

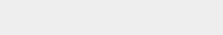
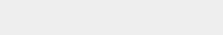
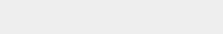
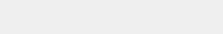
OSO

Swingparty Trebnitz

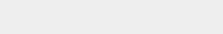
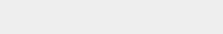
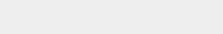
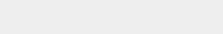
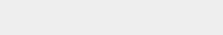
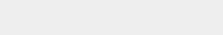
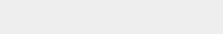
25.04.2020

Revision 2020-02-29

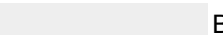
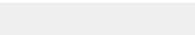
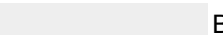
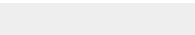
Root Hog Or Die (Cm)

- Melody: AA violins, BA horns
- Vocals
- AA:  BA: 
- AA:  BA: 
- Vocals
- Melody: AA horns, B violins, A all
- Ending: repeat last 2 bars, fermata, mind singer!

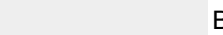
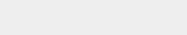
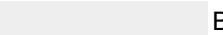
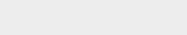
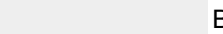
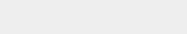
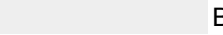
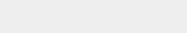
Five Foot Two (190 bpm, F)

- Intro last 4 bars, hit on last bar
- AA:  BA: 
- Vocals
- AA:  BA: 
- AA:  BA: 
- AA: 
- B: BASS SOLO / rhythm on 1
- A: ALL
- Vocals, repeat 29/30 3 times

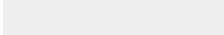
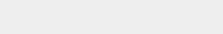
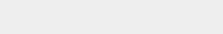
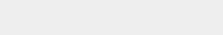
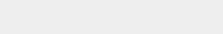
Parla più piano (190 bpm, Fm)

- Intro Steve
- A:  BA: 
- Vocals AABA (clarinet in B part)
- A:  BA: 
- Vocals AABA (clarinet in B part), ending on 3

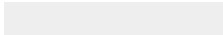
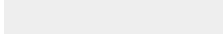
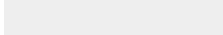
All Of Me (140 bpm, F)

- A:  B: 
- Vocals
- A:  B: 
- A:  B: 
- A:  B: 
- Vocals, repeat 29/30 3 times

Sunny Side Of The Street (140 bpm, C)

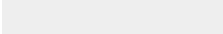
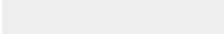
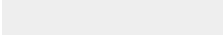
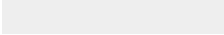
- Intro 1xA = 8 bars: 
- Vocals
- AA:  BA: 
- AA:  BA: 
- All, repeat bar 31 three times

Tennessee Waltz (F)

- Intro: last 4 bars
- Vocals
- 
- 
- 
- Vocals

[BREAK]

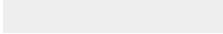
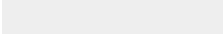
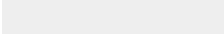
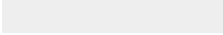
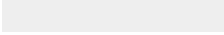
Comes Love (180 bpm, Dm)

- Intro 8 bars A part: only bass + guitar
- Vocals 1, then six bar bridge: [A⁷ A⁷ Dm Dm A⁷ A⁷]
- Vocals 2
- Horns melody, Vocals in B-part
- AA:  BA: 
- AA:  BA: 
- all A parts: horns loud, drum solo in second half
- B: bass solo, rhythm on one
- Vocals 3, quiet! first A-part only guitar
- then slowly grow louder, drums start in B-part
- 2x repeat last four bars, end on 1

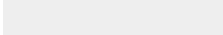
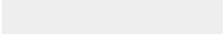
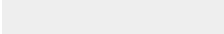
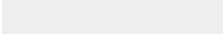
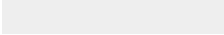
Bill Bailey (190 bpm, F)

- Intro last 8 bars: 
- Vocals
-  Break! 
-  Break! 
-  Break! 
- Vocals
- horns trio, hits on 25-28, repeat 29/30 3 times

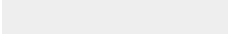
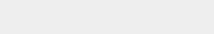
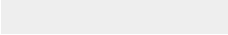
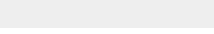
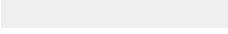
I'm Crazy 'Bout My Baby (Eb)

- Head: 
- Vocals
- AA:  BA: 
- AA:  BA: 
- All melody + coda

Mean To Me (C)

- Head: 
- Vocals
- AA:  BA: 
- AA:  BA: 
- All melody

The Blues My Naughty (Am)

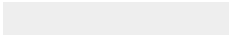
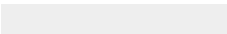
- Intro 16 bars: 
- Vocals
- A:  B: 
- A:  B: 
- Vocals
- horns trio, repeat last 4 bars, ending on 5

[ENCORE]

New Orleans Bump (125 bpm, Fm)

- 
- 

Make Me A Pallet On The Floor (Bb)

- Head: 
- 2x Vocals
- 
- 
- 2x Vocals
- 
- All melody, repeat last 4 bars, ending on 5