

# Blue Drag

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>**

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>**

**D<sub>mi</sub>** **A<sub>mi</sub>**

**D<sub>mi</sub>** **A<sub>mi</sub>** **E<sup>7</sup>**

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>**



# Blue Drag (Eb)

**F#<sub>M1</sub>**

**C#7** **F#<sub>M1</sub>** **C#7**

**F#<sub>M1</sub>**

**C#7** **F#<sub>M1</sub>**

**B<sub>M1</sub>** **F#<sub>M1</sub>**

**B<sub>M1</sub>** **F#<sub>M1</sub>** **C#7**

**F#<sub>M1</sub>**

**C#7** **F#<sub>M1</sub>** **C#7**

# Blue Drag

(Bass Clef)

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>**

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>**

**D<sub>mi</sub>** **A<sub>mi</sub>**

**D<sub>mi</sub>** **A<sub>mi</sub>** **E<sup>7</sup>**

**A<sub>mi</sub>**

**E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>**

# Blue Drag Intro/Ending

<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
<b>Am</b>	<b>Dm</b>	<b>F<sup>7</sup>E<sup>7</sup></b>	<b>Am E<sup>7</sup></b>
<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
<b>Am</b>	<b>Dm</b>	<b>F<sup>7</sup>E<sup>7</sup></b>	<b>Am</b>

*Ending: delay 1 bar!*

# Blue Drag

Am	Am	Am	Am
E <sup>7</sup>	E <sup>7</sup>	Am	E <sup>7</sup>
Am	Am	Am	Am
E <sup>7</sup>	E <sup>7</sup>	Am	Am
Dm	Dm	Am	Am
Dm	Dm	Am	E <sup>7</sup>
Am	Am	Am	Am
E <sup>7</sup>	E <sup>7</sup>	Am	(E <sup>7</sup> )

# Blue Drag

Slow drag  
It sure is draggin' me down  
I'm almost tagging the ground  
When I hear that blue drag

It's slow drag  
It's got that new lazy swing  
I crave that new crazy swing  
I must have that blue drag

Now that rhythm, blue rhythm, has brought me  
A peculiar phase  
Oh that rhythm, blue rhythm, has brought me  
Peculiar days  
Can't get enough of

Blue drag  
You've got my soul on fire  
I know that I'll never tire  
Of that low down blue drag

# Blue Drag String Section

Thanks to Momol!

Violin *A<sub>m</sub>*

Violoncello

8

Vln. *E<sup>7</sup>* *A<sub>m</sub>* *E<sup>7</sup>*

Vc.

8

Vln. *A<sub>m</sub>*

Vc.

8

Vln. *E<sup>7</sup>* *A<sub>m</sub>*

Vc.

8

Vln. *D<sub>m</sub>* *A<sub>m</sub>*

Vc.

8



