

Five Foot Two

Joe Young, Ray Henderson, Sam M. Lewis

Five foot two, eyes of blue, but, oh what five foot two could do, Has

5 an - y - bo - dy seen my girl?

9 Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has

13 an - y - bo - dy seen my girl? if you

17 run in - to five foot two, co - vered with fur,

21 Dia - mond rings all those Bet - cha life it is - n't her! But

25 could she love, could she woo, could she, could she, could she coo? Has

29 an - y - bo - dy seen my girl?

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29) and is followed by a series of guitar chords: F, A7, D7, D7, G7, C7, F, C7, F, A7, D7, D7, G7, C7, F, F, A7, G7, C7, C7, F, A7, D7, D7, G7, C7, F, F, F, F. The lyrics are placed below the notes, with some words hyphenated across measures. The score ends with a double bar line and repeat dots.

Five Foot Two (Bb)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Five foot two, eyes of blue, but, oh what five foot two could do, Has an - y - bo - dy seen my girl? Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has an - y - bo - dy seen my girl? if you run in - to five foot two, co - vered with fur, Dia - mond rings all those Bet - - cha life it is - n't her! But could she love, could she woo, could she, could she, could she coo? Has an - y - bo - dy seen my girl?"

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G B7 E7 E7

A7 D7 G D7

G B7 E7 E7

A7 D7 G G

B7 B7 E7 E7

A7 A7 D7 D7

G B7 E7 E7

A7 D7 G G G G

Five foot two, eyes of blue, but, oh what five foot two could do, Has
an - y - bo - dy seen my girl?
Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has
an - y - bo - dy seen my girl? if you
run in - to five foot two, co - vered with fur,
Dia - mond rings all those Bet - - cha life it is - n't her! But
could she love, could she woo, could she, could she, could she coo? Has
an - y - bo - dy seen my girl?

Five Foot Two (Eb)

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a series of chords: D, F#7, B7, B7, E7, A7, D, A7, D, F#7, B7, B7, E7, A7, D, D, F#7, F#7, B7, B7, E7, E7, A7, A7, D, F#7, B7, B7, E7, A7, D, D, D, D. The lyrics are: Five foot two, eyes of blue, but, oh what five foot two could do, Has an - y - bo - dy seen my girl? Turned up nose, turned down hose, flap - er, yes Sir, one - of those Has an - y - bo - dy seen my girl? if you run in - to five foot two, co - vered with fur, Dia - mond rings all those Bet - - cha life it is - n't her! But could she love, could she woo, could she, could she, could she coo? Has an - y - bo - dy seen my girl?

5

9

13

17

21

25

29

Five Foot Two

F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	C ⁷
F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	F
A ⁷	A ⁷	D ⁷	D ⁷
G ⁷	G ⁷	C ⁷	C ⁷
F	A ⁷	D ⁷	D ⁷
G ⁷	C ⁷	F	C ⁷