Everybody wants to be a cat

C-Stimme

Floyd Huddleston & Al Rinker

A | Am — Am/G♯ — Am/G — D7/F♯ — F — Am — F — E7

Ev-ery-bo-dy wants to be a cat. Be-cause the cat's the on-ly cat, who knows where it's at.

Am — Am/G♯ — Am/G — D7/F♯ — F — E7 — Am

Eve-ry-body's pick-in' up on that fe – line beat 'cause eve-ry thing else is ob-so – lete. Oh a

B | Dm — Dm/C♯ — Dm7/C — G7 — Cmaj7

square with a horn makes you wish you weren't born, eve-ry time he plays. With a

Bm7♭5 — E7 — Bm7♭5 — E7 — Am — E7

square in the act, you can set mu-sic back to the cave – man days.

Spezialteil zum gemeinsam abgehen:

Dm — Dm — Dm — A7 — Dm

Eve – ry-bod – dy, eve – ry-bo – dy, eve – ry-bod-dy wants to be a cat.

Everybody Wants to be a Cat

Floyd Huddleston & Al Rinker

Swing ♩ = 90

A

Am | Am/G♯ | Am/G D7/F♯ | F | Am | F | E7

Ev-ery-bo-dy wants to be a cat. Be-cause the cat's the on–ly cat, who knows where it's at.

Am | Am/G♯ | Am/G D7/F♯ | F | E7 | Am

Eve-ry-body's pick-in' up on that fe – line beat 'cause eve-ry thing else is ob–so – lete. Oh a

B

Dm | Dm/C♯ | Dm7/C | G7 | Cmaj7

square with a horn makes you wish you weren't born, eve–ry time he plays. With a

Bm7♭5 E7 | Bm7♭5 E7 | Am | | E7

square in the act, you can set mu–sic back to the cave – man days.

3

Everybody wants to be a cat

Bb-Stimme

Floyd Huddleston & Al Rinker

A Bm | Bm/A♯ | Bm/A | E7/G♯ | G | Bm

Ev-ery-bo-dy wants to be a cat. Be-cause the cat's the on-ly cat, who

G | F♯7 Bm | Bm/A♯ | Bm/A | E7/G♯

knows where it's at. Eve-ry-body 's pick-in' up on that fe – line beat

G | F♯7 | Bm | **B** Em | Em/D♯

'cause eve-ry thing else is ob-so-lete. Oh a square with a horn makes you

Em7/D | A7 | Dmaj7 | C♯m7♭5 F♯7

wish you weren't born, eve-ry time he plays. With a square in the act, you can

C♯m7♭5 | F♯7 | Bm | F♯7

set mu-sic back to the cave – man days.

Spezialteil zum gemeinsam abgehen:

Em | Em | Em | B7 Em

Eve – ry-bod – dy, eve-ry-bo – dy, eve-ry-bod-dy wants to be a cat.

Everybody Wants to be a Cat

Floyd Huddleston & Al Rinker

Bb

Swing ♩ = 90

Everybody Wants to be a Cat

Eb

Floyd Huddleston & Al Rinker

Swing ♩ = 90

A

F♯m — F♯m/E♯ — F♯m/E — B7/D♯ — D — F♯m — D — C♯7

Ev-ery-bo-dy wants to be a cat. Be-cause the cat's the on-ly cat, who knows where it's at.

F♯m — F♯m/E♯ — F♯m/E — B7/D♯ — D — C♯7 — F♯m

Eve-ry-body's pick-in' up on that fe – line beat 'cause eve-ry thing else is ob–so – lete. Oh a

B

Bm — Bm/A♯ — Bm7/A — E7 — Amaj7

square with a horn makes you wish you weren't born, eve–ry time he plays. With a

G♯m7♭5 — C♯7 — G♯m7♭5 — C♯7 — F♯m — C♯7

square in the act, you can set mu-sic back to the cave – man days.

Everybody wants to be a cat

Bass-clef

Floyd Huddleston & Al Rinker
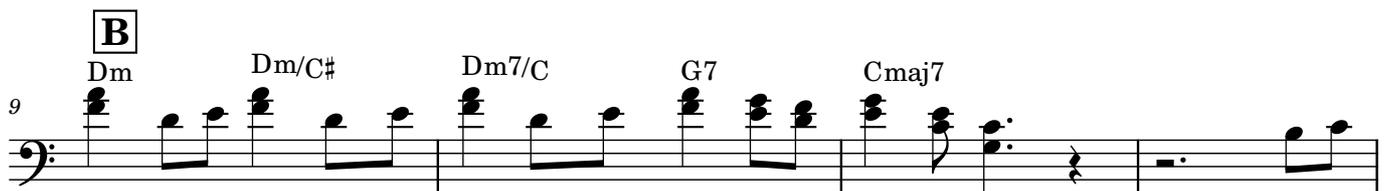

A Am — Am/G♯ — Am/G — D7/F♯ — F — Am — F — E7

Ev-ery-bo-dy wants to be a cat. Be-cause the cat's the on-ly cat, who knows where it's at.

Am — Am/G♯ — Am/G — D7/F♯ — F — E7 — Am

Eve-ry-body's pick-in' up on that fe–line beat 'cause eve-ry thing else is ob-so–lete. Oh a

B Dm — Dm/C♯ — Dm7/C — G7 — Cmaj7

square with a horn makes you wish you weren't born, eve-ry time he plays. With a

Bm7♭5 — E7 — Bm7♭5 — E7 — Am — E7

square in the act, you can set mu-sic back to the cave – man days.

Spezialteil zum gemeinsam abgehen:

Dm — Dm — Dm — A7 — Dm

Eve – ry-bod – dy, eve – ry-bo – dy, eve – ry-bod–dy wants to be a cat.

Everybody Wants to be a Cat

Ending

Everybody wants to be a cat *Floyd Huddleston & Al Rinker*

A			
Am Am/G#	Am/G D7/F#	F Am	F E7
Am Am/G#	Am/G D7/F#	F E7	Am
B Dm Dm/C#	Dm7/C G7	Cmaj7	%
Bm7b5 E7	Bm7b5 E7	Am	E7

Was zum Henker ist ein Bm7b5? Der Akkord besteht aus den Tönen H, D, F, A

Man kann also genauso gut Dm spielen, solange der Bass das H aufgreift 😊

Der Teil zum Abgehen...			
Dm	Dm	Dm	A7 Dm

Everybody wants to be a Cat

A

Am Am/A$^\flat$	Am/G D^7/G$^\flat$	F Am	F E^7
Am Am/A$^\flat$	Am/G D^7/G$^\flat$	F E^7	Am

B

Dm Dm/D$^\flat$	Dm^7/C G^7	C$^\triangle$	C$^\triangle$
Bm$^{7\flat5}$ E^7	Bm$^{7\flat5}$ E^7	Am	E^7

Everybody wants to be a cat

Everybody wants to be a cat,
Because a cat's the only cat who knows where it's at.
Everybody's pickin' up on that feline beat,
'Cause everything else is obsolete.

Now a square with a horn,
Can make you wish you weren't born,
Everytime he plays; and with a square in the act,
He can set music back
To the caveman days.

I've heard some corny birds who tried to sing,
But a cat's the only cat
Who knows how to swing.
Who wants to dig a long-haired gig or stuff like that?
When everybody wants to be a cat.

A square with that horn,
Makes you wish you weren't born,
Everytime he plays;
And with a square in the act,
He's gonna set this music back to the Stone Age days.

Everybody wants to be a cat,
Because a cat's the only cat who knows where it's at;
While playin' jazz you always has a Welcome mat,
'Cause everybody digs a swingin' cat.

Repetitive: Everybody, everybody, everybody wants to be a cat.