

Backwater Blues

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a repeat sign. Chord symbols above the staff are Bb, Eb, Bb, and Bb7.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line. Chord symbols above the staff are Eb and Bb.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line ending with a repeat sign. Chord symbols above the staff are F, Eb, Bb, and F.

Backwater Blues (Bb)

The musical score for "Backwater Blues (Bb)" is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The second ending contains a quarter note F4, a quarter note G4, and a quarter note A4. The second staff continues the melody with a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff concludes the piece with a quarter note F4, a quarter note G4, and a quarter note A4. The score includes several chords: C, F, C, C7, F, C, G, F, C, and G.

Chords: C, F, C, C7, F, C, G, F, C, G

Backwater Blues (E \flat)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, G7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, C, G, D.

Backwater Blues

(Bass Clef)

First staff of music in bass clef, 4/4 time. The key signature has two flats (Bb and Eb). The staff contains a first ending bracket over the first two measures. Chord symbols are placed above the staff: Bb above the first measure, Eb above the second measure, Bb above the third measure, and Bb7 above the fourth measure. The melody consists of quarter and eighth notes.

Second staff of music in bass clef, 4/4 time. Chord symbols are placed above the staff: Eb above the first measure and Bb above the second measure. The melody continues with quarter and eighth notes.

Third staff of music in bass clef, 4/4 time. Chord symbols are placed above the staff: F above the first measure, Eb above the second measure, Bb above the third measure, and F above the fourth measure. The staff ends with a double bar line and repeat dots. The melody concludes with quarter and eighth notes.

Backwater Blues

Bb	Eb ⁷	Bb	Bb ⁷
Eb ⁷	Eb ⁷	Bb	Bb
F	Eb	Bb	F

Backwater Blues

When it rained five days and the sky turned dark as night
When it rained five days and the sky turned dark as night
Then trouble's takin' place in the lowlands at night

I woke up this mornin', can't even get out of my door
I woke up this mornin', can't even get out of my door
There's enough trouble to make a poor girl wonder where she wanna go

Then they rowed a little boat about five miles cross the pond
Then they rowed a little boat about five miles cross the pond
I packed all my clothes, throwed 'em in and they rowed me along

When it thunders and lightnin' and the wind begins to blow
When it thunders and lightnin' and the wind begins to blow
There's thousands of people ain't got no place to go

And I went and stood up on some high old lonesome hill
And I went and stood up on some high old lonesome hill
Then looked down on the house were I used to live

Backwater blues done called me to pack my things and go
Backwater blues done called me to pack my things and go
'Cause my house fell down and I can't live there no more

Mmm, I can't move no more
Mmm, I can't move no more
There ain't no place for a poor old girl to go