

Ausgeschriebene Skalen

Welche Skala passt zu welchem Akkord?

Dur	Dur-Pentatonik, Swingskala, Moll-Pentatonik (bluesig)
Dur6	Dur-Pentatonik, Swingskala
Dur7	7-Skala, Moll-Pentatonik
Moll	parallele Dur-Swingskala auf 6 beginnend (z.B. A-Moll → C-Dur)
Moll7	Moll-Pentatonik

Dur-Pentatonik

Geeignet für: Dur, Dur6

	1	2	3	5	6	8
C	C	D	E	G	A	C
Db	Db	Eb	F	Ab	Bb	Db
D	D	E	Gb	A	B	D
Eb	Eb	F	G	Bb	C	Eb
E	E	Gb	Ab	B	Db	E
F	F	G	A	C	D	F
Gb	Gb	Ab	Bb	Db	Eb	Gb
G	G	A	B	D	E	G
Ab	Ab	Bb	C	Eb	F	Ab
A	A	B	Db	E	Gb	A
Bb	Bb	C	D	F	G	Bb
B	B	Db	Eb	Gb	Ab	B

Swingskala

Geeignet für: Dur, Dur6, Moll (parallele Dur-Skala verwenden)

	1	2	b3	3	5	b6	6	8
C	C	D	Eb	E	G	Ab	A	C
Db	Db	Eb	E	F	Ab	A	Bb	Db
D	D	E	F	Gb	A	Bb	B	D
Eb	Eb	F	Gb	G	Bb	B	C	Eb
E	E	Gb	G	Ab	B	C	Db	E
F	F	G	Ab	A	C	Db	D	F
Gb	Gb	Ab	A	Bb	Db	D	Eb	Gb
G	G	A	Bb	B	D	Eb	E	G
Ab	Ab	Bb	B	C	Eb	E	F	Ab
A	A	B	C	Db	E	F	Gb	A
Bb	Bb	C	Db	D	F	Gb	G	Bb
B	B	Db	D	Eb	Gb	G	Ab	B

7-Skala

Geeignet für: Dur7

	1	2	b3	3	5	6	b7	8
C	C	D	Eb	E	G	A	Bb	C
Db	Db	Eb	E	F	Ab	Bb	B	Db
D	D	E	F	Gb	A	B	C	D
Eb	Eb	F	Gb	G	Bb	C	Db	Eb
E	E	Gb	G	Ab	B	Db	D	E
F	F	G	Ab	A	C	D	Eb	F
Gb	Gb	Ab	A	Bb	Db	Eb	E	Gb
G	G	A	Bb	B	D	E	F	G
Ab	Ab	Bb	B	C	Eb	F	Gb	Ab
A	A	B	C	Db	E	Gb	G	A
Bb	Bb	C	Db	D	F	G	Ab	Bb
B	B	Db	D	Eb	Gb	Ab	A	B

Moll-Pentatonik

Geeignet für: Dur / Dur7 im Blues, Moll7

	1	b3	4	5	b7	8
C	C	E \flat	F	G	B \flat	C
D\flat	D \flat	E	G \flat	A \flat	B	D \flat
D	D	F	G	A	C	D
E\flat	E \flat	G \flat	A \flat	B \flat	D \flat	E \flat
E	E	G	A	B	D	E
F	F	A \flat	B \flat	C	E \flat	F
G\flat	G \flat	A	B	D \flat	E	G \flat
G	G	B \flat	C	D	F	G
A\flat	A \flat	B	D \flat	E \flat	G \flat	A \flat
A	A	C	D	E	G	A
B\flat	B \flat	D \flat	E \flat	F	A \flat	B \flat
B	B	D	E	G \flat	A	B