

Five Foot Two

Joe Young, Ray Henderson, Sam M. Lewis

5 8 F A7 D7 D7

Five foot two, eyes of blue, but, oh what five foot two could do, Has

5 8 G7 C7 F C7

an - y - bo - dy seen my girl?

9 8 F A7 D7 D7

Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has

13 8 G7 C7 F F

an - y - bo - dy seen my girl? if you

17 8 A7 A7 D7 D7

run in - to five foot two, co - vered with fur,

21 8 G7 G7 C7 C7

Dia - mond rings all those Bet - cha life it is - n't her! But

25 8 F A7 D7 D7

could she love, could she woo, could she, could she, could she coo? Has

29 8 G7 C7 F F F F

an - y - bo - dy seen my girl?

Five Foot Two (Bb)

Joe Young, Ray Henderson, Sam M. Lewis

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Five foot two, eyes of blue, but, oh what five foot two could do, Has an - y - bo - dy seen my girl? Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has an - y - bo - dy seen my girl? if you run in - to five foot two, co - vered with fur, Dia - mond rings all those Bet - - cha life it is - n't her! But could she love, could she woo, could she, could she, could she coo? Has an - y - bo - dy seen my girl?"

5

9

13

17

21

25

29

G B7 E7 E7

A7 D7 G D7

G B7 E7 E7

A7 D7 G G

B7 B7 E7 E7

A7 A7 D7 D7

G B7 E7 E7

A7 D7 G G G G

Five foot two, eyes of blue, but, oh what five foot two could do, Has
an - y - bo - dy seen my girl?
Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has
an - y - bo - dy seen my girl? if you
run in - to five foot two, co - vered with fur,
Dia - mond rings all those Bet - - cha life it is - n't her! But
could she love, could she woo, could she, could she, could she coo? Has
an - y - bo - dy seen my girl?

Five Foot Two (Eb)

Joe Young, Ray Henderson, Sam M. Lewis

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Five foot two, eyes of blue, but, oh what five foot two could do, Has an - y - bo - dy seen my girl? Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has an - y - bo - dy seen my girl? if you run in - to five foot two, co - vered with fur, Dia - mond rings all those Bet - - cha life it is - n't her! But could she love, could she woo, could she, could she, could she coo? Has an - y - bo - dy seen my girl?".

D F#7 B7 B7

Five foot two, eyes of blue, but, oh what five foot two could do, Has

5 E7 A7 D A7

an - y - bo - dy seen my girl?

9 D F#7 B7 B7

Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has

13 E7 A7 D D

an - y - bo - dy seen my girl? if you

17 F#7 F#7 B7 B7

run in - to five foot two, co - vered with fur,

21 E7 E7 A7 A7

Dia - mond rings all those Bet - - cha life it is - n't her! But

25 D F#7 B7 B7

could she love, could she woo, could she, could she, could she coo? Has

29 E7 A7 D D D D

an - y - bo - dy seen my girl?

Five Foot Two

Music by Ray Henderson
Words by Sam Lewis, Joe Young
Arrangement: Mira Falk

♩ = 170

Intro

freely

F A° C F Db C7#5

Soprano

Alto

I've been run-ning all a-round, but that girl just can't be found. Has

5 F Ab7 Gb7 C/G

S.

A.

a - ny - bo - dy seen my gal? - - -

You know she's

A1

9 F A7 D7

S.

A.

Five foot two, eyes of blue, but oh, what thouse five foot could do. Has

13 G7 C7 F C7

S.

A.

a - ny - bo - dy seen my gal, my gal?

gal?

A2

17 F A7 D7

S.

A.

Turned up nose, turned down hose, flap-per, yes Sir, one of those. Has

21 G7 C7 F

S. a - ny - bo - dy seen my gal?

A. Now if you

25 **B** A7 D7

S. Uh - - - Uh - - - Schuwap wa wa

A. run in - to a fivefoot two co - vred with fur,

29 G7 C7

S. Uh - - - bet-cha life it isn't her her,

A. dia-mond rings, and allthose things, bet-cha life it isn't her her, but

33 **A3** F A7 D7

S. could she love, could she woo! Could she, could she, couldshe coo! Has

A.

37 G7 C7 F

S. a - ny - bo - dy seen my gal? - - -

A.

Solo AA

41 F A7 D7

S.

A.

45 G7 C7 F7 C7 F Dal Segno Al Coda

1.

2.

A.

A.

51 G7 C7 F F7(b9)

S.

A.

55 G7 C7 F Eb7 D7

S.

A.

59 G7 C7 F6 F7

S.

A.

Five Foot Two

F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	C ⁷
F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	F
A ⁷	A ⁷	D ⁷	D ⁷
G ⁷	G ⁷	C ⁷	C ⁷
F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	C ⁷

Five Foot Two

Choir Intro & Ending

Choir Intro

F	A ^o C	F	D ^b
F	A ^{b7} G ^{b7}	C/G	(C)

Choir Ending from bar 29

G ⁷	C ⁷	F	F ⁷
G ⁷	C ⁷	F	E ^{b7} D ⁷
G ⁷	C ⁷	F	F

Five Foot Two

- A** Five foot two, eyes of blue
But oh, what five foot two could do
Has anybody seen my girl?
- A** Turned up nose, turned down hose
Flapper, yes sir, one of those
Has anybody seen my girl?
- B** Now if you run into a
Five foot two
Covered with fur
Diamond rings and
All those things
Betcha' life it isn't her
- A** But could she love, could she woo?
Could she, could she, could she coo?
Has anybody seen my girl?