

# Comes Love Structure

(1 row = 8 bars)

<b>Intro</b>	<b>1</b>	<b>A</b>	bass & guitar only	
<b>A</b>	<b>9</b>	<b>A</b>	add: piano	<b>Vocals I</b>
	<b>17</b>	<b>A</b>	soft: s-sax, vln, cl, tr	
	<b>25</b>	<b>B</b>	soft: 2nd voice cl, tr, a-sax, t-sax	
	<b>33</b>	<b>A</b>	all louder (mf)	
	<b>41</b>	6 bars bass, git, piano: A7 A7 Dm Dm A7 A7		
<b>A</b>	<b>9</b>	<b>A</b>	as above	<b>Vocals II</b>
	<b>17</b>	<b>A</b>		
	<b>25</b>	<b>B</b>		
	<b>33</b>	<b>A</b>		
<b>B</b>	<b>49</b>	<b>A</b>	horns melody loud	<b>Vocals</b>
	<b>57</b>	<b>A</b>	horns melody loud	
	<b>65</b>	<b>B</b>	horns soft	
	<b>73</b>	<b>A</b>	horns melody loud	
<b>C</b>	<b>81</b>	<b>A</b>	tc.	<b>Solo I</b>
	<b>89</b>	<b>A</b>	tc.	
	<b>97</b>	<b>B</b>	horns soft comp	
	<b>105</b>	<b>A</b>	tc.	
<b>D</b>	<b>113</b>	<b>A</b>	horns louder comp	<b>Solo II</b>
	<b>121</b>	<b>A</b>	horns louder comp	
	<b>129</b>	<b>B</b>	tc.	
	<b>137</b>	<b>A</b>	horns ff at end	
<b>E</b>	<b>145</b>	<b>A</b>	horns loud, drum solo last 4 bars	
	<b>153</b>	<b>A</b>	horns loud, drum solo last 4 bars	
	<b>161</b>	<b>B</b>	bass solo	
	<b>169</b>	<b>A</b>	horns loud, drum solo last 4 bars	
<b>F</b>	<b>177</b>	<b>A</b>	only guitar, no drums	<b>Vocals III</b>
	<b>185</b>	<b>A</b>	horns comp still no drums	
	<b>193</b>	<b>B</b>	all comp, drums	
	<b>201</b>	<b>A</b>	all comp	
			ending: 3x last 4 bars	