

*From: "New Orleans Jazz Piano Solos"*

# **Do You Know What It Means to Miss New Orleans**

by

EDDIE DE LANGE and LOUIS ALTER

for **Piano**

Published Under License From

**BMG Rights Management**

© 1946 (Renewed 1974, 2002) DE LANGE MUSIC CO. and LOUIS ALTER MUSIC PUBLICATIONS, New York  
This arrangement © 2012 DE LANGE MUSIC CO. and LOUIS ALTER MUSIC PUBLICATIONS, New York  
All Rights for DE LANGE MUSIC CO. Administered by BMG RIGHTS MANAGEMENT (US) LLC  
All Rights outside the United States Controlled by EDWIN H. MORRIS & COMPANY, A Division of MPL MUSIC PUBLISHING, INC.  
All Rights Reserved Used by Permission

Authorized for use by *Antje Vowinckel*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Written by EDDIE DE LANGE

Slow Swing (♩ = ♩<sup>3</sup>)

F6 F#dim7 Em7 A7#5 Dm7 G13

*mp*

C<sub>9</sub> G7#5 C6 G7#5 C6 G7#5

*mf*

Em7 Am7 D9 Em Fdim D7/F# F6 F#dim7

1.  
C6/E A7(#5) Dm7 Ab9 Dm7 G7#5

© 1946 (Renewed 1974, 2002) DE LANGE MUSIC CO. and LOUIS ALTER MUSIC PUBLICATIONS, New York  
This arrangement © 2012 DE LANGE MUSIC CO. and LOUIS ALTER MUSIC PUBLICATIONS, New York

All Rights for DE LANGE MUSIC CO. Administered by BMG RIGHTS MANAGEMENT (US) LLC

All Rights outside the United States Controlled by EDWIN H. MORRIS & COMPANY, A Division of MPL MUSIC PUBLISHING, INC.  
All Rights Reserved Used by Permission

2

2.  
Dm7 G13 C6

Bbm9 Eb9 Ab6 F7#5

Bbm7 Eb9 Ab6

Am7 D9 G Am7 D9

Dm7 G7#5 C6 G7#5 C6 G7#5

Em7 Am7 D9 F6 F#dim7

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the staff: Em7, Am7, D9, F6, and F#dim7.

C6/E A7(#5) D9 G13 G13b9 C6

The second system of music consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and notes. Chord symbols are placed above the staff: C6/E, A7(#5), D9, G13, G13b9, and C6. A dynamic marking of *f* is present below the staff.

Bbm7 Eb9 Ab F7#5 Bbm7 Eb9

The third system of music consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and notes. Chord symbols are placed above the staff: Bbm7, Eb9, Ab, F7#5, Bbm7, and Eb9.

Ab6 Ab+ Ab Am7 D13

The fourth system of music consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords and notes. Chord symbols are placed above the staff: Ab6, Ab+, Ab, Am7, and D13.

G6 Em7 Am7 D9 Dm7 G7#5

The fifth system of music consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords and notes. Chord symbols are placed above the staff: G6, Em7, Am7, D9, Dm7, and G7#5. A dynamic marking of *mf* is present below the staff.

C6 G7#5 C6 G7#5 Cmaj9

Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with chords. Chord symbols C6, G7#5, and C6 are placed above the first measure, G7#5 above the second measure, and Cmaj9 above the third measure.

D9 F6 F#dim7

Musical notation for the second system, measures 4-6. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with chords. Chord symbols D9, F6, and F#dim7 are placed above the fourth, fifth, and sixth measures respectively.

C6/E A7(9) Dm7 G13

Musical notation for the third system, measures 7-10. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with chords. Chord symbols C6/E, A7(9), Dm7, and G13 are placed above the seventh, eighth, ninth, and tenth measures respectively.

C7 B7 Bb7 A7 D9

Musical notation for the fourth system, measures 11-14. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with chords. Chord symbols C7, B7, Bb7, A7, and D9 are placed above the eleventh, twelfth, thirteenth, and fourteenth measures respectively. A dynamic marking *ff* is present in the bass clef of the fourteenth measure.

G7 C6 Db9#11 C9

Musical notation for the fifth system, measures 15-18. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with chords. Chord symbols G7, C6, Db9#11, and C9 are placed above the fifteenth, sixteenth, seventeenth, and eighteenth measures respectively. A 'V' symbol is placed below the bass clef of the sixteenth measure.