

♩ = 130

# NEW ORLEANS BUMP

FROM JELLY ROLL MORTON AND HIS ORCHESTRA CA. 1929

TRANSCRIBED BY  
SCOTT SPROXTON

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

BANJO/PIANO

PIANO

TUBA

DRUMS

USE PLUNGER MUTE

SOLO IF NO TUBA

Fm Gdim Fm Edim Fm C

TOM-TOM

TUBA



5

**A**

CL.

TPT.

TPT.

TBN.

BAN.

PNO.

TBA.

DR.

SOLO<sub>3</sub>

Fm Fm Fm Fm Fm Fm

TOM-TOM AD LIB

11 8

CL. TPT. TPT. TBN. BAN. PNO. TBA. DR.

F<sub>M</sub> G<sub>o</sub>M F<sub>M</sub> E<sub>o</sub>M D<sup>b</sup><sub>M</sub> F<sub>M</sub> D<sup>b</sup><sub>M</sub> F<sub>M</sub> F<sub>M</sub>

18 C

CL. TPT. TPT. TBN. BAN. PNO. TBA. DR.

F<sub>M</sub> F<sub>M</sub> F<sub>M</sub> F<sub>M</sub> F<sub>M</sub> F<sub>M</sub>

D

24

CL.

TPT.

TPT.

TBN.

Fm Fm Fm Fm Gdim Fm Fm

SAN.

PNO.

TBA.

DR.



E

SOLO GROWLY

30

CL.

TPT.

TPT.

TBN.

Fm Fm Fm Fm Fm Fm Fm

SAN.

PNO.

TBA.

CLRN SOLO

DR.

37

CL. 

TPT. 

TPT. 

TBN. 

SN. 

PNO. 

TBA. 

DR. 

Fm Fm Fm Fm Fm Fm



**F**

43

CL. 

TPT. 

TPT. 

TBN. 

SN. 

PNO. 

TBA. 

DR. 

Fm Fm Fm Gdim Fm Edim Fm Fm

49 **G**

CL. 

TPT. 

TPT. *SOLO WITH PLUNGER*  


TBN. 

F#M F#M F#M F#M F#M F#M

SAN. 

PNO. 

TBA. 

DR. 



55

CL. 

TPT. 

TPT. 

TBN. 

F#M F#M F#M F#M F#M F#M

SAN. 

PNO. 

TBA. 

DR. 

H

61

Musical score for measures 61-66. The score includes parts for Clarinet (CL.), Trumpet (TPT.), Trombone (TBN.), Bassoon (BAN.), Piano (PNO.), Double Bass (TBA.), and Drums (DR.). The key signature is three flats (B-flat major/D minor). The bassoon part is marked with slashes. The piano part features a steady accompaniment. The drum part consists of a consistent rhythmic pattern. Chord symbols are provided below the bassoon staff: Fm, Fm, Fm, Gdim, Fm, Edim, Fm, Fm.



67

Musical score for measures 67-72. The score includes parts for Clarinet (CL.), Trumpet (TPT.), Trombone (TBN.), Bassoon (BAN.), Piano (PNO.), Double Bass (TBA.), and Drums (DR.). The key signature is three flats (B-flat major/D minor). The bassoon part is marked with slashes. The piano part continues with its accompaniment. The drum part maintains its rhythmic pattern. Chord symbols are provided below the bassoon staff: Fm, Fm, Fm, Fm, Fm, Gdim.

72 I

CL.  
TPT.  
TPT.  
TBN.  
BASN.  
PNO.  
TBA.  
DR.

Fm Edim D<sup>b</sup>m Fm D<sup>b</sup>m Fm Fm Fm



79 J

CL.  
TPT.  
TPT.  
TBN.  
BASN.  
PNO.  
TBA.  
DR.

Fm Fm Fm Fm Fm

84

CL. *RIT.*

TPT. *RIT.*

TPT. *SOLO 3* *RIT.* *LEAD 3*

TBN. *RIT.*

BAN. *Fm* *Fm* *Fm* *RIT.* *Gdim* *Fm* *3*

PNO. *RIT.*

TBA. *RIT.*

DR. *3*