

Bei mir bist du schön

1932

Text: Jacob Jacobs, Musik: Sholom Secunda
Arrangement: Susanne Schempp

rubato

Tenor

Of all the boys/
girls I've known, and I've known some, un-til I first met you, I was

Em F#07 H7 Em

Alt / Bass

lone - some. And then you came in sight — and my heart grew bright — and

F#07 H7 Em Am

Sopran

You're real-ly swell, I have to ad - mit, you deserve ex -

this old world seemed new to me.

Em H7 Em F#07 H7

pres - sions that real - ly fit you. And then I racked my — brain — hop - ing

Alt

Em F#07 H7 Em

15 *Sopran a tempo*
 to ex-plain — all the things you mean to me: Bei mir bist du schön, —

Sopran 1, Alt

Am F#7 H7 Em

19
 please let me ex-plain, — bei mir bist du schön means that you're

H7

24
 grand. — Bei mir bist du schön — a - gain I'll ex-plain, — it

Em Dsus4 C H7 Em

30
 means you're the fair-est in the land. — I could say "bel - la, bel -

H7 Em Am

35

la", e - ven say — "wun - der - bar" — each lan - guage on - ly helps — me tell you

Em Am

40

how grand you are. I'll try to ex - plain — bei mir bist du schön,

H7 Em

45

so kiss me and say you'll un - der - stand. Bei So

H7 Em

50

kiss me and say that you will un - der - stand.

H7 Em