

# Comes Love

Piano

Lew Brown  
Arr. Steffen Kistner

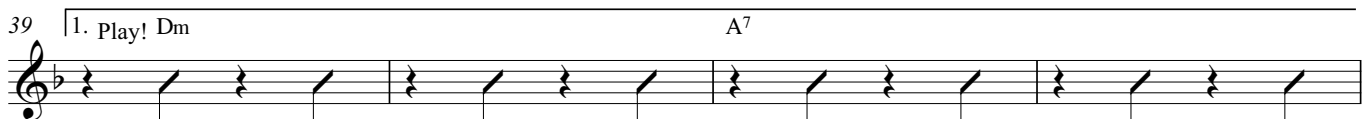
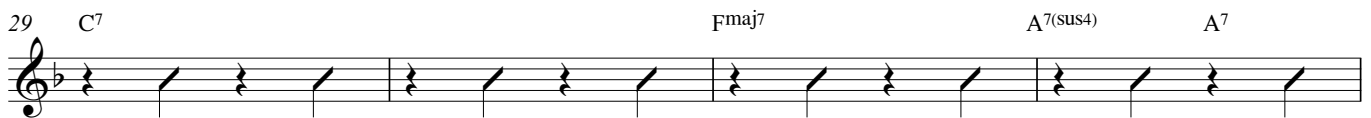
1 Swing ♩ = 180

8



1st & 2nd Vocal Chorus

A 1st x tacet



45 A<sup>7</sup> | 2. Dm

49 **B** Dm A<sup>7</sup>

53 A<sup>7</sup> Dm E<sup>7</sup> A<sup>7</sup>

57 Dm A<sup>7</sup>

61 A<sup>7</sup> Dm

65 D<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>6</sup> D7(b<sup>9</sup>) Gm<sup>6</sup> G<sup>7</sup>

69 C<sup>7</sup> C7(b<sup>9</sup>) F<sup>6</sup> A<sup>7</sup>

73 Dm A<sup>7</sup>

77 A<sup>7</sup> Dm<sup>6</sup>

81 **C** 1st Solo Chorus Dm A<sup>7</sup>

85 A<sup>7</sup> Dm

89 Dm A<sup>7</sup>

93 A7 Dm



97 D7 Gm6



101 C7(b9) F6 A7



105 Dm A7



109 A7 Dm



113 **D** 2nd Solo Chorus Dm A7



117 A7 Dm



121 Dm A7



125 A7 Dm



129 D7 Gm6



133 C7 F6 A7



137 Dm A7



Piano

141 A7 Dm

145 **E** Tradings Horns, Drums & Bass Dm A7

149 **4**

153 Dm A7

157 **12**

169 Dm A7

173 **4**

177 **F** Head Out Vocals **16**

193 D7 Gm6 G7

197 C7 F6 Em7(b5) A7(sus4) A7

201 Dm A7

205 A7

Piano

5

207

Musical notation for measures 207-211. Measure 207: Treble clef, key signature of one flat, fermata, and a large number '3' above the staff. Measure 208: Treble clef, key signature of one flat, fermata, and '1.2.' above the staff. Measure 209: Treble clef, key signature of one flat, fermata, and '3.' above the staff. Measure 210: Treble clef, key signature of one flat, fermata, and a large number '2' above the staff. Measure 211: Treble clef, key signature of one flat, fermata.