

Comes Love

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Arr. Steffen Kistner

Swing ♩ = 180

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Gesang (Vocal):** A single staff with a treble clef and a key signature of one flat. It contains a few notes at the end of the piece, with the lyrics "Comes a" written below.
- Soprano Saxophone - I**
- Violin - I**
- Violin - II**
- Clarinet in B♭ - II**
- Trumpet in B♭ - II**
- Clarinet in B♭ - III**
- Trumpet in B♭ - III**
- Alto Saxophone - III**
- Alto Saxophone - IV**
- Tenor Saxophone - IV**
- Piano**
- Acoustic Guitar:** This part includes a melodic line with a treble clef and a key signature of one flat. Chord symbols *Dm* and *A7* are placed above the staff. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.
- Upright Bass:** This part includes a bass line with a bass clef and a key signature of one flat. Chord symbols *Dm* and *A7* are placed above the staff. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.
- Drum Set:** A single staff with a drum clef and a 4/4 time signature, containing rests for the entire duration.

At the bottom of the page, there are eight numbered measures (1-8) corresponding to the measures of the guitar and bass parts.

A 1st & 2nd Vocal Chorus

Voice: rain - storm, put your rub - bers on your feet, comes a snow - storm, you can get a lit - tle heat, comes love, no - thing can be done. Comes a
 heat - wave, you can hur - ry to the shore, comes a sum - mons, you can hide be - hind the door, comes love, no - thing can be done. Comes a

Sop. Sax. - I: 1st x tacet

Vln. - I: 1st x tacet

Vln. - II: 1st x tacet

Cl. - II: 1st x tacet

Tpt. - II: 1st x tacet

Cl. - III: 1st x tacet

Tpt. - III: 1st x tacet

Alto Sax. - III: 1st x tacet

Alto Sax. - IV: 1st x tacet

Ten. Sax. - IV: 1st x tacet

Pno.: 1st x tacet
 Dm A⁷ A⁷ Dm

A. Gtr.: Dm A⁷ A⁷ Dm

U. Bass: Dm A⁷ A⁷ Dm

Dr.: 1st x tacet

9 10 11 12 13 14 15 16

fi - re, then you know just what to do, blow a ti - re, you can buy an - oth - er shoe, comes love, no - thing can be done.
 meas - les, you can quar - an - tine a room, comes a mou - sey, you can chase it with a broom, comes love, no - thing can be done.

mp

Voice

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

U. Bass

Dr.

Voice: Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice. Comes a
 That's all, bro - ther, if you've ev - er been in love, That's all, bro - ther, you know what I'm speak - ing of. Comes a

Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III *mp*
 Tpt. - III *mp*
 Alto Sax. - III *mp*
 Alto Sax. - IV *mp*
 Ten. Sax. - IV *mp*
 Pno. D^7 Gm^6 D^7 Gm^6 G^7 C^7 $Fmaj7$ $A^7(sus4)$ A^7
 A. Gtr. D^7 Gm^6 D^7 Gm^6 G^7 C^7 $Fmaj7$ $A^7(sus4)$ A^7
 U. Bass D^7 Gm^6 D^7 Gm^6 G^7 C^7 $Fmaj7$ $A^7(sus4)$ A^7
 Dr.

Voice
 head - ache, you can loose it in a day, comes a tooth - ache, see your den - tist right a - way, comes love, no - thing can be
 night - mare, you can al - ways stay a - wake, comes de - pres - sion, you may get a - no - ther break, comes love, no - thing can be

Sop. Sax. - I
mf

Vln. - I
mf

Vln. - II
mf

Cl. - II
mf

Tpt. - II
mf

Cl. - III
mf

Tpt. - III
mf

Alto Sax. - III
mf

Alto Sax. - IV
mf

Ten. Sax. - IV
mf

Pno.
 Dm A⁷ A⁷

A. Gtr.
 Dm A⁷ A⁷

U. Bass
 Dm A⁷ A⁷

Dr.

1.

done.
done.

Comes a

Play! Dm A7 Dm A7

Dm A7 Dm A7

Dm A7 Dm A7

Play!

39 40 41 42 43 44 45 46

2. **B** Horns Melody

Voice

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

U. Bass

Dr.

Score for multiple instruments including Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

The score consists of 13 staves. The top staff is for Voice, which is mostly silent. The next seven staves are for woodwinds and brass: Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, and Tpt. - III. The next three staves are for saxophones: Alto Sax. - III, Alto Sax. - IV, and Ten. Sax. - IV. The bottom three staves are for rhythm section: Pno., A. Gtr., and U. Bass. The drum part (Dr.) is indicated by a double bar line with diagonal slashes. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 57 through 64.

Voice: Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice.

Sop. Sax. - I: *mp* *mf*

Vln. - I: *mp* *mf*

Vln. - II: *mp* *mf*

Cl. - II: *mp* *mf*

Tpt. - II: *mp* *mf*

Cl. - III: *mp*

Tpt. - III: *mp*

Alto Sax. - III: *mp*

Alto Sax. - IV: *mp*

Ten. Sax. - IV: *mp*

Pno.: D⁷ D⁷(b⁹) Gm⁶ D⁷(b⁹) Gm⁶ G⁷ C⁷ C⁷(b⁹) F⁶ A⁷

A. Gtr.: D⁷ D⁷(b⁹) Gm⁶ D⁷(b⁹) Gm⁶ G⁷ C⁷ C⁷(b⁹) F⁶ A⁷

U. Bass: D⁷ D⁷(b⁹) Gm⁶ D⁷(b⁹) Gm⁶ G⁷ C⁷ C⁷(b⁹) F⁶ A⁷

Dr.

Score for Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

C 1st Solo Chorus

Score for 11 measures (81-88) featuring the following instruments:

- Voice
- Sop. Sax. - I
- Vln. - I
- Vln. - II
- Cl. - II
- Tpt. - II
- Cl. - III
- Tpt. - III
- Alto Sax. - III
- Alto Sax. - IV
- Ten. Sax. - IV
- Pno.
- A. Gtr.
- U. Bass
- Dr.

Chord progression for measures 81-88:

- 81: Dm
- 82: A7
- 83: A7
- 84: A7
- 85: A7
- 86: Dm6
- 87: Dm6
- 88: Dm6

The score shows a 1st Solo Chorus in C major. The key signature has one flat (Bb). The instrumentation includes Voice, Sopranino Saxophone I, Violin I and II, Clarinet II and III, Trumpet II and III, Alto Saxophone III and IV, Tenor Saxophone IV, Piano, Acoustic Guitar, Upright Bass, and Drums. The piano, guitar, and bass parts feature a rhythmic pattern of eighth notes throughout the section.

Voice

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

U. Bass

Dr.

89 90 91 92 93 94 95 96

Score for various instruments including Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr. The score includes musical notation, dynamics (mp), and chord symbols (D7, Gm6, C7(b9), F6, A7) across measures 97 to 104.

97

98

99

100

101

102

103

104

Score for measures 105-112. The score includes parts for Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Chord progression: Dm, A7, A7, Dm.

Measure 112 includes a *mf* dynamic marking.

D 2nd Solo Chorus

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Score for measures 121-128. Instruments include Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Chord progression: Dm, A7, A7, Dm.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Score for multiple instruments including Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Chord progressions: Dm, A7, A7, Dm, Dm6

Dynamic markings: *mf*, *ff*

E Tradings Horns, Drums & Bass

Score for Tradings Horns, Drums & Bass, measures 145-152.

Instrumentation: Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, Dr.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the notation suggests a steady, rhythmic groove.

Measure 145: Features a *ff* (fortissimo) dynamic for Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, and Ten. Sax. - IV. The Pno., A. Gtr., and U. Bass parts are marked with *Dm* chords.

Measure 146: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 147: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 148: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 149: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 150: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 151: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Measure 152: Continues the *ff* dynamic for the woodwinds and strings. The Pno., A. Gtr., and U. Bass parts are marked with *A7* chords.

Drum Solo: A "Dr Solo!!!" annotation is present above the drum staff, indicating a solo section starting at the end of measure 149 and continuing through measure 152.

Score for multiple instruments including Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

161

162

163

164

165

166

167

168

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Comes a

Dr Solo!!!

F Head Out Vocals

Voice: rain - storm, put your rub - bers on your feet, comes a snow - storm, you can get a lit - tle heat, comes love, no - thing can be done. Comes a

Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr. (Chords: Dm, A7, A7, Dm6)
 U. Bass
 Dr. (tacet!)

fi - re, then you know just what to do, blow a ti - re, you can buy an - oth - er shoe, comes love, no - thing can be done.

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr. *Dm* *A7* *A7* *Dm6*

U. Bass

Dr.

185 186 187 188 189 190 191 192

Voice: Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice. Comes a

Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV

Pno. Chords: D⁷, Gm⁶, G⁷, C⁷, F⁶, Em^{7(b5)}, A^{7(sus4)}, A⁷

A. Gtr.
 U. Bass

Dr. Play!

The musical score is arranged in a standard orchestral layout. The top staff is the vocal line with lyrics. Below it are the woodwinds: Soprano Saxophone I, Clarinet II, Trumpet II, Clarinet III, Trumpet III, Alto Saxophone III, Alto Saxophone IV, and Tenor Saxophone IV. The string section consists of Violin I and Violin II. The brass section includes Clarinet II, Trumpet II, Clarinet III, Trumpet III, Alto Saxophone III, Alto Saxophone IV, and Tenor Saxophone IV. The piano part is shown with a grand staff (treble and bass clefs) and includes a chord chart above the staff. The guitar part is in the treble clef, and the upright bass part is in the bass clef. The drum part is indicated by a 'Play!' instruction and a double bar line with a vertical line through it.

Voice
head - ache, you can loose it in a day, comes a tooth - ache, see your den - tist right a - way, comes love, no - thing can be

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

U. Bass

Dr.

done. | 1.2. no - thing can be | 3. no - thing can be done.

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr. Dm A7

U. Bass Dm A7

Dr.