

C

Sway (Quién será)

1954

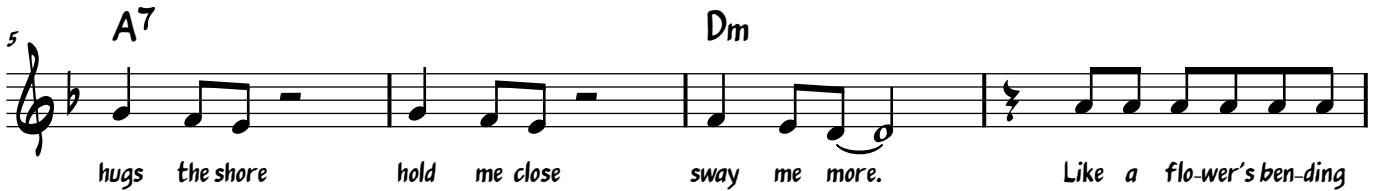
Norman Gimbel

A A7 Dm



When ma-rim-ba rhy-thms start to play dance with me, make me sway. Like a la-zy oce-an

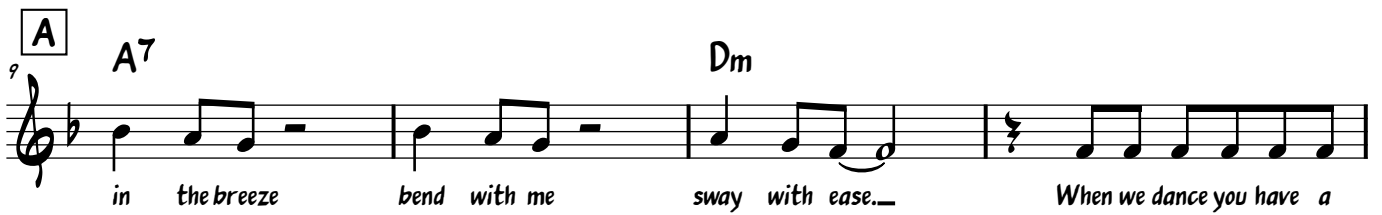
5 A7 Dm



hugs the shore hold me close sway me more. Like a flo-wer's ben-ding

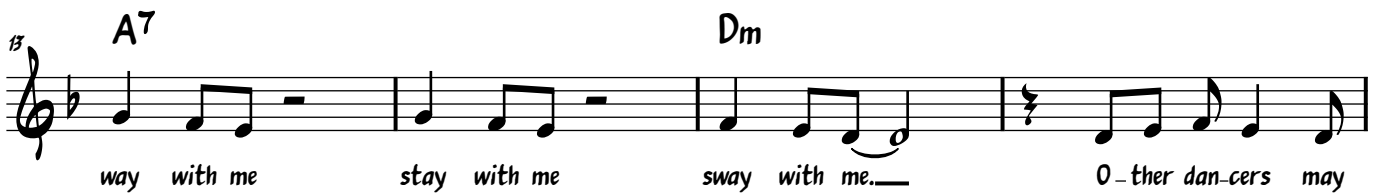
A A7 Dm

9



in the breeze bend with me sway with ease... When we dance you have a

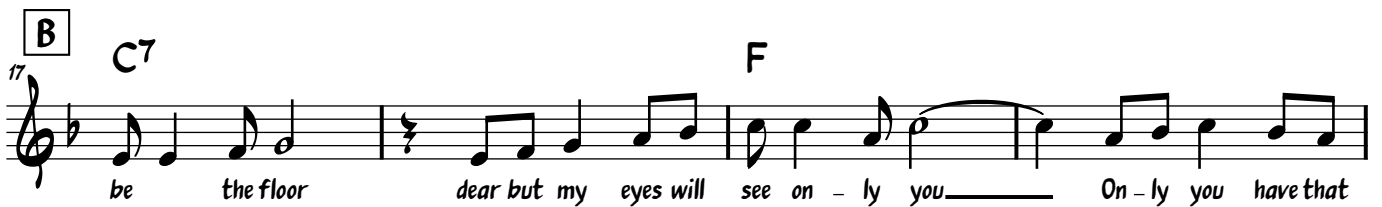
13 A7 Dm



way with me stay with me sway with me... O-ther dan-cers may

B C7 F

17



be the floor dear but my eyes will see on - ly you... On - ly you have that

21 A7 Bb A



ma-gic tech-nique... When we sway I grow weak. I can hear the sound of

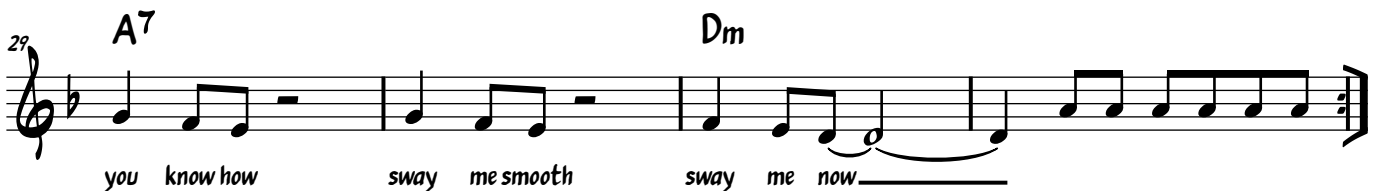
A A7 Dm

25



vi - o - lins, long be-fore it be - gins... Make me thrill as on - ly

29 A7 Dm



you know how sway me smooth sway me now...

Bb

Sway (Quién será)

1954

Norman Gimbel

A **B7** **Em**

When ma-rim-ba rhy-thms start to play dance with me, make me sway. Like a la-zy oce-an

5 **B7** **Em**

hugs the shore hold me close sway me more. Like a flo-wer's ben-ding

A **B7** **Em**

9 in the breeze bend with me sway with ease... When we dance you have a

13 **B7** **Em**

way with me stay with me sway with me... O-ther dan-cers may

B **D7** **G**

17 be the floor dear but my eyes will see on - ly you... On - ly you have that

21 **B7** **C** **B**

ma-gic tech-nique... When we sway I grow weak. I can hear the sound of

A **B7** **Em**

25 vi - o - lins, long be-fore it be-gins... Make me thrill as on - ly

29 **B7** **Em**

you know how sway me smooth sway me now...

The image shows a musical score for the song 'Sway (Quién será)'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight lines of music, each with lyrics underneath. Chord symbols are placed above the notes. The first line starts with a boxed 'A' and contains chords B7 and Em. The second line starts with a '5' and contains chords B7 and Em. The third line starts with a boxed 'A' and a '9' and contains chords B7 and Em. The fourth line starts with a '13' and contains chords B7 and Em. The fifth line starts with a boxed 'B' and a '17' and contains chords D7 and G. The sixth line starts with a '21' and contains chords B7, C, and B. The seventh line starts with a boxed 'A' and a '25' and contains chords B7 and Em. The eighth line starts with a '29' and contains chords B7 and Em. The score ends with a double bar line and repeat dots.

E♭

Sway (Quién será)

1954

Norman Gimbel

A F#7 Bm

When ma-rim-ba rhy-thms start to play dance with me, make me sway. Like a la-zy oce-an

5 F#7 Bm

hugs the shore hold me close sway me more. Like a flo-wer's ben-ding

A 9 F#7 Bm

Sway

A

A⁷	A⁷	Dm	Dm
A⁷	A⁷	Dm	Dm

A

A⁷	A⁷	Dm	Dm
A⁷	A⁷	Dm	Dm

B

C⁷	C⁷	F	F
A⁷	A⁷	B^b	A

A

A⁷	A⁷	Dm	Dm
A⁷	A⁷	Dm	Dm

Sway

When marimba rhythms start to play
Dance with me, make me sway
Like a lazy ocean hugs the shore
Hold me close, sway me more

Like a flower bending in the breeze
Bend with me, sway with ease
When we dance, you have a way with me
Stay with me, sway with me

Other dancers may be on the floor
Dear, but my eyes will see only you
Only you have that magic technique
When we sway, I go weak

I can hear the sounds of violins
Long before it begins
Make me thrill as only you know how
Sway me smooth, sway me now