

C

# Do The Strand

Bryan Ferry Orchestra

♩ = 140

**A** Gm Eb7 Gm Eb7

Gm Eb7 Gm Bb

**B** F Bb F G

D F C D

E Eb7

Trumpet in Bb

# Do The Strand

First Two Choruses

The Bryan Ferry Orchestra

♩ = 140

1.

Musical staff 1 (first line of first chorus) with chords: F7, Am, F7, Am, F7

Musical staff 2 (second line of first chorus) with chords: Am, F7, Am, C

Musical staff 3 (third line of first chorus) with chords: G, C, G, A, E, G

Musical staff 4 (fourth line of first chorus) with chords: D, E, F#, F7

2.

Musical staff 1 (first line of second chorus) with chords: Am, F7, Am, F7, Am, F7

Musical staff 2 (second line of second chorus) with chords: Am, C, G, C, G, A

Musical staff 3 (third line of second chorus) with chords: E, G, D, E, F#, F7

Musical staff 4 (fourth line of second chorus) with chord: Am

Clarinet in B $\flat$

# Do The Strand

First Two Choruses

The Bryan Ferry Orchestra

$\text{♩} = 140$

1.

F7 Am F7 Am F7 Am F7 Am C G C

G A E G D E F# F7

2.

Am F7 Am F7

Am F7 Am C

G C G A E

G D E F# F7 Am

E♭

# Do The Strand

Bryan Ferry Orchestra

♩ = 140

**A** Em C7 Em C7

Em C7 Em G

**B** D G D E

B D A B

C# C7

# Do The Strand

Ending

The Bryan Ferry Orchestra

♩ = 140

First system of musical notation for the ending of "Do The Strand". It consists of three staves: C (treble clef), B $\flat$  (treble clef), and E $\flat$  (treble clef). The music is in 4/4 time. The first staff (C) has chords Eb7 and Gm. The second staff (B $\flat$ ) has chords F7 and Am. The third staff (E $\flat$ ) has chords C7 and Em. The notation includes eighth and quarter notes with stems, and rests.

Second system of musical notation for the ending of "Do The Strand". It consists of three staves: C (treble clef), B $\flat$  (treble clef), and E $\flat$  (treble clef). The music is in 4/4 time. The first staff (C) has chords Eb7 and Gm. The second staff (B $\flat$ ) has chords F7 and Am. The third staff (E $\flat$ ) has chords C7 and Em. The notation includes eighth and quarter notes with stems, and rests. The system concludes with a double bar line.

# Do The Strand

Gm	Gm Eb <sup>7</sup>	Gm	Gm Eb <sup>7</sup>
Gm	Gm Eb <sup>7</sup>	Gm	Gm Bb
F	F Bb	F	F G
D	D F	C	C D
E	E Eb <sup>7</sup>	<p><i>pickup 2 beats Eb<sup>7</sup></i></p> <ol style="list-style-type: none"> <li>1. <i>hit on chord change</i></li> <li>2. <i>hit on chord change</i></li> <li>3. <i>solo</i></li> <li>4. <i>solo</i></li> <li>5. <i>solo</i></li> <li>6. <i>hit on chord change ending on bar 7</i></li> </ol>	