


# C Mama Don't Allow


Traditional

**G<sup>6</sup>**



Ma-ma don't al-low no trum - pet play-ing round here.

**D<sup>7</sup>**



Ma-ma don't al-low no trum - pet play-ing round here.

**G<sup>6</sup>** **G<sup>7</sup>** **C** **C<sup>#0</sup>**



We don't care what ma-ma don't al-low, gon-na play that trum - pet an - y - how.


**G<sup>6</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **D<sup>7</sup>**




Ma-ma don't al-low no trum - pet play-ing round here.

## Solopart

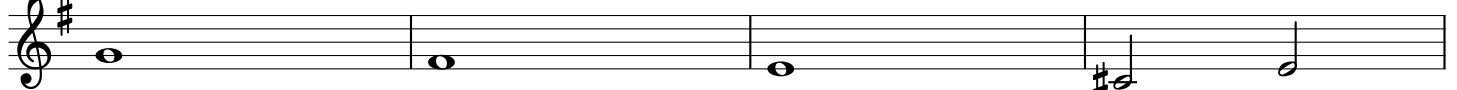
**G<sup>6</sup>**




**D<sup>7</sup>**



**G<sup>6</sup>** **G<sup>7</sup>** **C** **C<sup>#0</sup>**



**G<sup>6</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **D<sup>7</sup>**



Bb

# Mama Don't Allow

Traditional

A<sup>6</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

E<sup>7</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

A<sup>6</sup> A<sup>7</sup> D D#<sup>o</sup>

We don't care what ma-ma don't al-low, gon-na play that trum - pet an - y - how.

A<sup>6</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

## Solopart

A<sup>6</sup>

E<sup>7</sup>

A<sup>6</sup> A<sup>7</sup> D D#<sup>o</sup>

A<sup>6</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

E<sub>b</sub>

# Mama Don't Allow

Traditional

E<sup>6</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

B<sup>7</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

E<sup>6</sup> E<sup>7</sup> A A<sup>#o</sup>

We don't care what ma-ma don't al-low, gon-na play that trum - pet an - y - how.

E<sup>6</sup> B<sup>7</sup> E<sup>6</sup> B<sup>7</sup>

Ma-ma don't al-low no trum - pet play-ing round here.

Solopart

E<sup>6</sup>

B<sup>7</sup>

E<sup>6</sup> E<sup>7</sup> A A<sup>#o</sup>

E<sup>6</sup> B<sup>7</sup> E<sup>6</sup> B<sup>7</sup>

# Mama Don't Allow

G <sup>6</sup>	G <sup>6</sup>	G <sup>6</sup>	G <sup>6</sup>
G <sup>6</sup>	G <sup>6</sup>	D <sup>7</sup>	D <sup>7</sup>
G <sup>6</sup>	G <sup>7</sup>	C	C# <sup>o</sup>
G <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	G <sup>6</sup> (D <sup>7</sup> )

## **Mama Don't Allow**

Mama don't allow no [trumpet] playing round here  
Mama don't allow no [trumpet] playing in here  
We don't care what mama don't allow  
Gonna play that [trumpet] anyhow  
Mama don't allow no [trumpet] playing round here

(trumpet solo for 16 bars)

Die Instrumente in [eckigen Klammern] wechseln durch. Dabei sollten die Instrumente möglichst originelle Namen erhalten. Siehe Liste unten.

Der Gesang lebt vor allem durch die „Kicks“ und „Calls“ der Sänger/innen, also Zwischenrufe, Kommentare oder Laute und Silben. Sie passen besonders ans Ende der ersten beiden Zeilen und ans Ende der letzten Zeile. Kicks können auch ein Solo begleiten.

Der Text sieht dadurch evtl. so aus:

I have to tell you:

Mama don't allow no [licorice stick] playing round here  
Oh, no she don't  
Mama don't allow no [ licorice stick ] playing in here  
No, No, No, No, No, No  
We don't care what mama don't allow  
Gonna play that [ licorice stick ] anyhow  
Mama don't allow no [ licorice stick ] playing round here  
Play it, Melanie!

(Clarinetten-Solo) Did you hear that? Now listen to me again.

Die Dosis macht das Gift. Zu viele Kicks können nerven. Das Stück braucht Steigerung und Abwechslung, laut und leise.

Bewährte Zwischenrufe außer den oben genannten lauten etwa:

Now let me tell you something; Ah, uh, Mama don't allow it; I have to inform you; Why did you do that, Mama? Etc.

Die Sänger/innen sollten dabei auch sich selbst oder das Publikum ins Spiel bringen, indem sie z.B. singen: Mama don't allow no [scat singing] round here oder Mama don't allow no [Lindy dancing] round here.

Die letzte Strophe lautet:

Mama don't allow no wild screamin' round here  
Mama don't allow no wild screamin' in here  
We don't care what mama don't allow  
Everybody screams wild, do it now  
Mama don't allow no wild screamin' in here

(Wild screams everybody)

- End-

BONUS MUSICAL INSTRUMENT SUPPLEMENT

*Guitar: Git Box or Belly-Fiddle*

*Bass: Doghouse*

*Drums: Suitcase, Hides, or Skins*

*Piano: Storehouse or Ivories or Eightyeight*

*Saxophone: Plumbing or Reeds or Alto/Tenor/Soprano*

*Trombone: Tram or Slush-Pump or Gabriels*

*Clarinet: Licorice Stick or Gob Stick*

*Xylophone: Woodpile*

*Vibraphone: Ironworks*

*Violin: Squeak-Box*

*Accordion: Squeeze-Box or Groan-Box*

*Tuba: Foghorn*

*Electric Organ: Spark Jiver*

Pokey Lafarge Backstage

<https://www.youtube.com/watch?v=QqmGJcGZhZU>

Jive Aces Skiffle Combo

<https://www.youtube.com/watch?v=LhhEJ0ReaHM>

Julia Lee

<https://www.youtube.com/watch?v=KB9b1TGBv-A>

## Akkordsymbole für verschiedene Versionen

Nat Gonella & His New Georgians (vor allem ein Blasmusik-Orchester)

DDDD

DDAA

DDGmiGmi

DADA

Julia Lee & Her Boyfriends

BbBbBbBb

BbBbFF

BbBbEbmiEbmi

BbFBbF

Washboard Sam

GGGG

GGGG

GGGG

DDDD

GGGG

CmiCmiCmiCmi

GGDD

GGDD

Randy Kaplan

FFFF

FFFF

FFFF

CCCC

FFFF

BbmiBbmiBbmiBbmi

FFCC

FFCC