

# Phrase #1

## Basic Rhythmic Concepts for Jazz and Contemporary Phrasing

Doo Dit      Doo Dit      Doo Dit



This phrase should be played as if one was reading:

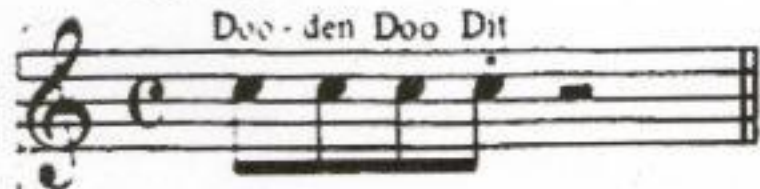


# Coral Riff



Written

Doo - den Doo Dit



Jazz "Swing" style eight notes

Played

Doo - den Doo - Dit



# Phrase #2A

# Easin' On

Up tempo



# Phrase #2B

Dooden Doo Dah                      Dooden Doo Dah

# Jazz Study

X

# Easy Feelin'

# Mixed Bag

o tempo

Musical notation for the 'Mixed Bag' section, consisting of three staves. The first staff begins with a treble clef and a 'o tempo' marking. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

# M.J.

Slow groove 7

Musical notation for the 'M.J.' section, consisting of three staves. The first staff begins with a treble clef and a 'Slow groove 7' marking. The music is written in a key with one flat and a 4/4 time signature. The notation features a slower tempo with a mix of quarter and eighth notes, some with slurs. The second and third staves continue the melodic line with similar phrasing and rhythmic patterns.

# Go!

edium ride

Musical notation for the 'Go!' section, consisting of three staves. The first staff begins with a treble clef and an 'edium ride' marking. The music is written in a key with one flat and a 4/4 time signature. The notation includes a mix of quarter and eighth notes, with some notes beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

## Phrase #4

Doo Dit Dit Dit Doo Doo Dit Dah



This phrase can also be written:



## Blues Riff

Fast



## Phrase #5

Doo Dit Dit Di Doo Dit

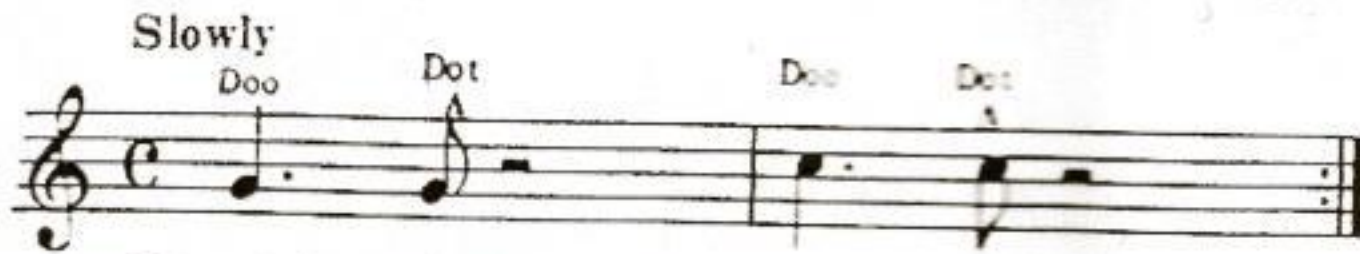


## Keep' Em Short



## Phrase #6

Slowly



The "DOT" sound is a heavy accent, while the "DIT" is short, but not meant to be heavily accented.

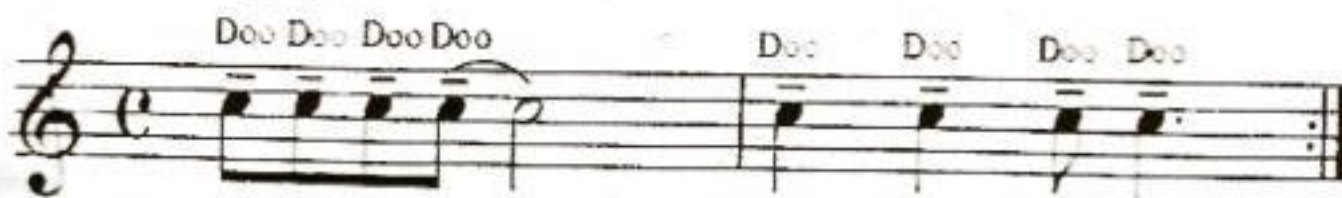
## Easy Groovin'

Slow



## Phrase #7

Smooth legato tonguing is essential for much of jazz music. Give all notes full value, separate them with very light tonguing, and keep them "Swinging."



## "Smooth-Doo-Tonguing"

Slow



Phrase #8 "Slow-Doo-Dot"

Slow Doo Doo Doo Dot Doo

Starlight Sounds

Phrase #9 "Swing Riff"

Freddie's Jump

Phrase #10

Doo Dot Doo Dot

Big Band Bash