

All Of Me

A

F A7

Musical staff 1 of section A, starting with a repeat sign. The key signature has one flat (Bb) and the time signature is 4/4. The staff contains a melodic line with a triplet of eighth notes. Chords F and A7 are indicated above the staff.

D7 Gm1

Musical staff 2 of section A. The staff contains a melodic line with a triplet of eighth notes. Chords D7 and Gm1 are indicated above the staff.

A7 Dm1

Musical staff 3 of section A. The staff contains a melodic line with a triplet of eighth notes. Chords A7 and Dm1 are indicated above the staff.

G7 Gm17 C7

Musical staff 4 of section A. The staff contains a melodic line with a triplet of eighth notes. Chords G7, Gm17, and C7 are indicated above the staff.

B

F A7

Musical staff 1 of section B. The staff contains a melodic line with a triplet of eighth notes. Chords F and A7 are indicated above the staff.

D7 Gm1

Musical staff 2 of section B. The staff contains a melodic line with a triplet of eighth notes. Chords D7 and Gm1 are indicated above the staff.

Bb6 Bbm16 Fm7 Am7 D7

Musical staff 3 of section B. The staff contains a chordal line with five chords: Bb6, Bbm16, Fm7, Am7, and D7.

Gm7 C7 F6 (Ab0 Gm7 C7)

Musical staff 4 of section B. The staff contains a chordal line with six chords: Gm7, C7, F6, (Ab0), Gm7, and C7. The staff ends with a double bar line and repeat dots.

All Of Me (Bb)

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a B7 chord. The third measure is marked with an E7 chord. The fourth measure is marked with an Ami chord. The fifth measure is marked with a B7 chord. The sixth measure is marked with an Emi chord. The seventh measure is marked with an A7 chord. The eighth measure is marked with an Ami7 chord. The ninth measure is marked with a D7 chord. The notation includes a repeat sign at the beginning, a first ending bracket over measures 3-4, and a second ending bracket over measures 5-6.

B

Section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure is marked with a B7 chord. The third measure is marked with an E7 chord. The fourth measure is marked with an Ami chord. The fifth measure is marked with a C6 chord. The sixth measure is marked with a Cm6 chord. The seventh measure is marked with a GMA7 chord. The eighth measure is marked with a Bmi7 chord. The ninth measure is marked with an E7 chord. The tenth measure is marked with an Ami7 chord. The eleventh measure is marked with a D7 chord. The twelfth measure is marked with a G6 chord. The thirteenth measure is marked with a (Bb0) chord. The fourteenth measure is marked with an Ami7 chord. The fifteenth measure is marked with a D7 chord. The notation includes a repeat sign at the beginning and a first ending bracket over measures 13-15.

All Of Me (Eb)

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a D chord. The second measure is marked with an F#7 chord. The third measure is marked with a B7 chord. The fourth measure is marked with an E_m chord. The fifth measure is marked with an F#7 chord. The sixth measure is marked with a B_m chord. The seventh measure is marked with an E7 chord. The eighth measure is marked with an E_m7 chord. The ninth measure is marked with an A7 chord. The tenth measure is marked with an A7 chord. The notation includes a repeat sign at the beginning, a first ending bracket over measures 1-2, and a second ending bracket over measures 3-4. There are also first and second ending brackets over measures 5-6 and 7-8.

B

Section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a D chord. The second measure is marked with an F#7 chord. The third measure is marked with a B7 chord. The fourth measure is marked with an E_m chord. The fifth measure is marked with a G⁶ chord. The sixth measure is marked with a G_m⁶ chord. The seventh measure is marked with a D_{MA}7 chord. The eighth measure is marked with an F#_m7 chord. The ninth measure is marked with a B7 chord. The tenth measure is marked with an E_m7 chord. The eleventh measure is marked with an A7 chord. The twelfth measure is marked with a D⁶ chord. The thirteenth measure is marked with an F^o chord. The fourteenth measure is marked with an E_m7 chord. The fifteenth measure is marked with an A7 chord. The notation includes a repeat sign at the beginning and a first ending bracket over measures 13-15.

All Of Me

(Bass Clef)

A

F A7

D7 Gm1

A7 Dm1

G7 Gm17 C7

B

F A7

D7 Gm1

Bb6 Bbm16 Fm7 A7 D7

Gm7 C7 F6 (Ab0 Gm7 C7)

All Of Me

F	F	A ⁷	A ⁷
D ⁷	D ⁷	G _{MI}	G _{MI}
A ⁷	A ⁷	D _{MI}	D _{MI}
G ⁷	G ⁷	G _{MI} ⁷	C ⁷
F	F	A ⁷	A ⁷
D ⁷	D ⁷	G _{MI}	G _{MI}
B ^b 6	B _{MI} ^{b6}	F ^Δ A _{MI} ⁷	D ⁷
G _{MI} ⁷	C ⁷	F ⁶ A ^{b0}	G _{MI} ⁷ C ⁷

All Of Me

All of me
Why not take all of me
Can't you see
I'm no good without you
Take my lips
I wanna lose them
Take my arms
I'll never use them

Your goodbye
left me with eyes that cry
How can I
get along without you
You took the part
that once was my heart
So why not, why not take all of me

All of me
Come on get all of me
Can't you see
I'm just a mess without you
Take my lips
I wanna lose them
Get a piece of these arms
I'll never use them

Your goodbye
left me with eyes that cry
How can I
ever make it without you
You know you got the part
Used to be my heart
So why not, why not take all of me