

The Blues My Naughty Sweetie Gives To Me

A_m

D_m

E⁷ *A_m*

B⁷ *E⁷*

A_m

D_m *E⁷*

A *D⁷*

G⁷ *C* *E⁷*

The Blues My Naughty Sweetie Gives To Me (Bb)

Musical score for "The Blues My Naughty Sweetie Gives To Me (Bb)". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: Bm1, Em1, F#7, Bm1, C#7, F#7, Bm1, Em1, F#7, B, E7, A7, D, and F#7. The music features a mix of eighth and quarter notes, with some measures containing rests and ties.

The Blues My Naughty Sweetie Gives To Me (Eb low)

The musical score is written in E major (three sharps) and 4/4 time. It consists of nine staves of music. The chord markings above the staves are as follows:

- Staff 1: F#m1
- Staff 2: Bm1
- Staff 3: C#7, F#m1
- Staff 4: G#7, C#7
- Staff 5: F#m1
- Staff 6: Bm1, C#7
- Staff 7: F#, B7
- Staff 8: E7, A, C#7

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The final staff concludes with a double bar line and repeat dots.

The Blues My Naughty Sweetie Gives To Me (Eb high)

The musical score is written in E major (three sharps) and 4/4 time. It consists of nine staves of music. The chord markings above the staves are as follows:

- Staff 1: F#m1
- Staff 2: Bm1
- Staff 3: C#7, F#m1
- Staff 4: G#7, C#7
- Staff 5: F#m1
- Staff 6: Bm1, C#7
- Staff 7: F#7, B7
- Staff 8: F#7, A, C#7

The melody features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

The Blues My Naughty Sweetie Gives To Me

(Bass Clef)

Am



Dm11



E7

Am11



B7

E7

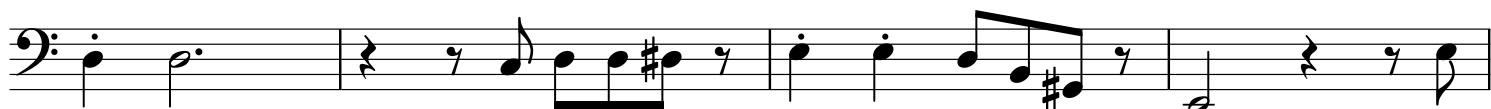


Am11



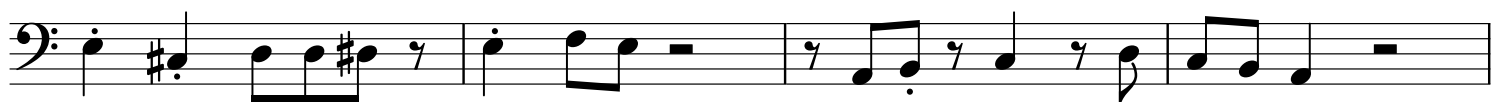
Dm11

E7



A

D7



G7

C

E7



Blues My Naughty

<i>A_mi</i>	<i>A_mi</i>	<i>A_mi</i>	<i>A_mi</i>
<i>D_mi</i>	<i>D_mi</i>	<i>D_mi</i>	<i>D_mi</i>
<i>E⁷</i>	<i>E⁷</i>	<i>A_mi</i>	<i>A_mi</i>
<i>B⁷</i>	<i>B⁷</i>	<i>E⁷</i>	<i>E⁷</i>
<i>A_mi</i>	<i>A_mi</i>	<i>A_mi</i>	<i>A_mi</i>
<i>D_mi</i>	<i>D_mi</i>	<i>E⁷</i>	<i>E⁷</i>
<i>A</i>	<i>A</i>	<i>D⁷</i>	<i>D⁷</i>
<i>G⁷</i>	<i>G⁷</i>	<i>C</i>	<i>E⁷</i>

The Blues My Naughty Sweetie Gives To Me

Well, there are blues that you get from loneliness
And there are blues that you get from pain,
And there are blues when you are lonely,
For your one and only,
The blues you can never explain.

And there are blues that you get from sleepless nights,
But the meanest blues that be:
They're the blues that I've got on my mind,
I mean the ones that are the meanest kind,
They're the blues my naughty sweetie gives to me.

There are blues you get from women,
When you see 'em going swimming,
And you haven't got a bathing suit yourself.

There are blues you get much quicker,
When you're drinking lots of liquor,
And somebody goes and takes it off the shelf.

And there are blues you get when everything's in hock,
When your girlfriend doesn't answer when you knock,

There are blues you get from getting,
In a taxicab and fretting,
Every time you hear the bumper jump a clock.

And there are blues you get from trying,
To keep your Uncle Bill from dying,
And he afterwards forgets you in his will.

And there are blues you get from kisses,
When you're walking with your missus,
And another girlie shouts, "Hi, Bill!"

But the blues that make you hop and want to stop and shake and shiver
Are they blues that make you wanna go and end it in the river,

They're the blues my naughty sweetie gives to me.