

Comes Love

Lew Brown

The musical score for "Comes Love" is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single treble clef staff. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The chords used include Dm, A7, G/B, Cdim7, A7/Fis, Bb7, Dm/C, Bm7b5, D7, Gm, C7, Em7b5, and Adim7. The piece concludes with a double bar line at the end of the final measure.

5 G/B $Cdim7$ $A7/Fis$ $Bb7$ $A7$ Dm Dm/C $Bm7b5$ $Bb7$ $A7$

9 Dm $A7$

13 G/B $Cdim7$ $A7/Fis$ $Bb7$ $A7$ Dm Dm/C Bb $A7$

17 $D7$ Gm $D7$ $Gm7$

21 $C7$ $Em7b5$ $A7$ $Adim7$ $A7$

25 Dm $A7$

29 G/B $Cdim7$ $A7/Fis$ $Bb7$ $A7$ Dm $Gm7$ Dm

Comes Love (Bb)

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Em B7

5 A/C# Ddim7 B7/Fis C7 B7 Em Em/D C#m7b5 C7 B7

9 Em B7

13 A/C# Ddim7 B7/Fis C7 B7 Em Em/D C B7

17 E7 Am E7 Am7

21 D7 F#m7b5 B7 Bdim7 B7

25 Em B7

29 A/C# Ddim7 B7/Fis C7 B7 Em Am7 Em

Comes Love (Eb)

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1 Bm F#7

5 E/G# Adim7 F#7/Fis G7 F#7 Bm Bm/A G#m7b5 G7 F#7

9 Bm F#7

13 E/G# Adim7 F#7/Fis G7 F#7 Bm Bm/A G F#7

17 B7 Em B7 Em7

21 A7 C#m7b5 F#7 F#dim7 F#7

25 Bm F#7

29 E/G# Adim7 F#7/Fis G7 F#7 Bm Em7 Bm

Comes Love (Bass clef)

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Dm A7

5 G/B Cdim7 A7/Fis Bb7 A7 Dm Dm/C Bm7b5 Bb7 A7

9 Dm A7

13 G/B Cdim7 A7/Fis Bb7 A7 Dm Dm/C Bb A7

17 D7 Gm D7 Gm7

21 C7 Em7b5 A7 Adim7 A7

25 Dm A7

29 G/B Cdim7 A7/Fis Bb7 A7 Dm Gm7 Dm

Detailed description: This is a musical score for the song 'Comes Love' by Lew Brown, written in bass clef and 4/4 time. The score consists of eight staves of music. The first staff (measures 1-4) starts with a Dm chord and an A7 chord. The second staff (measures 5-8) features a sequence of chords: G/B, Cdim7, A7/Fis, Bb7, A7, Dm, Dm/C, Bm7b5, Bb7, and A7. The third staff (measures 9-12) returns to Dm and A7. The fourth staff (measures 13-16) includes G/B, Cdim7, A7/Fis, Bb7, A7, Dm, Dm/C, Bb, and A7. The fifth staff (measures 17-20) has D7, Gm, D7, and Gm7. The sixth staff (measures 21-24) contains C7, Em7b5, A7, Adim7, and A7. The seventh staff (measures 25-28) is primarily Dm and A7. The eighth staff (measures 29-32) concludes with G/B, Cdim7, A7/Fis, Bb7, A7, Dm, Gm7, and Dm.

Comes Love

Dm	Dm	A ⁷	A ⁷
A ⁷	A ⁷	Dm	Dm A ⁷
Dm	Dm	A ⁷	A ⁷
A ⁷	A ⁷	Dm	Dm
D ⁷	D ⁷	Gm D ⁷	Gm ⁷
C ⁷	C ⁷	A ⁷ A ⁰	A ⁷
Dm	Dm	A ⁷	A ⁷
A ⁷	A ⁷	Dm	Dm A ⁷

Comes Love

Comes a rainstorm, put your rubbers on your feet
Comes a snowstorm, you can get a little heat
Comes love, nothing can be done

Comes a fire, then you know just what to do
Blow a tire, you can buy another shoe
Comes love, nothing can be done

Don't try hiding
'Cause there isn't any use
You'll start sliding
When your heart turns on the juice

Comes a headache, you can lose it in a day
Comes a toothache, see your dentist right away
Comes love, nothing can be done

Comes a heatwave, you can hurry to the shore
Comes a summons, you can hide behind the door
Comes love, nothing can be done

Comes the measles, you can quarantine a room
Comes a mousey, you can chase it with a broom
Comes love, nothing can be done

That's all, brother
If you've ever been in love
That's all, brother
You know what I'm speaking of

Comes a nightmare, you can always stay awake
Comes depression, you may get another break
Comes love, nothing can be done

Comes love, nothing can be done
Comes love, nothing can be done