

Comes Love

Upright Bass

Lew Brown
Arr. Steffen Kistner

Swing ♩ = 180
1 Dm

1 A7

5 A7 Dm

9 **A** Dm A7

1st & 2nd Vocal Chorus

13 A7 Dm

17 Dm A7

21 A7 Dm

25 D7 Gm6 D7 Gm6 G7

29 C7 Fmaj7 A7(sus4) A7

33 Dm A7 A7

39 1. Dm A7 Dm

45 A7 2.

Upright Bass

49 Dm **B** A⁷

53 Dm A⁷

57 Dm A⁷

61 A⁷ Dm

65 D⁷ D⁷(b9) Gm⁶ D⁷(b9) Gm⁶ G⁷

69 C⁷ C⁷(b9) F⁶ A⁷

73 Dm A⁷

77 A⁷ Dm⁶

81 **C** Dm 1st Solo Chorus A⁷

85 A⁷ Dm⁶

89 Dm A⁷

93 A⁷ Dm⁶

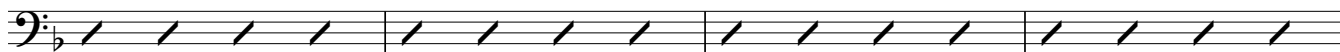
97 D⁷ Gm⁶

Upright Bass

101 C7(b9)

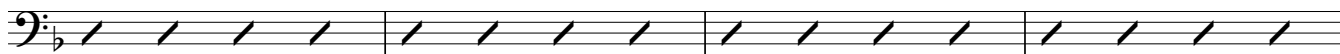
F6

A7



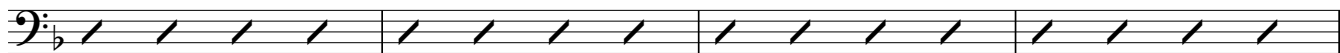
105 Dm

A7



109 A7

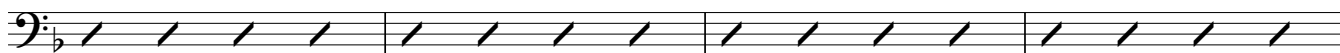
Dm6



2nd Solo Chorus

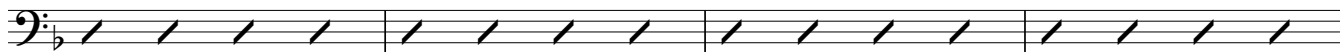
113 Dm **D**

A7



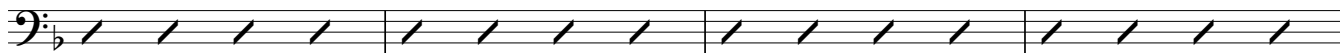
117 A7

Dm6



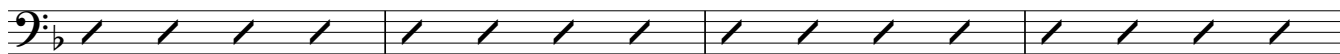
121 Dm

A7



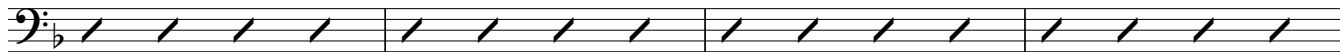
125 A7

Dm6



129 D7

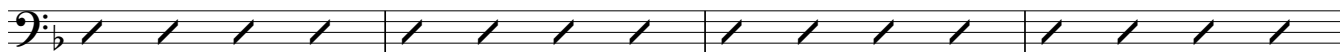
Gm6



133 C7

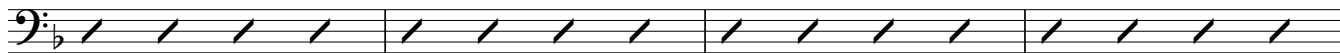
F6

A7



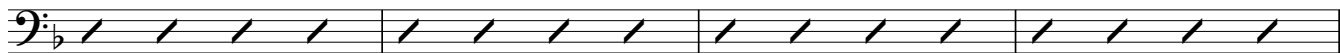
137 Dm

A7



141 A7

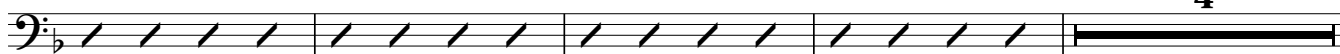
Dm6



Tradings Horns, Drums & Bass

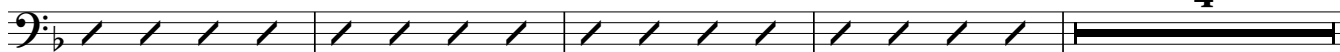
145 **E** Dm

A7



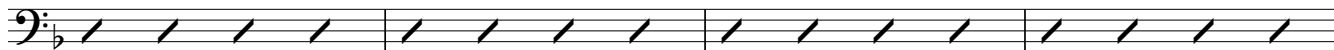
153 Dm

A7



4 Bass Solo!!! Upright Bass

161 D⁷ Gm⁶



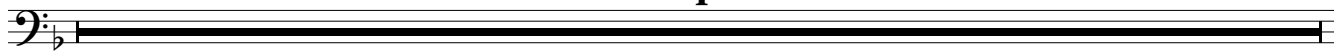
165 C⁷ F⁶ A⁷



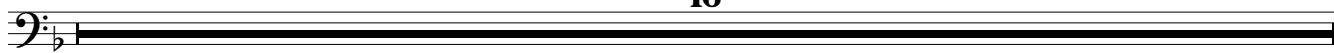
169 Dm A⁷



173 4



177 **F** Head Out Vocals 16




193 D⁷ Gm⁶ G⁷



197 C⁷ F⁶ Em^{7(b5)} A^{7(sus4)} A⁷



201 Dm A⁷ A⁷



207 Dm A⁷ 1.2.



211 3.

