

NEW ORLEANS BUMP

FROM JELLY ROLL MORTON AND HIS ORCHESTRA CA. 1929

The musical score is written for Clarinet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. Chordal structures are indicated by letters A through J in boxes. A 'SOLO GROWLY' section is marked at measure 25. The score concludes with a final triplet and a fermata.

Measure numbers: 7, 12, 20, 25, 32, 38, 44, 65, 71, 78, 83.

Section markers: A, B, C, D, E SOLO GROWLY, F, G, H, I, J.

Triplet markings: 3, 2, 14, 3.