

C Some Of These Days

Shelton Brooks 1910

Sheet music for "Some Of These Days" by Shelton Brooks (1910). The key signature is C major (one flat), and the time signature is 4/4. The music is divided into two sections, A and B.

Section A: Measures 1 through 16. Chords indicated are D7 (measures 1-2), Gm (measures 3-4), D7 (measures 5-6), Gm (measures 7-8), G7 (measures 9-10), C7 (measures 11-12), F7 (measures 13-14), and G7 (measures 15-16).

Section B: Measures 17 through 32. Chords indicated are Bb7 (measures 17-18), Eb (measures 19-20), G7 (measures 21-22), Cm (measures 23-24), Eb (measures 25-26), Eø (measures 27-28), Bb (measures 29-30), G7 (measures 31-32), C7 (measures 33-34), F7 (measures 35-36), and Bb (measures 37-38).

Bb

Some Of These Days

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Sheet music for "Some Of These Days" by Shelton Brooks (1910). The key signature is Bb (one flat) and the time signature is 4/4. The music is written in treble clef.

The score is divided into two sections, A and B.

Section A: Measures 1 through 16. Chords indicated: E7 (measures 1-4), Am (measures 5-8), A7 (measures 9-12), D7 (measures 13-16).

Section B: Measures 17 through 32. Chords indicated: C7 (measures 17-20), F (measures 21-24), A7 (measures 25-28), Dm (measures 29-32).

The melody features various note values including quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used to indicate musical phrases. The piece concludes with a double bar line at the end of measure 32.

E \flat

Some Of These Days

Shelton Brooks 1910

Sheet music for "Some Of These Days" by Shelton Brooks (1910). The key signature is E \flat (one flat) and the time signature is 4/4. The music is written in treble clef.

The score is divided into two main sections, A and B, indicated by boxed letters above the staff.

Section A: Measures 1 through 16. Chords are indicated above the staff: B 7 (measures 1-2), E m (measures 3-4), B 7 (measures 5-6), E m (measures 7-8), E 7 (measures 9-10), A 7 (measures 11-12), D 7 (measures 13-14).

Section B: Measures 17 through 32. Chords are indicated above the staff: G 7 (measures 17-18), C (measures 19-20), E 7 (measures 21-22), A m (measures 23-24), C (measures 25-26), C $\sharp\emptyset$ (measures 27-28), G (measures 29-30), E 7 (measures 31-32), A 7 (measures 33-34), D 7 (measures 35-36), G (measures 37-38).

Some Of These Days

A

D ⁷	D ⁷	Gm	Gm
D ⁷	D ⁷	Gm	Gm
G ⁷	G ⁷	C ⁷	C ⁷
C ⁷	C ⁷	F ⁷	F ⁷

B

Bb ⁷	Bb ⁷	E ^b	E ^b
G ⁷	G ⁷	Cm	Cm
E ^b	E ^o	Bb	G ⁷
C ⁷	F ⁷	Bb	Bb

Some Of These Days

Some of these days
You'll miss your honey
Some of these days
You'll feel so lonely

You'll miss my hugging
You'll miss my kisses
You'll miss me, honey
When you go away

I feel so lonely
Just for you only
For you know, honey
You've had your way

And when you leave me
I know you'll grieve me
You'll miss your little honey (little honey)
Some of these days

Example:

Tuba Skinny - <https://www.youtube.com/watch?v=scniiE6CjGQ>