

Comes Love

Lew Brown
Arr. Steffen Kistner

Swing ♩ = 180

8

1

A 1st & 2nd Vocal Chorus
1st x tacet

8

9

mp

21

25

29

2

33

mf

1.

8

2.

39

f

B

49

53

57

61

65 *mp*

69 *mf*

73

77

C 1st Solo Chorus
Dm A⁷

81

A⁷ Dm⁶

Dm A⁷

A⁷ Dm

D⁷ Gm⁶

C^{7(b9)} F⁶ A⁷

Dm A⁷

A⁷ Dm

2nd Solo Chorus

D

Dm A 7

113

A 7 Dm

117

Dm A 7

121

A 7 Dm

125

D 7 Gm 6

129

C 7 F 6 A 7

133

Dm A 7

137

mf

141

A 7 Dm

145

mf

149

E Tradings Horns, Drums & Bass

153

3

157

160

2

164

mf

167

161 **6** *f*

Musical staff for measures 161-168. Measure 161 starts with a whole rest. A brace spans measures 162-168, with a '6' above it. Measure 168 ends with a quarter note G4, marked with a forte 'f' dynamic.

169 **4**

Musical staff for measures 169-176. Measure 169 starts with a quarter note G4. A brace spans measures 175-176, with a '4' above it.

F Head Out Vocals **8**

177

Musical staff for measures 177-188. Measure 177 starts with a whole rest. A brace spans measures 178-188, with an '8' above it. A box labeled 'F' and 'Head Out Vocals' is positioned above the staff.

189

Musical staff for measures 189-192. Measure 189 starts with a whole rest. A brace spans measures 191-192.

193

Musical staff for measures 193-196. Measure 193 starts with a whole rest. Braces span measures 193-194 and 195-196.

197

Musical staff for measures 197-200. Measure 197 starts with a whole rest. Braces span measures 197-198 and 199-200.

201 **2**

Musical staff for measures 201-206. Measure 201 starts with a whole rest. A brace spans measures 201-202, with a '2' above it. Measure 206 ends with a whole rest.

207 **3** 1.2. 3. **2**

Musical staff for measures 207-210. Measure 207 starts with a double bar line and repeat sign. A brace spans measures 207-209, with a '3' above it. A first ending bracket labeled '1.2.' spans measures 209-210. A second ending bracket labeled '3.' spans measures 210-210, with a '2' above it.