told the moon his little tale of woe

Gbm 2120
 Am III-Gbm
 E7 IV-C7
 Dm V-Am
 D7 V-A7
 G II-F
 A7 V-E7

Chorus

A7
 Oh, shine on,
 D7
 shine on harvest moon up in the sky
 G7
 I ain't had no lovin' since
 C F7 C
 January, February, June or July
 A7
 Snow time ain't no time
 D7
 to stay outdoors and spoon
 G7
 So shine on,
 C F7 C
 shine on harvest moon for me 'n' my gal

Start im Chorus,

Gesang AB

Soli über B

Ending

5x „For me and...“ (Wechsel)

Am E⁷ III-Gbm IV-C7	Am Dm V-Am	Am F⁷ V-C7	E⁷
Am E⁷	Am	D⁷ V-A7	G⁷
G⁷	G⁷	C	A⁷ V-E7
D⁷ G II-C7 II-F	D⁷ G	D⁷	G

Start und Soli hier

A⁷	A⁷	D⁷	D⁷
G⁷	G⁷	C F⁷	C
A⁷	A⁷	D⁷	D⁷
G⁷	G⁷	C F⁷	C

Some Of These Days (Bb)

Shelton Brooks 1910



A

Some of these [D7] days,
you'll miss your [Gm] honey
Some of these [D7] days,
you'll feel so [Gm] lonely

You'll miss my [G7] hugging,
You'll miss my [C7] kisses
You'll miss me, honey,
When you go a [F7] way

B

I feel so [Bb7] lonely,
Just for you [Eb] only
For you know, [G7] honey,
You've had your [Cm] way

And when you
[Eb] leave me [Eo],
I know you'll
[Bb] grieve me [G7]
You'll miss your [C7] little
honey [F7],
Some of these
[Bb] days

210 bpm
Rhythm Var

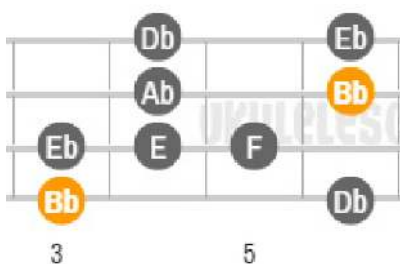
- > **Head A B**
- > **Vocals,**
- > **3x Solo A B**
- > **Rhythm Solo on 1!**
- > **Vocals Undine**
- > **Ending Horns trio:**
- > **25-28 on ONE,**
end on 3

A

D ⁷ V-A7	D ⁷	G ^m V-Dm	G ^m
D ⁷	D ⁷	G ^m	G ^m
G ⁷	G ⁷	C ⁷	C ⁷
C ⁷	C ⁷	F ⁷ I-E7	↓ F ⁷

B

Bb ⁷ I-A7	Bb ⁷	E ^b III-C	E ^b
G ⁷	G ⁷	C ^m	C ^m
E ^b	E ^o 3434	B ^b	G ⁷
C ⁷	F ⁷	B ^b	↓ B ^b



Song of the Wanderer (Where shall I go)

Music and words by Neil Moret in 1926



[F7] Roads are so [Bb] dusty, dear, [F7] days are so [Bb] long
 [F7] My feet go [Bb] rusty, dear, [C7] just a-wandering [F7] on
 [Cm7] All the world's a [Bb] mockery, [Cm7] weeping willows [Bb] laugh at me
 [F7]'Cause I'm such a [Bb] fool [C7] to be longing for [F7] you

Intro: Bb6-G7-C7-F7 oder Bb6-Gm7-Cm7-F7 (I-IV-II-V)

A

[Bb] **Where shall I** [Bb7] **go** when I [Eb] go where I [Ebm] go
 [Bb] Since you have [F7] sent me a- [Bb] way? [F7]

I - I7 - IV - IVm
 I - V7 - I - V7

A

[Bb] **What shall I** [Bb7] **do** when I [Eb] do what I [Ebm] do
 [Bb] When you just [F7] haunt me all [Bb] day?

B

[D7] **Where can I find** what I [G7] found when I first met you
 [C7] You were unkind, but I [F7] simply can't forget you

Turnaround
 D7-G7-C7-F7 → Bb

A

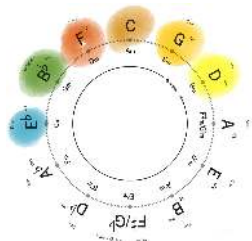
[Bb] Where shall I [Bb7] go when I [Eb] go where I [Ebm] go
 [Bb] Since you have [F7] sent me a- [Bb] way? (F7)

Annette Hanshaw

Bb I-A
 Bb7 I-A7
 Eb III-C
 Ebm III-Cm

oben:

Bb V-F
 Bb7 VI-E7
 Eb VI-A
 Ebm VI-Am
 F7 V-C7



Ending 4+1

A

Bb	Bb7	Eb	Ebm
Bb	F7	Bb	F7

A

Bb	Bb7	Eb	Ebm
Bb	F7	Bb	Bb

B

D7	D7	G7	G7
C7	C7	F7	F7

A

Bb	Bb7	Eb	Ebm
Bb	F7	Bb	(F7)

Sous le ciel de Paris

H. Giraud, 1951



A

[Dm] Sous le ciel de Paris
 S'envole une chan- [Gm] son, Hum Hum
 [A7] Elle est née d'aujourd'hui
 Dans le cœur d'un gar- [Dm] con
 [Gm] [Dm] [A7]

A

[Dm] Sous le ciel de Paris
 Marchent des amou- [Gm] reux, Hum Hum
 [A7] Leur bonheur se construit
 Sur un air fait pour [Dm] eux [Gm] [Dm]

B

[A7] Sous le pont [Gm7] de Bercy
 [C7] Un philo- [F6] sophe assis
 Deux musi- [Bb] ciens,
 quel- [Gm7] ques ba- [Gm6] dauds
 Puis les gens par mil- [A7] liers

A

[Dm] Sous le ciel de Paris
 Jusqu'au soir vont chan- [Gm] ter,
 Hum Hum
 [A7] L'hymne d'un peuple épris
 De sa vieille ci- [D] té
 Ending: [D] [C] [D] [C] [D]

C

Près de Notre- [Dmaj7] Dame
 Parfois couve un [D7] drame
 Oui, mais à Pa- [G] name
 Tout peut s'arran- [Gm] ger
 Quelques ra- [D] yons
 Du [Fis7] ciel d'é- [Bm] té
 L' [Fis7] accordé- [Bm] on
 D'un [A7] mari- [D] nier
 L'es- [Em] poir fleur- [D] it [Ao]
 Au ciel de Pa- [A7] ris.

A

Dm	Dm	Dm	Dm
Gm	Gm	Gm	Gm
A7	A7	A7	A7
Dm	Gm	Dm	(A7)

B

Gm7	Gm7	Gm7	C7
F6	F6	F6	F6
Bb	Gm7	Gm6	Gm6
A7	A7/G	A/F	A7/E

C Part

A last 4 bars

D	D	D	D
---	---	---	---

C

DΔ	DΔ	DΔ	DΔ
D7	D7	D7	D7
G	G	G	G
Gm	Gm	Gm	Gm

D	F#7	Bm	F#7
Bm	A7	D	Em
D	D	A°	A°
A7	A7/G	A/F	A7/E

End
 D C D C D

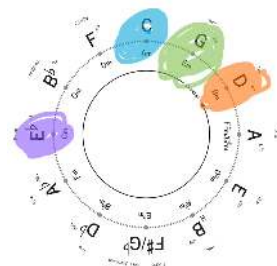
St. James Infirmary

Traditional



I was [Gm] **down** by [D7] old Joe's [Gm] barroom [D7],
 On the [Gm] corner [Cm] of the [D7] square.
 They were [Gm] serving [D7] drinks as [Gm] usual [C7],
 And the [Eb7] usual [D7#5] crowd was [Gm] there [D7].

On my [Gm] **left stood** [D7] old Joe Mc-[Gm] Kennedy [D7],
 And his [Gm] eyes were [Cm] bloodshot [D7] red;
 And he [Gm] turned his [D7] face to the [Gm] people [C7],
 These were the [Eb7] very [D7#5] words he [Gm] said [D7]:



I went [Gm] **down** to St. [D7] James [Gm] Infirmary [D7]
 And I [Gm] saw my [Cm] baby [D7] there,
 She was [Gm] stretched out [D7] on a [Gm] long white [Gm] table [C7],
 So [Eb7] cool, so [D7#5] sweet and so [Gm] fair [D7].

ALL — —

Let her [Gm] **go**, let her [D7] go, God [Gm] bless her [D7];
 Wher-[Gm]ever [Cm] she may [D7] be

She may [Gm] search this [D7] whole wide world [Gm] over [C7] — — **STOP**

Voice (Rh. Rubato) Never [Eb7] find a sweeter [D7#5] man as [Gm] me.

End: Vocals: Let her go ...

➤ ALL LOUD: Let her go ..., stop on C7,

➤ rubato

[Annie and the Fur Trappers](#)

Erste Lage:

Gm I-Gbm

D7 I-C7

Cm III-Am

Eb7 III-C7

D7#5 3223

(aus A wird Bb)

Zweite Lage:

Gm V-Dm

D7 V-A7

Cm V-Gm

Eb7 VI-A7

D7#5 5665

(aus A wird Bb)

Gm D7	Gm D7
Gm Cm	D7
Gm D7	Gm C7
Eb7 D7#5	Gm D7

St. Louis Blues

W.C.Handy

A

[Bb] **I hate to see** [Eb7]
 the evening sun go [Bb] down [Bb7],
 [Eb7] I hate to see
 the evening sun go [Bb] down,
 'cause it [F7] makes me feel
 [Eb7] I'm on my last go [Bb] 'round [F7]

A'

If I'm [Bb] **feeling tomorrow**
 [Eb7] like I feel to [Bb] day [Bb7],
 [Eb7] Feeling tomorrow
 like I feel to [Bb] day,
 I'm gonna [F7] pack my trunk
 [Eb7] and make my geta [Bb] way [F7].

B

[Bbm] **Saint Louis woman**
 with your diamond [F7] ring
 She pulls her man around
 by her apron [Bbm] strings [F7].
 If It [Bbm] wasn't for powder
 and her store-bought [F7] hair
 That man I love
 wouldn't have gone no [Bbm] where,
 [C7] no [F7] where.

C

I've got the [Bb] Saint Louis Blues,
 Lordy blue as I can be [Bb7]
 'cause that [Eb7] man's got a heart
 like a rock cast in the [Bb] sea
 Or [F7] else he wouldn't have [Eb7]
 gone so [F7] far from [Bb] me [F7]

Bb-Blues-Skale 123 bpm

Ending 2x C-Teil

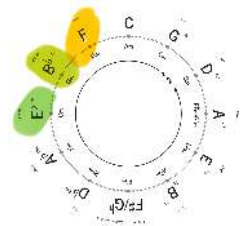


12-Bar-Blues

Bb I-A
 Bb7 I-A7
 Eb7 III-C7
 Bbm I-Am

I Bb	IV ⁷ Eb7	I Bb	I ⁷ Bb7
IV ⁷ Eb7	IV ⁷ Eb7	I Bb	I Bb
V ⁷ F7	IV ⁷ Eb7	I Bb	V ⁷ F7

Bb V-F
 Bb7 VI-E7
 Eb7 III-C7
 Bbm IV-Gbm
 Gbm 2120



A
 Slow
 Blues

Bb V-F	Eb7 III-C7	Bb	Bb7 VI-E7
Eb7	Eb7	Bb	Bb
F7 V-C7	Eb7	Bb	F7

B
 Tango

Bbm IV-Gbm	Bbm	F7	F7
F7	F7	Bbm	F7
Bbm	Bbm	F7	F7
F7	F7	Bbm C7	F7

C
 Medium
 Blues

Bb	Bb	Bb	Bb7
Eb7	Eb7	Bb	Bb
F7	Eb7 F7	Bb	(F7)

Solos

St. Louis Blues - Chords

- Intro Reduced rhythm, A head
- 2x A Vocals, add Bass
- B Vocals full Rhythm
- C instrumental everybody
- C Vocals, Solo 3x
- B Vocals Michaela/Undine
- 2 x C instrumental everybody
- coda Ending,
rhythm break in bar 31, F/Bb in 32



Bb I-A
 Bb7 I-A7
 Eb7 III-C7
 Bbm I-Am

Bb V-F
 Bb7 VI-E7
 Eb7 III-C7
 Bbm IV-Gbm
 Gbm 2120

A Slow Blues	Bb V-F	Eb7 III-C7	Bb	Bb7 VI-E7
	Eb7	Eb7	Bb	Bb
	F7 V-C7	Eb7	Bb	F7
B Tango	Bbm IV-Gbm	Bbm	F7	F7
	F7	F7	Bbm	F7
	Bbm	Bbm	F7	F7
	F7	F7	Bbm C7	F7
C Medium Blues Solos	Bb	Bb	Bb	Bb7
	Eb7	Eb7	Bb	Bb
	F7	Eb7 F7	Bb	(F7)

Sway (Quién será)

1954 Norman Gimbel / Pablo Beltran Ruiz / Luis Demetrio Tracon Molina



A

When marimba rhythms [D7] start to play

Dance with me, [Gm] make me sway

Like a lazy ocean [D7] hugs the shore

Hold me close, [Gm] sway me more

A

Like a flower bending [D7] in the breeze

Bend with me, [Gm] sway with ease

When we dance,

you have a [D7] way with me

Stay with me, [Gm] sway with me

B

Other dancers may [F7] be on the floor

Dear, but my eyes will see [Bb] only you

Only you have that [D7] magic technique

When we sway, I go [Gm] weak [F] [Eb] [D]

A

I can hear the sounds of [D7] violins

Long before [Gm] it begins

Make me thrill as only [D7] you know how

Sway me smooth, [Gm] sway me now

140 bpm

Ending:

Last 4 bars repeat 2x

D7 II-C7
Gm I-Gbm
Gbm 2120
Bb I-A
F7 I-E7

B-Teil
D7 - Gm - F - Eb - D

D7 V-A7
Gm V-Dm
F V-C
Eb III-C
D II-C

A	D7	D7	Gm	Gm
	D7	D7	Gm	Gm
A	D7	D7	Gm	Gm
	D7	D7	Gm	Gm
B	F7	F7	Bb	Bb
	D7	D7	Gm F Eb	D
A	D7	D7	Gm	Gm
	D7	D7	Gm	Gm

Sweet Georgia Brown

Kenneth Casey & Maceo Pinkard, 1925



A

[C7] **No gal made has got a shade** on Sweet Georgia Brown.
 [F7] Two left feet, but oh, so neat has Sweet Georgia Brown.
 [Bb7] They all sigh and wanna die for Sweet Georgia Brown,
 I'll tell you just [Eb] why, [Bb7] you know I don't [Eb] lie (not [G7] much!).

B

[C7] **It's been said she knocks 'em dead** when she lands in town.
 [F7] Since she came why it's a shame how she's cools them down [G7].
 [Cm] Fellas [G7] she can't get, must be [Cm] fellas [G7] she ain't met!
 [Eb] Georgia claimed her, [G7] Georgia [C7] named her,
 [F7] Sweet [Bb7] Georgia [Eb] Brown!

A No gal...

B'

[C7] **All those gifts** those courtiers give to Sweet Georgia Brown
 [F7] They buy clothes at fashion shows with one dollar down [G7].
 [Cm] Oh boy, [G7] tip your hat! [Cm] Oh joy, [G7] she`s the cat!
 [Eb] Who's that mister, [G7] tain't a [C7] sister! [F7] Sweet [Bb7] Georgia [Eb]
 Brown!

Bb7 III-G7
 Eb III-C
 G7 III-E7 / VII-C7
 Cm III-Am

A		C ⁷	C ⁷	C ⁷	C ⁷
	Intro				
	A Solo	F ⁷	F ⁷	F ⁷	F ⁷
	B all	Bb ⁷	Bb ⁷	Bb ⁷	Bb ⁷ 4
		1 Eb 4	1 Bb ⁷ 4	1 Eb 4	1 G ⁷
B		C ⁷	C ⁷	C ⁷	C ⁷
		F ⁷	F ⁷	F ⁷	F ⁷ G ⁷
	End				
	1 all	Cm	G ⁷	Cm	G ⁷
2 Solo					
3 all					
Fin					
Eb 1	Eb	G ⁷ C ⁷	F ⁷ Bb ⁷	Eb	

D-Db-C7

Tennessee Waltz (F)

Pee Wee King und Redd Stewart, 1946



A
I was [F] dancing with my darling to the [F7] Tennessee [Bb] Waltz
When an [F] old friend I [Dm] happened to [G] see [C7]

A'
I intro- [F] duced him to my loved one
And [F7] while they were [Bb] waltzing
My [F] friend stole my [C7] sweetheart from [F] me

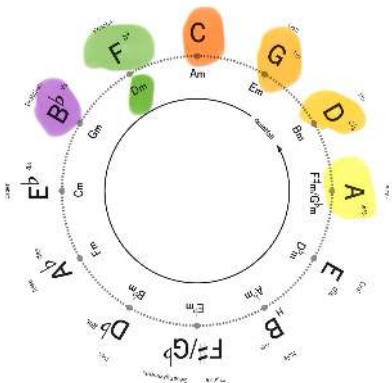
B
I remember the [A7] night and the [Bb] Tennessee [F] Waltz
Now, I know just how much I have [C7] lost

A'
Yes, I [F] lost my little darling the [F7] night they were [Bb] playing
The [F] beautiful [C7] Tennessee [F] Waltz

Vocals, Ending on 1

[Spotify Chamorro](#)

A	I	I	I ⁷	IV
	I	Ipar-	II	V ⁷
A'	I	I	I ⁷	IV
	I	V ⁷	I	I
B	I	III ⁷	IV	I
	I	I	V ⁷	V ⁷



A	F	F	F ⁷	B ^b
	F	Dm	G	C ⁷
A'	F	F	F ⁷	B ^b
	F	C ⁷	F	F
B	F	A ⁷	B ^b	F
	F	F	C ⁷	C ⁷
A'	F	F	F ⁷	B ^b
	F	C ⁷	F	F

Tomorrow (Bb)

Resonant Rogues



A1

Oh, the [Bb] sun on your face in the [Gm] morning
 All the [Bb] things through the [Eb] day I hold [Bb] dear
 Oh, I like this rou- [F7]tine, yes I've [Gm] dreamt it in [Eb] dreams
 If you [Bb] want me, come [F7] get me, I'm [Bb] here

A 2

All the [Bb] things that I thought brought me [Gm] pleasure
 Don't de- [Bb]light me when [Eb] you are not [Bb] near
 Tell me what do I [F7] do with my- [Gm]self without [Eb] you
 If you [Bb] want me, come [F7] get me, I'm [Bb] here

B

And its [Gm] not quite a [Bb] need, but [F7] more a de- [Gm]sire
 and the coals of my [Bb] longing will [F7] restart the [Gm] fire
 [Gm] Tomorrow, to- [Bb]morrow, to- [F7]mor- [Gm]row,
 [Gm] Tomorro-[Bb]ow, to- [F7]mo- [F7] [Bb]rrow [Bb]

A 3

There's no [Bb] reason at all for these [Gm] feelings,
 So now [Bb] why am I [Eb] filled with this [Bb] fear?
 Tell me where do I [F7] go when I'm [Gm] feeling so [Eb] low
 If you [Bb] want me, come [F7] get me, I'm [Bb] here.

B

And its not quite a need ...

A 4

So come [Bb] share of my bounty
 my [Gm] darlin'
 Oh I'll [Bb] share what I've [Eb] got
 with you [Bb] dear
 Oh but here's my ad- [F7]vice,
 and I [Gm] won't ask you [Eb] twice,
 If you [Bb] want me, come [F7] get me,
 I'm [Bb] here

B

And its not quite a need ...

A

Bb	Bb	Gm	Gm
Bb	Eb	Bb	Bb
Bb	F7	Gm	Eb
Bb	F7	Bb	Bb

B

Gm	Bb	F7	Gm
Gm	Bb	F7	Gm
Gm	Bb	F7	Gm
Gm	Bb	F7	F7
Bb	Bb		

Watermelon Man

Herbie Hancock



Intro | • • C • Bb Bb • • |
 | 1 + 2 + 3 + 4 + |
 | F7 Bb7 |

[F7] Hey - Watermelon Man
 [Bb7] Hey - Watermelon [F7] Man
 [C7] Bring me one ([B7]) that [Bb7] rattles when you lug it
 [C7] One that's erd ([B7]) and [Bb7] juicy when you plug it
 [C7] Do you under [Bb7] stand - Watermelon [F7] Man

[F7] Hey - Watermelon Man
 [Bb7] Hey - Watermelon [F7] Man
 [C7] Hot and bo ([B7]) thered [Bb7] need a little cooling
 [C7] When I hear ([B7]) your [Bb7] call I start to drooling
 [C7] Do you under [Bb7] stand - Watermelon [F7] Man

120 bpm

Ending

8x F7, Fin on 1

<i>Intro Vamp</i>	F7 Bb7	F7 Bb7	F7 Bb7	F7 Bb7
<i>Verse</i>	F7	F7	F7	F7
	Bb7	Bb7	F7	F7
	C7	Bb7	C7	Bb7
	C7	(Bb7)	F7	F7

Whatever Lola Wants (Gm)

Jerry Ross



Whatever [Gm] Lola wants,
 [A7] Lola gets
 And little [Am7b5] man,
 little [Eb7] Lola wants [D7] you

Make up your
 [Gm] mind to have
 (your mind to have)
 [A7] No regrets (no regrets)
 Re- [Am7b5] cline yourself,
 Re- [Eb7] sign yourself,
 you're [D7] through

A	G-	/:	A7	/:	
	A _{ø7}	E ^b ₇	D7	/:	
A	G-	/:	A7	/:	

I always [Ab] get,
 What I [G] aim for
 And your [Ab] heart and soul
 Is what I [G] came for [D7]

	A _{ø7}	E ^b ₇ D7	G-	/:	
B	A ^b	/:	G	/:	

Whatever [Gm] Lola wants
 (Lola wants),
 [A7] Lola gets (Lola gets)
 Take off your [Am7b5] coat,
 Don't you [Eb7] know
 you can't [D7] win
 (can't win,
 you'll never, never win)

	A ^b	/:	G	D7	
A	G-	/:	A7	/:	
	A _{ø7}	E ^b ₇	D7	/:	
	G-	E ^b ₇	G-	D ^b ₇ D7	

You're no ex- [Gm] ception
 to the [Eb7] rule
 I'm irre- [Gm] sistible,
 you [Db7] fool
 [D7] Give [Gm] in
 (give in, you'll never win)

	G-	/:		
--	----	----	--	--

Ella Fitzgerald

Am7b5 halfdim 2333

When I get low I get high (Dm)

Marion Subshine

A

My fur coat's sold
 Oh Lord ain't it cold
 But I'm not gonna holler
 Cause I've still got a dollar
 And when I get low
 Oh, I get high

A

My man walked out
 Now you know that ain't right
 He better watch out
 If I meet him tonight
 I said when I get low
 Oh, I get high

B

All this hard luck

in this town
 has found me
 Nobody knows
 but the troubles
 are all around me

A

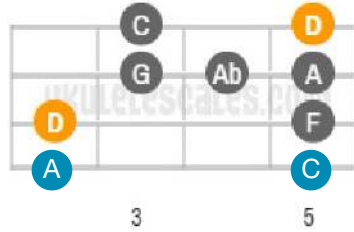
Oh, I'm all alone
 With no one to pet me
 My old rocking chair
 Ain't never gonna get me

Cause when I get low
 Oh, I get high
 [A7] When I get low
 Oh, I get [Dm] high
 [A7] When I get low
 Oh, **STOP** I get [Dm] high

200bpm

Rhythm Var in B

- > Vocals Sign 2x Repeat
- > Stop on 30, rubato



Dm-Blues-Pentatonic + Low G



- Dm V-Am
- A7 V-E7
- D7 V-A7
- Gm V-Dm
- Bb V-F

- > Head! Vocals, Soli, Vocals,
- > last 4 bars repeat 2x

A	Dm V-Am	Dm	Dm	Dm
	A7 V-E7	A7	Dm	Dm A7
A'	Dm	Dm	Dm	Dm
	A7	A7	Dm	Dm
B	D7 V-A7	D7	Gm V-Dm	Gm
	Bb V-F	Bb	↓ A7	A7
A	Dm	Dm	Dm	Dm
	A7	↓ A7	Dm	(A7)



Why Don't You Do Right?

Kansas Joe McCoy



1

You [Dm7] **had plenty** [Bo7] **money**, 19 [Bb7] 2 [A7] 2
 You [Dm7] let other [Bo7] women make a [Bb7] fool of [A7] you
 Why don't you [Gm7] do right, like some [A7] other men [Dm7] do? [Bo7] [Bb7] [A7]
 Get [Bb7] out of [A7] here and [Bb7] get me some [A7] money [Dm7] too [Bo7] [Bb7] [A7]

2

You're [Dm7] **sittin' there and** [Bo7] **wonderin'** what it's [Bb7] all a [A7] bout
 You [Dm7] ain't got no [Bo7] money, they will [Bb7] put you [A7] out
 Why don't you [Gm7] do right, like some [A7] other men [Dm7] do? [Bo7] [Bb7] [A7]
 Get [Bb7] out of [A7] here and [Bb7] get me some [A7] money [Dm7] too [Bo7] [Bb7] [A7]

3

If [Dm7] **you had pre-** [Bo7] **pared** twenty [Bb7] years a [A7] go
 You [Dm7] wouldn't be a- [Bo7] wanderin' from [Bb7] door to [A7] door
 Why don't you [Gm7] do right, like some [A7] other men [Dm7] do? [Bo7] [Bb7] [A7]
 Get [Bb7] out of [A7] here and [Bb7] get me some [A7] money [Dm7] too [Bo7] [Bb7] [A7]

4

I [Dm7] **fell for your** [Bo7] **jivin'** and I [Bb7] took you [A7] in
 Now [Dm7] all you got to [Bo7] offer me's a [Bb7] drink of [A7] gin
 Why don't you [Gm7] do right, like some [A7] other men [Dm7] do? [Bo7] [Bb7] [A7]
 Get [Bb7] out of [A7] here and [Bb7] get me some [A7] money [Dm7] too [Bo7] [Bb7] [A7]

Ending

1 Get [Bb7] out of [A7] here 2 Get [Bb7] out of [A7] here 3 [Bb7] get me some [A7] money **FIN** [Dm7] too

120 bpm

Ending:

Bar 9+10

on 1+3:

Repeat 2x,

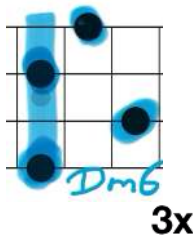
End on 11

Dm6

4555

7978

Lisa Bassenge



Dm ⁷ B ^{o7}	Bb ⁷ A ⁷	Dm ⁷ B ^{o7}	Bb ⁷ A ⁷
Gm ⁷	Gm ⁷ A ⁷	Dm ⁷ B ^{o7}	Bb ⁷ A ⁷
Bb ⁷ A ⁷	Bb ⁷ A ⁷	Dm ⁷ B ^{o7}	Bb ⁷ A ⁷
		Fin 11	End Dm6