

Comes Love

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Arr. Steffen Kistner

Swing ♩ = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gesang (Vocal): Treble clef, 4/4 time. The vocal line is mostly rests, with a final phrase "Comes a" at the end of the piece.
- Soprano Saxophone - I: Treble clef, 4/4 time. Rests throughout.
- Violin - I: Treble clef, 4/4 time. Rests throughout.
- Violin - II: Treble clef, 4/4 time. Rests throughout.
- Clarinet in Bb - II: Treble clef, 4/4 time. Rests throughout.
- Trumpet in Bb - II: Treble clef, 4/4 time. Rests throughout.
- Clarinet in Bb - III: Treble clef, 4/4 time. Rests throughout.
- Trumpet in Bb - III: Treble clef, 4/4 time. Rests throughout.
- Alto Saxophone - III: Treble clef, 4/4 time. Rests throughout.
- Alto Saxophone - IV: Treble clef, 4/4 time. Rests throughout.
- Tenor Saxophone - IV: Treble clef, 4/4 time. Rests throughout.
- Piano: Treble clef, 4/4 time. Rests throughout.
- Acoustic Guitar: Treble clef, 4/4 time. Chords Dm and A7 are indicated above the staff.
- Upright Bass: Bass clef, 4/4 time. Chords Dm and A7 are indicated above the staff.
- Drum Set: Drum set notation, 4/4 time. Rests throughout.

1 2 3 4 5 6 7 8

A 1st & 2nd Vocal Chorus

Voice

rain - storm, put your rub - bers on your feet, comes a snow - storm, you can get a lit - tle heat, comes love, no - thing can be done. Comes a
 heat - wave, you can hur - ry to the shore, comes a sum - mons, you can hide be - hind the door, comes love, no - thing can be done. Comes a

Sop. Sax. - I

Ist x tacet

Vln. - I

Ist x tacet

Vln. - II

Ist x tacet

Cl. - II

Ist x tacet

Tpt. - II

Ist x tacet

Cl. - III

Ist x tacet

Tpt. - III

Ist x tacet

Alto Sax. - III

Ist x tacet

Alto Sax. - IV

Ist x tacet

Ten. Sax. - IV

Ist x tacet

Pno.

Ist x tacet

Dm A7 A7 Dm

A. Gtr.

Dm A7 A7 Dm

U. Bass

Dm A7 A7 Dm

Dr.

Ist x tacet

fi - re, then you know just what to do, blow a ti - re, you can buy an - oth - er shoe, comes love, no - thing can be done.
 meas - les, you can quar - an - tine a room, comes a mou - sey, you can chase it with a broom, comes love, no - thing can be done.

mp

mp

mp

mp

mp

Dm A⁷ A⁷ Dm

Dm A⁷ A⁷ Dm

Dm A⁷ A⁷ Dm

Dr.

17 18 19 20 21 22 23 24

Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice. Comes a
 That's all, bro - ther, if you've ev - er been in love, That's all, bro - ther, you know what I'm speak - ing of. Comes a

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III *mp*

Tpt. - III *mp*

Alto Sax. - III *mp*

Alto Sax. - IV *mp*

Ten. Sax. - IV *mp*

Pno. D⁷ Gm⁶ D⁷ Gm⁶ G⁷ C⁷ Fmaj⁷ A⁷(sus4) A⁷

A. Gtr. D⁷ Gm⁶ D⁷ Gm⁶ G⁷ C⁷ Fmaj⁷ A⁷(sus4) A⁷

U. Bass D⁷ Gm⁶ D⁷ Gm⁶ G⁷ C⁷ Fmaj⁷ A⁷(sus4) A⁷

Dr.

25 26 27 28 29 30 31 32

Voice
 head - ache, you can loose it in a day, comes a tooth - ache, see your den - tist right a - way, comes love, no - thing can be
 night - mare, you can al - ways stay a - wake, comes de - pres - sion, you may get a - no - ther break, comes love, no - thing can be

Sop. Sax. - I
mf

Vln. - I
mf

Vln. - II
mf

Cl. - II
mf

Tpt. - II
mf

Cl. - III
mf

Tpt. - III
mf

Alto Sax. - III
mf

Alto Sax. - IV
mf

Ten. Sax. - IV
mf

Pno.
 Dm A7 A7

A. Gtr.
 Dm A7 A7

U. Bass
 Dm A7 A7

Dr.

[1.]

done.
done.

Comes a

Play! Dm A7 Dm A7

Dm A7 Dm A7

Dm A7 Dm A7

Play!

39 40 41 42 43 44 45 46

Score for Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Voice: Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice.

Sop. Sax. - I: *mp* *mf*

Vln. - I: *mp* *mf*

Vln. - II: *mp* *mf*

Cl. - II: *mp* *mf*

Tpt. - II: *mp* *mf*

Cl. - III: *mp*

Tpt. - III: *mp*

Alto Sax. - III: *mp*

Alto Sax. - IV: *mp*

Ten. Sax. - IV: *mp*

Pno.: D7 D7(b9) Gm6 D7(b9) Gm6 G7 C7 C7(b9) F6 A7

A. Gtr.: D7 D7(b9) Gm6 D7(b9) Gm6 G7 C7 C7(b9) F6 A7

U. Bass: D7 D7(b9) Gm6 D7(b9) Gm6 G7 C7 C7(b9) F6 A7

Dr.

Score for measures 73-80, featuring the following instruments:

- Voice
- Sop. Sax. - I
- Vln. - I
- Vln. - II
- Cl. - II
- Tpt. - II
- Cl. - III
- Tpt. - III
- Alto Sax. - III
- Alto Sax. - IV
- Ten. Sax. - IV
- Pno.
- A. Gtr.
- U. Bass
- Dr.

Chord progression for Pno., A. Gtr., and U. Bass:

- 73: Dm
- 74: A7
- 75: A7
- 76: A7
- 77: Dm6
- 78: Dm6
- 79: Dm6
- 80: Dm6

Dynamic marking: *mf* (mezzo-forte) is indicated for the woodwind and string parts.

C

1st Solo Chorus

Score for 1st Solo Chorus, measures 81-88. The score includes parts for Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

Chord progression for measures 81-88:

- Measure 81: Em, Dm, Dm, Em
- Measure 82: B7, A7, A7, B7
- Measure 83: B7, A7, A7, B7
- Measure 84: B7, A7, A7, B7
- Measure 85: B7, A7, A7, B7
- Measure 86: Em6, Dm6, Dm6, Em6
- Measure 87: Em6, Dm6, Dm6, Em6
- Measure 88: Em6, Dm6, Dm6, Em6

The piano, acoustic guitar, and upright bass parts feature a rhythmic pattern of eighth notes throughout the section.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Chord changes: E7, Am⁶, D7(b9), G⁶, B7, D7, Gm⁶, C7(b9), F⁶, A7, E7, Am⁶, D7(b9), G⁶, B7, E7, Am⁶, D7(b9), G⁶, B7, B7, Em⁶, A7(b9), D⁶, F#7, B7, Em⁶, A7(b9), D⁶, F#7, E7, Am⁶, D7(b9), G⁶, B7, D7, Gm⁶, C7(b9), F⁶, A7, D7, Gm⁶, C7(b9), F⁶, A7, D7, Gm⁶, C7(b9), F⁶, A7.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

D 2nd Solo Chorus

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Score for measures 137-144, featuring various instruments and a voice part. The score includes dynamic markings such as *mf* and *ff*, and chord symbols like Em, B7, Dm, A7, F#7, and Bm.

Instrument Parts:

- Voice: Silent throughout the passage.
- Sop. Sax. - I: Melodic line starting in measure 139, marked *ff*.
- Vln. - I: Melodic line starting in measure 139, marked *ff*.
- Vln. - II: Melodic line starting in measure 139, marked *ff*.
- Cl. - II: Melodic line starting in measure 139, marked *ff*.
- Tpt. - II: Melodic line starting in measure 139, marked *ff*.
- Cl. - III: Sustained notes with a melodic contour.
- Tpt. - III: Sustained notes with a melodic contour.
- Alto Sax. - III: Sustained notes with a melodic contour.
- Alto Sax. - IV: Sustained notes with a melodic contour.
- Ten. Sax. - IV: Sustained notes with a melodic contour.
- Pno.: Rhythmic accompaniment with slash notation.
- A. Gtr.: Rhythmic accompaniment with slash notation.
- U. Bass: Rhythmic accompaniment with slash notation.
- Dr.: Rhythmic accompaniment with slash notation.

Chord Progression:

- Measures 137-138: Em
- Measures 139-140: B7
- Measures 141-142: A7
- Measures 143-144: Dm

Dynamic Markings:

- mf* (mezzo-forte) is used for the first part of the instrumental entries.
- ff* (fortissimo) is used for the main melodic lines.

E Tradings Horns, Drums & Bass

Voice

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

U. Bass

Dr.

ff

ff

ff

ff

ff

Dm A7

Dm A7

Dm A7

Dr Solo!!!

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Musical score for measures 153-160. The score includes parts for Voice, Soprano Saxophone, Violins, Clarinets, Trumpets, Alto Saxophones, Tenor Saxophone, Piano, Acoustic Guitar, and Upright Bass. The drum part is marked "Dr Solo!!!" starting at measure 157. Dynamics include *mf* and *mf*.

Voice
 Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV
 Pno.
 A. Gtr.
 U. Bass
 Dr.

Score for Voice, Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, and Dr.

169 170 171 172 173 174 175 176

Comes a

Dr Solo!!!

F Head Out Vocals

Voice

rain - storm, put your rub - bers on your feet, comes a snow - storm, you can get a lit - tle heat, comes love, no - thing can be done. Comes a

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr.

Dm A7 A7 Dm6

U. Bass

Dr.

tacet!

fi - re, then you know just what to do, blow a ti - re, you can buy an - oth - er shoe, comes love, no - thing can be done.

Sop. Sax. - I

Vln. - I

Vln. - II

Cl. - II

Tpt. - II

Cl. - III

Tpt. - III

Alto Sax. - III

Alto Sax. - IV

Ten. Sax. - IV

Pno.

A. Gtr. *Dm* *A7* *A7* *Dm6*

U. Bass

Dr.

Voice: Don't try hi - ding, 'cause there is - n't an - y use. You'll start slid - ing when your heart turns on the juice. Comes a

Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV

Pno. Chords: D⁷, Gm⁶, G⁷, C⁷, F⁶, Em⁷(b⁵), A⁷(sus⁴), A⁷

A. Gtr.
 U. Bass

Dr. Play!

Voice
 head - ache, you can loose it in a day, comes a tooth - ache, see your den - tist right a - way, comes love, no - thing can be

Sop. Sax. - I
 Vln. - I
 Vln. - II
 Cl. - II
 Tpt. - II
 Cl. - III
 Tpt. - III
 Alto Sax. - III
 Alto Sax. - IV
 Ten. Sax. - IV

Pno.
 A. Gtr.
 U. Bass
 Dr.

Score for measures 207-212, featuring a vocal line and various instrumental parts.

Voice: done. | no - thing can be | no - thing can be done.

1.2. | **3.**

Instrumental Parts: Sop. Sax. - I, Vln. - I, Vln. - II, Cl. - II, Tpt. - II, Cl. - III, Tpt. - III, Alto Sax. - III, Alto Sax. - IV, Ten. Sax. - IV, Pno., A. Gtr., U. Bass, Dr.

Chord Progression: Dm, A7

Measure Numbers: 207, 208, 209, 210, 211, 212